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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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With main water and electricity installed.

GARAGES AND 2 COTTAGES.

And grounds on a Southern slope.

FOR SALE WITH 4½ ACRES.  
PRICE £3,500.

Owner's Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

#### GRANTHAM COTTAGE, HAMBLE

WITH GOOD VIEWS DIRECTLY OVER SOUTHAMPTON WATER.  
A CHARMING HOUSE OF QUEEN ANNE STYLE



In first class condition throughout. 7 bedrooms, 3 well fitted baths and 4 excellent reception rooms (one 30ft. long).

Modern Services.

Well timbered grounds with

PRIVATE BOATHOUSE.

FOR SALE WITH 2½ ACRES.

Or to Let Furnished or Unfurnished, as owner going abroad.  
Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



#### BERKS

FAVOURITE DISTRICT WEST OF ASCOT.  
Adjoining large landed estates.

A PICTURESQUE OLD COUNTRY HOUSE

Of 11 bedrooms, 3 bathrooms and 4 reception rooms (two over 30ft. long).

Main water and electricity.

2 COTTAGES. GARAGE.

PLEASANT GROUNDS AND FARMERY.

FOR SALE WITH 11 ACRES.

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#### OXON BORDERS

OCCUPYING AN ELEVATED SITUATION ON GRAVEL SOIL.

60 minutes by Express rail to Town.

AN EXCEPTIONALLY WELL-FITTED MODERN COUNTRY HOUSE

UP-TO-DATE THROUGHOUT.

9 or 10 bed, 4 bath and 4 reception rooms.

ALL MODERN IMPROVEMENTS.

GARAGE. COTTAGE.

GROUNDS AND PASTURE with Fishing.

FOR SALE WITH 16 ACRES.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



#### SURREY

HIGH ABOVE SEA. LONDON 20 MILES  
Adjacent Commons. Good views.

"A MODERN RESIDENCE OF DISTINCTIVE PERSONALITY."

Beautifully appointed. 8 or 10 best bedrooms, 9 bathrooms and 4 reception rooms.

ALL UP-TO-DATE CONVENIENCES.

Pleasant grounds with hard tennis court, etc.

FOR SALE WITH 150 ACRES.

OR TO BE LET FURNISHED.

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# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W.1

## HAMPSHIRE COAST



Views over Hengistbury Headland and the Isle of Wight.

OCCUPYING a fine position facing south-east and south-west, the RESIDENCE, erected nearly thirty years ago, has all up-to-date conveniences that will appeal to a purchaser. Hall, three reception rooms, seven bedrooms, nursery, two bathrooms. Good attic accommodation could be converted into further bedrooms if desired.

Main electricity, gas, water and drainage; central heating and telephone installed. Garage for two cars.

THE GARDENS include tennis and croquet lawn, vegetable garden, flower beds and borders; paddock; in all about

2½ ACRES

THERE ARE SEVERAL GOOD GOLF COURSES WITHIN EASY REACH.  
**FREEHOLD FOR SALE AT A MODERATE PRICE**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,261.)

## FRONTAGE OF ONE MILE TO A FAMOUS COMMON

Under 24 miles west of London.

THIS Unique ESTATE, which is situated in a much favoured district, includes a substantially constructed RESIDENCE, conveniently planned, and in perfect order throughout. Lounge hall, four reception rooms, seventeen bed and dressing rooms, seven bathrooms.

Central heating and all Company's services.

Ample stabling and garage accommodation, ten cottages, lodge, model farmery, bailiff's house.

THE BEAUTIFUL GARDENS and GROUNDS are adorned with some fine old trees: hard tennis court with pavilion, three lakes, herbaceous border over 200 yards long, summer house, woodland garden with rhododendrons, daffodils, azaleas and hydrangeas. Parkland.

To be Sold Freehold with 200 Acres.

THE PROPERTY HAS FRONTAGES TO TWO MAIN ROADS AND A SECONDARY ROAD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (32,967.)



## TYPICAL HAMPSHIRE MANOR HOUSE



Favourite district in the neighbourhood of Basingstoke and within nine-and-a-half miles of Reading Station, G.W.R.

TO BE LET UNFURNISHED at a very reasonable rent, with a small consideration for improvements. The House is on a well-known estate in absolutely unspoilt country, and commands delightful open views over parkland and woods.

The present lessee has spent several thousand pounds in improvements and additions. Lounge and staircase hall, magnificent drawing room (47ft. by 22ft.), three other reception rooms, thirteen bed and dressing rooms, two bathrooms.

Central heating. Electric light. Good water supply.

STABLING FOR FOUR OR FIVE. GARAGE FOR THREE. COTTAGE AND CHAUFFEUR'S FLAT. Beautifully timbered GROUNDS and GARDENS. Ferns, hard courts, lawns, herbaceous border; good kitchen garden, meadowland, etc.; in all

23 ACRES

Personally inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1. (32,511.)

## 550FT. UP ON SANDY SOIL FACING SOUTH

Adjoining a Surrey Common.

ONLY 20 miles from London. Occupying a delightful position commanding magnificent panoramic views, the HOUSE, which was erected about thirty years ago, is in excellent order throughout. Hall, three reception rooms, eight bedrooms, nursery, two bathrooms.

Companies' Electric Light and Water. Central Heating. Telephone. Modern Drainage. Company's Gas and Main Drainage available.

STABLING. GARAGE. FOUR-ROOMED COTTAGE WITH BATHROOM.

GRASS TENNIS COURT: flower beds and borders; rose garden and rockeries well-stocked kitchen garden. Paddock, the whole extending to about

4 ACRES

**FREEHOLD FOR SALE AT A REDUCED PRICE**

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,327.)



## NORTH WALES COAST

Standing high, close to Conway Mountain, with glorious views across the Conway to Great Orme's Head.

### BRYN HYFRYD, CONWAY

THE substantial, stone-built RESIDENCE stands high, commanding magnificent views of the River Conway and the Coast. It contains: Hall, three reception rooms, ten bed and dressing rooms, three bathrooms and complete offices.

Main electricity, gas, water and drainage. Ample Garage Premises and Outbuildings. Two Cottages. Delightful walled gardens beautifully laid out, hard tennis court, croquet lawn, lily pools, herbaceous, fruit and vegetable gardens.

**ABOUT 3 ACRES, FREEHOLD**

YACHTING, FISHING, BOATING, BATHING and GOLF all available. The district is renowned for its glorious scenery, its equable climate and its ready access by express trains to all parts of the country.

For further particulars apply: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



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RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
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{ 20, Hanover Square, W.1.  
{ 41, Bank Street, Ashford, Kent.  
{ Park Palace, Monte Carlo  
{ 3, Rue d'Antibes, Cannes.

Telephones:  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.



# HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selaniet, Piccy, London"

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)



## REDGRAVE HALL, NEAR DISS, SUFFOLK

THE REPUTED BIRTHPLACE OF SIR FRANCIS BACON.

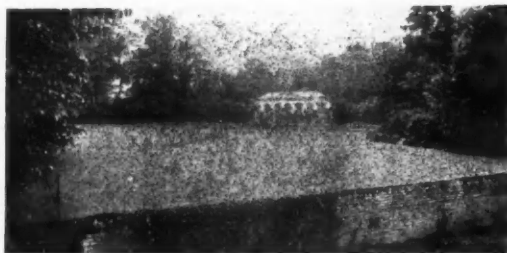
AN IMPOSING RESIDENCE IN THE ADAM STYLE (Circa 1760)

BEAUTIFULLY PLACED IN A MAGNIFICENT DEER PARK OF 300 ACRES AND OVERLOOKING A LAKE OF 43 ACRES.



TO BE LET FREE FOR TWO YEARS

TO AN APPROVED TENANT TAKING THE PROPERTY FOR A SUITABLE PERIOD AT A NOMINAL RENTAL.



THE ORANGERY

Suite of six reception rooms.  
Fourteen principal bed and dressing rooms.  
Ten Servants' Bedrooms.  
Bathroom.

Company's electric light.  
Good water supply.  
Modern drainage.

THREE COTTAGES.  
STABLING FOR FOURTEEN.  
GARAGES.

LOVELY ORANGERY.



PART OF THE LAKE

CHARMING AND INEXPENSIVE WELL-TIMBERED GROUNDS, EXCELLENT WALLED KITCHEN GARDEN.

SHOOTING OVER 2,000 ACRES BY ARRANGEMENT

Full particulars and photographs from the Sole Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

PERFECT IN EVERY DETAIL.

## WIMBLEDON COMMON

Close to Royal Wimbledon Golf Course.



A DIGNIFIED AND SUPERBLY APPOINTED RESIDENCE  
IN BEAUTIFUL PARKLANDS  
OF SIX-AND-A-HALF ACRES

A TRIUMPH IN DOMESTIC ARCHITECTURE.

Every comfort and convenience embodied in a Residence of charming exterior and modest dimensions.

Oak floors and Panelling.	Central Heating.	Four Baths.	Two Floors Only.
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FINE RECEPTION SUITE. TWELVE BED AND DRESSING ROOMS.

HANDSOME APPOINTMENTS.

TWO COTTAGES. GARAGES AND STABLING.

The Grounds are of outstanding beauty and provide a lovely setting for this beautiful house.

FOR SALE FREEHOLD AT REDUCED PRICE

HAMPTON & SONS, High Street, Wimbledon Common; or 6, Arlington Street, St. James's, S.W.1.

IDEAL COUNTRY BETWEEN GUILDFORD AND HORSHAM.

## SUSSEX-SURREY BORDERS

at an altitude of between 400 and 500ft.



FOR SALE.

## A CHARMING COUNTRY RESIDENCE

of the Georgian type with Lodge Entrance Approach.

DELIGHTFUL SUITE OF LARGE RECEPTION ROOMS,  
all on the sunny side with  
a lovely outlook over the pleasure grounds and woodlands beyond.

TWELVE BEDROOMS. THREE BATHROOMS.

Central Heating. Electric Light.

GARAGES. STABLING. COTTAGES.

The Grounds, woodlands and pastureland extend in all to

ABOUT 52 ACRES

and form one of the most beautiful settings possible. There is a walled garden and stream which runs through the grounds, whilst

A WOODLAND LAKE OF 2 ACRES  
IS A GREAT ATTRACTION.

AT A PRICE LITTLE MORE THAN PROBATE VALUATION.

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (c.27,373.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1



Telephone No. :  
Regent 4304.

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :  
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### NEAR BANBURY

*In a first-rate hunting district, very accessible to London and the North, and amidst unspoilt country.*

#### FASCINATING OLD STONE-BUILT MANOR HOUSE

*Having lounge hall, four reception, nine bed and dressing rooms. Three bathrooms. Usual offices.*

*Completely up-to-date with Electric Light, Central Heating. Lavatory basins in principal bedrooms, etc.*

STABLING, ETC. COTTAGE. FARMERY.

#### MAGNIFICENT GARDENS AND PASTURE OF 30 ACRES

*Price, etc., of the Agents, Messrs. OSBORN & MERCER, who have inspected and highly recommend.* (15,673.)

### NORFOLK

*In a capital sporting district. To be sold Privately.*

#### A FINELY APPOINTED COUNTRY HOUSE

*On which many thousands of pounds have been spent in the last few years. Up-to-date with Electric Light, Central Heating, etc.*

*Five reception rooms, twenty bed and dressing rooms, four bathrooms; complete offices.*

*Good Stabling and Garage Accommodation.*

*Well-timbered Pleasure Grounds.*

Home Farm. Several Cottages.

#### 200 ACRES

Agents, Messrs. OSBORN & MERCER.

### Landed Investment

**DEVON** (near good market town with main line station).—For Sale, a valuable Agricultural and Sporting Estate of about

#### 2,000 ACRES

*Old Stone-built Residence (now let). Several Farms and small holdings; village properties. Extensive woodlands. Valuable mineral deposits underlie the Estate, and a portion is*

#### RIPE FOR BUILDING DEVELOPMENT.

Plan and schedule of OSBORN & MERCER. (13,768.)

### HANTS—BERKS BORDERS

*within easy reach of a station, an hour from London. 250ft. above sea-level amidst unspoilt country, and*

#### Overlooking Beautiful Parklands

*To be Sold, a very*

#### Charming Old Residence

*dating from the Tudor period, and containing lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, good domestic offices.*

*Electric Light. Central Heating.*

*Company's Water.*

*GARAGE. STABLING.*

*TWO COTTAGES.*

*Well-timbered, old-world gardens, with lawns for tennis, etc., orchard, paddocks, etc., in all*

#### 13 Acres

Inspected by Messrs. OSBORN & MERCER. (16,465.)

### IMPORTANT RESIDENTIAL ESTATE

of

#### 2,500 ACRES

*In Yorkshire—including 150 Acres of wood and 700 Acres of moor. Numerous Farms, Holdings and Cottages.*

#### PERFECTLY APPOINTED RESIDENCE

*Well-placed, 300ft. up, facing South, in beautiful pleasure grounds and a*

*Finely-Timbered Park*

*To be Sold by Messrs. OSBORN & MERCER. (16,224.) Personally inspected.*

### CENTRE OF HEYTHROP HUNT

*500ft. above sea level, near a main line station, just over 1½ hours by train from London.*

*A TYPICAL OLD*

#### STONE-BUILT COTSWOLD RESIDENCE

*having lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, etc.*

*Up-to-date with Main Electricity, Central Heating. Fitted lavatory basins in bedrooms.*

*Good Garage accommodation. Cottage.*

#### DELIGHTFUL GARDENS AND GROUNDS

*with terrace, tennis court, etc., in all about*

#### 3 ACRES

For Sale by Messrs. OSBORN & MERCER. (16,593.)

### Outstanding Modern Character House on Sussex Highlands

*Designed by an eminent architect and planned for comfort and labour-saving. Up-to-date in every way with central heating. Coy's water and electricity, etc.*

*500ft. above sea level, enjoying very fine panoramic views to the South Downs and the Sea. Approached by a carriage drive. Hall, three good reception rooms. Complete domestic offices, seven bed and dressing rooms, two bathrooms. Company's water and electric light. Central heating. Garage for two cars, and other useful buildings.*

#### Delightful Terraced Gardens and Woodland of 10 Acres

Inspected and recommended as a unique little property, by Messrs. OSBORN & MERCER. (16,577.)

**DORSET** borders, in well-wooded surroundings.

#### A BEAUTIFUL ELIZABETHAN RESIDENCE

*Of great historical interest, possessing many interesting period features, and enjoying the advantage of modern conveniences. There are about a dozen bedrooms. Usual Outbuildings.*

*Finely timbered old-world gardens with picturesque ornamental water.*

#### 100 ACRES.

#### LONG STRETCH OF GOOD TROUT FISHING

Agents, Messrs. OSBORN & MERCER.

### HERTS

*To be Sold privately.*

#### A Fine Old Period House

*dating from the XVIIth Century. Situate in a favourite district, under an hour from London. It is approached by a long carriage drive with Lodge at entrance, and stands on light soil. It contains a dozen bedrooms, and has modern conveniences.*

*Garage and Stabling. Matured Grounds.*

#### Well Timbered Parklands of nearly 50 Acres

Agents, Messrs. OSBORN & MERCER.

### DEVON

*In beautiful country, within easy reach of Exeter.*

#### An Early Georgian Residence

*with Adam ceilings and other period features. Delightfully placed in well-timbered matured gardens and grounds, enjoying fine views, and approached by a carriage drive. It contains ten bedrooms, etc., and has electric light and other modern conveniences.*

*Stabling. Garages, etc. Pleasant gardens, meadow-land, etc.*

#### 10 ACRES

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,280.)

### WILTS

*300ft. above sea-level, in a favoured district, within easy reach of a main line station. TO BE SOLD, a handsome*

*EARLY GEORGIAN HOUSE, well placed in matured grounds, facing South, approached by a carriage drive. Panelled hall, four reception rooms, billiard room, nine principal bedrooms, servants' accommodation, three bathrooms, etc., modern conveniences.*

*BEAUTIFUL OLD GROUNDS shaded by fine trees. Terraces, wide spreading lawns. Stream falling in cascades to small lake. FARMERY. THREE COTTAGES. STABLING AND GARAGE ACCOMMODATION.*

*PARKLANDS, ETC., OF 66 ACRES producing a good rental.*

Full particulars of Messrs. OSBORN & MERCER. (16,321.)

### SUSSEX

#### BEAUTIFUL ASHDOWN FOREST

*district, within easy reach of a station.*

#### An hour from London

FOR SALE PRIVATELY.

#### Picturesque Old

#### Stone-built Jacobean Residence

*Pleasantly set in old-world gardens and grounds, and containing three reception rooms, eight bed and dressing rooms, two bathrooms. Usual domestic offices.*

*Electric light. Central Heating.*

*Main Water.*

*Garage and other useful buildings. Cottage. Hard tennis court, flower and kitchen gardens.*

#### 20 Acres

Agents, Messrs. OSBORN & MERCER. (16,564.)

## GEORGE TROLLOPE & SONS

Telephone No. 1  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

### AN EXQUISITE TUDOR GEM IN KENT

HANDY FOR THE COAST AND FAMOUS GOLF LINKS.



**FOR SALE.**—This beautiful HOUSE, the subject of an enormous outlay in sympathetic restoration, and now in splendid order.

*Seven bedrooms, bathroom, lounge and three reception rooms, capital offices. Central heating, company's services.*

Fine old panelling and Mediaeval features  
GUEST HOUSE. GARAGE. STABLING. COTTAGE.  
THE GROUNDS, beautifully timbered, and with a delightful stream, form a suitable setting, and with the paddocks extend to about

**EIGHT ACRES**

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 2206.)

### NORFOLK, NEAR NORWICH

*In one of the prettiest and most favourite parts of the county.*



**TO BE SOLD.**—A delightful RESIDENTIAL PROPERTY of about 82 ACRES (or would be divided) and carrying a most pleasing creeper-clad residence, containing, on two floors,

*Eleven or twelve bedrooms, two bathrooms, four reception rooms, servants' hall, etc.*

EXCELLENT OUTBUILDINGS.

TWO COTTAGES.

MATURED GROUNDS AND MINIATURE PARK; FARMHOUSE; and about 60 ACRES LET.

Full details from the Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 5275.)

QUITE FRESH IN THE MARKET.

**HAMPSHIRE.**

**400 FEET ABOVE SEA**



**FOR SALE.**—A compact Residential and First-rate SPORTING PROPERTY of about 200 ACRES, with well-placed coverts, and giving, for its area, an exceptional partridge and pheasant shoot.

*Twelve bedrooms, two bathrooms, four reception rooms, and good hall. Company's electricity. First-rate water supply.*

GARAGE. STABLING.

COTTAGES AND FARMHOUSE, well let off with the agricultural land. Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 3029.)

### EXCLUSIVE TROUT FISHING

*Old-world house mentioned in Domesday.*

**SOUTH HAMPSHIRE**

*In one of the prettiest parts of the New Forest.*



**TO BE SOLD.**—An extremely well-appointed and thoroughly up-to-date RESIDENCE, containing on two floors:—

*Eight bed and dressing rooms (lavatory basins h. and c.), three admirable bathrooms, a good hall, three excellent reception rooms, gunroom, servants' hall and complete offices. Company's water, electric light, central heating.*

LARGE SWIMMING POOL.

HARD TENNIS COURT.

EXCELLENT GARAGE.

EXTREMELY PRETTY GROUNDS, intersected by river, affording it good trout-fishing.

Price and full particulars from Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3093.)

## MESSRS. CUBITT & WEST

AUCTIONEERS AND ESTATE AGENTS, HASLEMERE (Tel.: 680).

ALSO AT HINDHEAD, FARNHAM, DORKING, EFFINGHAM, AND LONDON.

FOR SALE PRIVATELY OR BY AUCTION.

**"GREAT STOATLEY," HASLEMERE**



**A DELIGHTFUL SMALL RESIDENTIAL PROPERTY WITH MANY UNIQUE FEATURES**

MODERNISED XVIIIth CENTURY FARMHOUSE WITH OAK PANELLING.

THREE RECEPTION ROOMS, EIGHT BEDROOMS, THREE BATHROOMS.

FINE SWIMMING POOL. HARD COURT. GARAGES. STABLING. SMALL FARMERY. THREE COTTAGES.

**23 ACRES**

Including seventeen acres meadowland. Picked rural position. South aspect. Station one mile. Waterloo one hour. Excellent order.

SOLE AGENTS.

Telephones :  
Grosvenor 3131 (3 lines).

## CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

### A GEORGIAN RESIDENCE OVERLOOKING WILTSHIRE DOWNS

Under two hours rail from Paddington



THE HOUSE, WHICH IS IN SPLENDID ORDER, IS MAGNIFICENTLY SITUATED IN A TIMBERED PARK.

FIVE RECEPTION ROOMS.  
SIXTEEN BEDROOMS.  
THREE BATHROOMS.

Electric light Central heating.

LARGE GARAGE AND USEFUL OUTBUILDINGS.  
EXCELLENT STABLING.  
SMALL HOME FARM.

Two Cottages. Old Mill House.

THE BEAUTIFUL GROUNDS WERE DESIGNED BY A NOTED LANDSCAPE GARDENER, AND FULL USE IS MADE OF MANY DELIGHTFUL AND NATURAL FEATURES. TERRACES OVERLOOKING SPREADING LAWNS THROUGH WHICH A STREAM FEEDS AN ORNAMENTAL LAKE AND PASSES OVER A SERIES OF SMALL CASCADES. TENNIS LAWN. THE REMAINDER IS PARKLIKE PASTURELAND, THE WHOLE ESTATE EXTENDING TO ABOUT 64 ACRES.

#### FOR SALE FREEHOLD AT A MODERATE PRICE

HUNTING WITH TWO PACKS.

NEAR GOLF AND SHOOTING.

Recommended by CURTIS & HENSON, 5, Mount Street, W.1. (14,150.)

#### NEAR THE TEST VALLEY

Adjoining large private estates. Attractive small SPORTING PROPERTY, beautifully situated on the Borders of the New Forest. The Residence contains four reception rooms, eight principal bedrooms, two bathrooms, and compact domestic offices.

Electric light and modern drainage.

TWO SUPERIOR COTTAGES, each with six rooms and bathroom.

RANGE OF STABLING.

HEATED GARAGE AND WORKSHOP.

BEAUTIFUL PLEASURE GROUNDS, with rose garden, rare shrubs and fine specimen trees, lily pond and kitchen garden.

Pastureland with long frontage to tributary of the Test, and salmon and trout-fishing are available close by; in all

ABOUT 47 ACRES

RECENTLY PLACED IN THE MARKET FOR SALE.

#### A QUEEN ANNE RESIDENCE

NEARLY 400FT. UP BETWEEN GUILDFORD AND WINCHESTER.

A DELIGHTFUL PROPERTY COMBINING OLD-WORLD CHARM WITH MODERN COMFORTS.

FOUR RECEPTION ROOMS.  
BILLIARD ROOM.  
FIFTEEN BED AND DRESSING ROOMS  
SEVEN BATHROOMS.

Main electricity and water.

GARAGE, STABLING AND

STAFF COTTAGES.

SECONDARY RESIDENCE.

The Pleasure Grounds form a perfect setting for the house, as they still retain features existing in the XVIIth Century. Hard and grass tennis courts. Three Paddocks.

#### IMMEDIATE SALE DESIRED

Hunting with the H.H. and other packs.

CURTIS & HENSON. (9914.)



#### IN A BUCKINGHAMSHIRE BEECH WOOD

LESS THAN 20 MILES FROM MARBLE ARCH.

ATTRACTIVE RESIDENCE RECENTLY MODERNISED AND RECONSTRUCTED AT GREAT EXPENSE.

FOUR RECEPTION ROOMS.  
NINE BEDROOMS.  
FOUR BATHROOMS.  
UP-TO-DATE DOMESTIC OFFICES.

Main electricity. Central heating.

GARAGE AND CHAUFFEUR'S ROOMS.  
FIRST-CLASS BOWLING GREEN.



Old Gardens and Grounds with fine timbering and sloping lawns to the West, leading to woodland walks. Tennis Court.

#### TO BE SOLD WITH 8 OR MORE ACRES.

Confidently recommended by the Owner's Agents, CURTIS & HENSON. (15,877.)

#### IN THE WEALD OF KENT

London 45 minutes by rail.



AN EXCEPTIONALLY WELL-APPOINTED PROPERTY BEAUTIFULLY SITUATED

FINE TUDOR RESIDENCE OF CHARACTER.

In excellent order throughout.

Galleried hall, four reception rooms, sixteen bedrooms, seven bathrooms, tiled plunge bath. Nursery suite. Electric light, Companies' water, central heating, passenger lift.

COVERED TENNIS COURT, FORMERLY RIDING SCHOOL.

Lovely grounds with spreading lawns, rose and formal gardens. Garages, cottage and two flats. Fine stabling for 20 horses, pastureland.

REDUCED PRICE OF £12,000 WITH 25 ACRES

Hunting and golf.

CURTIS & HENSON. (15,523.)

#### WESTERHAM ONE MILE

400ft. up on sandy soil.

Most attractive MODERN HOUSE, occupying a magnificent position with lovely views. Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms.

Main electricity and water. Central heating.

Independent hot water.

COTTAGE.

GARAGE AND STABLING AND OTHER OUTBUILDINGS.

A most charming feature of the property is the GARDENS, which are laid out with paved terraces, rock garden, rose garden, tennis lawn, orchard and paddock, extending in all to about TEN ACRES.

#### FOR SALE, FREEHOLD

NEAR SEVERAL GOOD GOLF COURSES.

#### ON THE HINDHEAD HEIGHTS

800ft. up in a beautiful locality.



A PERFECTLY FITTED RESIDENCE BUILT IN THE GEORGIAN STYLE

POSSESSING ALMOST EVERY MODERN CONVENIENCE AND LUXURY

Lounge hall, three reception rooms, ten bedrooms, seven bathrooms.

Unique labour-saving offices.

The present owner has just spent many thousands of pounds upon the property, and it is now one of the best equipped modern English Homes.

Delightful grounds, inexpensive to maintain.

FOR SALE OR TO LET FURNISHED.

Excellent Golf.

Confidently recommended by CURTIS & HENSON.



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

Telephone :  
Grosvenor 1441 (three lines)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### A GENUINE COTSWOLD XVth CENTURY HOUSE

BEAUTIFUL PART OF OXON. OUTSKIRTS OF A LOVELY VILLAGE.



#### 3 MILES FROM THE KENNELS OF THE HEYTHROP HUNT.

500ft. up in a favourite social and sporting district.  
Ten bed and dressing rooms, three bathrooms, three reception rooms, lounge hall,  
Open fireplaces. Painted walls. Exposed beams and timbers.  
Main electric light. Central heating. Good water supply. Independent hot water.  
STONE-BUILT GARDEN ROOM. BARN.  
STONE SIX-ROOMED COTTAGE.

**VERY ATTRACTIVE GARDENS AND GROUNDS  
OF NEARLY 4 ACRES.  
FREEHOLD FOR SALE.**

Agents, WILSON & Co., 14, Mount Street, W.1.

### LOVELY QUEEN ANNE HOUSE IN SPORTING PART OF HAMPSHIRE.

Sixteen bedrooms, six bathrooms, four reception rooms, handsomely proportioned  
rooms, beautifully appointed with period features, and in perfect order.

Electric light; central heating. Garages; stabling.

COTTAGES. HOME FARM.  
OLD GARDENS AND PARK WITH MAGNIFICENT TREES.  
**300 ACRES. FREEHOLD FOR SALE.**

Agents, WILSON & Co., 14, Mount Street, W.1.

### BETWEEN PETWORTH AND GODALMING

AMIDST GLORIOUS COUNTRY, on SAND SOIL with LOVELY SOUTHERN VIEWS



Just over 30 miles from London. Ideal sporting locality.

#### A DELIGHTFUL MODERN HOUSE SET IN SUPERB GARDENS

Eleven bed and dressing rooms, three bathrooms, three reception rooms, and  
Billiard Room.

Central heating. Main water. Electric light. Lacatory basins in bedrooms.  
COTTAGE. GARAGES. STABLING. SQUASH COURT.

**BEAUTIFUL GARDENS OF IRRESISTIBLE CHARM.  
ABOUT FIVE ACRES.  
FREEHOLD FOR SALE.**

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

MIDWAY BETWEEN

### CAMBRIDGE AND NEWMARKET

400ft. up. Outskirts of a picturesque old Village.

#### AN INTERESTING OLD TUDOR MANOR.

Superbly fitted. Every modern convenience. Main water available. Nine bedrooms,  
three bathrooms, three reception rooms.

Garages and useful Outbuildings.

TWO HALF-TIMBERED ELIZABETHAN COTTAGES RECENTLY RESTORED.  
Well-timbered Gardens, Paddock, etc.

**ABOUT EIGHT ACRES.**

**FREEHOLD £5,000, OPEN TO NEAR OFFER.**

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### TO BE LET, UNFURNISHED, IN DORSET

WITH MOST BEAUTIFUL LAND AND SEA VIEWS.

#### CHARMING RESIDENCE

Containing three reception  
rooms, domestic offices, loggia,  
ten bedrooms and two bath-  
rooms.

Garage, stabling, lodge and  
cottage.

**BEAUTIFUL PLEASURE  
GROUNDS.**

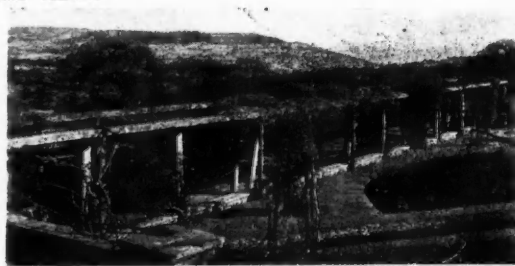
Wall-in kitchen gardens.

Tennis lawn.

Modern sanitation.

POSSESSION LADYDAY,  
1937.

Apply RAWLENCE and  
SQUAREY, Sherborne,  
Dorset.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

**JAMES STYLES & WHITLOCK**  
LONDON (Telephone: Recent 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
16, KING EDWARD ST.,  
OXFORD.  
AND CHIPPING NORTON

### WEST SUSSEX

NEAR GOODWOOD AND THE SOUTH COAST.



**DELIGHTFUL OLD HOUSE**, dating from  
1654, in excellent order and facing South. Three  
good reception rooms, seven bed and dressing rooms,  
bathroom, etc.

Company's water and gas; electric light. Telephone.

**GARAGE, STABLING AND USEFUL  
OUTBUILDINGS.**

Very pretty Gardens with lawns, rock garden, wide  
herbaceous borders, kitchen garden and an excellent  
paddock.

**PRICE 2,850 GNS.**

Recommended by JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W.1. (L.R. 16,575.)

### IN A FAVOURITE PART OF DORSET



**THE** original portion of the RESIDENCE dates  
from the period of Queen Anne. Southern aspect;  
magnificent views. Lounge hall and three sitting rooms,  
ten bedrooms, bathroom.

Central heating. Company's water. Main electricity.

**TWO COTTAGES. ABOUT 3½ ACRES.**

**PRICE FREEHOLD £3,500.**

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.  
James's Place, S.W.1. (L.R. 16,567.)

### BERKSHIRE

In beautiful open country, within easy reach of an  
important town. 40 minutes from London.



**QUEEN ANNE FARMHOUSE**, the earlier  
portion being of the Tudor period, with some fine  
old half timbering, the whole carefully modernised. Three  
reception, six bedrooms, bathroom.

Main electric light. Central heating, etc.

**STABLING. GARAGE. COTTAGE.**

The GROUNDS are a feature, and include a beautiful  
beech walk, hard tennis court, paddock, etc.; in all about  
**FIVE ACRES**

Price, etc., from Messrs. JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W.1. (L.R. 13,085.)

Telegrams :  
"Wood, Agents. Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (10 lines).

EXECUTORS' SALE.

### CROWBOROUGH. KENT AND SUSSEX BORDERS

LOVELY VIEWS OF BEACHY HEAD AND BIRLING GAP. ABOUT 600FT. UP ON A SOUTHERN SLOPE, WITH PRIVATE GATE TO FOREST AND GOLF COURSE.



#### NICE APPROACH BY CARRIAGE DRIVE

NINE BEDROOMS,  
BATHROOM,  
BILLIARD AND THREE  
RECEPTION ROOMS.

Main electric light, water and  
drainage.  
GARAGE, ETC.

Beautifully laid-out GROUNDS  
with choice flowering trees and  
shrubs: orchard and kitchen  
garden, in all about

3½ ACRES

LOW PRICE ACCEPTED  
FOR QUICK SALE



Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,076.)

TO BE LET UNFURNISHED ON LEASE.

### BETWEEN BANBURY AND BRACKLEY

#### BEAUTIFUL OLD JACOBINE MANOR HOUSE

In park: in present owner's family since  
reign of Henry VI. It contains:

LOUNGE HALL,  
FIVE RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING  
ROOMS,  
SIX BATHROOMS,  
GOOD OFFICES, ETC.

Radiators throughout.

Electric light.



Further particulars of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (51,020.)

#### OLD WORLD GARDENS AND GROUNDS

GOOD STABLING AND GARAGE.

REDECORATED A FEW YEARS  
AGO AND REPLETE WITH  
EVERY MODERN  
CONVENIENCE

Included in the Letting is the Residence,  
park of 34 Acres, three cottages, and shoot-  
ing over 1,200 acres.

HUNTING WITH THE  
BICESTER

### HERTFORDSHIRE

40 MINUTES FROM TOWN BY CAR.

PANELLED QUEEN ANNE HOUSE WITH 1,600 ACRES OF EXCELLENT SHOOTING AND TROUT FISHING

FOUR VERY FINE RECEPTION  
ROOMS (Three panelled),  
ABOUT FIFTEEN OR SIXTEEN BED-  
ROOMS,

EIGHT BATHROOMS,

MAIN ELECTRIC LIGHT,

CENTRAL HEATING  
THROUGHOUT

Fine swimming pool with filtration plant  
and Ferden hard court.



LOVELY GROUNDS AND PARK  
of about

40 ACRES

EIGHTEEN YEARS' LEASE AT LOW  
RENT, FOR DISPOSAL AT VERY  
MODERATE PREMIUM.

(Over £20,000 spent on Improvements by  
present tenant.)

Personally inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.) (4478.)

### DORSET MANOR HOUSE

SIX MILES FROM THE COAST.

STONE-BUILT AND  
WITH BEAUTIFUL ORIGINAL  
"OLD" PANELLING, ETC.  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
FIFTEEN BEDROOMS AND  
THREE BATHROOMS.

Electric light. Central heating.  
Water from spring.  
"Aga" Cooker.

SEVERAL COTTAGES AND  
FARM HOLDINGS,  
bringing in £668 per annum.

TO BE SOLD with about  
50 or 465 ACRES



Owner's Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel. Mayfair 6341.) (61,931.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone : Grosvenor 2861.  
'Grams : "Cornishmen, London."

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

**BASINGSTOKE** Only two miles from station with excellent rail service; high position; well away from road.  
**DELIGHTFUL MODERN RESIDENCE**  
Hall, 3 reception, bathroom, 9 bedrooms.  
Main electricity. Central heating. Telephone.  
GARAGE (FLAT OVER). STABLING FOR 3.  
COTTAGE.  
Lovely old grounds, orchard and paddock.  
**6 ACRES. £3,900.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (15,864.)

### BEAUTIFUL POSITION ON KENT HILLS

**XVTH CENTURY RESIDENCE**  
Old oak beams, rafters, floors, open fireplaces, etc.  
Hall, 3 reception, 3 bathrooms, 5 or 6 bedrooms.  
Electric light. Co.'s water. Central heating.  
"Aga" Cooker.  
GARAGE. BARN. CHAUFFEUR'S ROOM.  
Nicely timbered grounds, ornamental pond.  
2 MEADOWS.

**IN ALL ABOUT 11 ACRES. £3,350.**  
OR WOULD BE SOLD FULLY FURNISHED.  
TRESIDDER & Co., 77, South Audley Street, W.1. (16,764.)

### NORFOLK BARGAIN

Hunting. Golf and good social district.  
**CHARMING RESIDENCE**  
Lounge hall, 4 reception, 9 bed, 2 dressing, 2 bathrooms.  
Electric light. Central heating.  
Independent hot water.  
GARAGE FOR 3. STABLING FOR 4. COTTAGE.  
LOVELY OLD-WORLD GROUNDS, with small stream and ornamental pool, tennis lawn and grassland.  
**8 ACRES. £2,850**  
TRESIDDER & Co., 77, South Audley Street, W.1. (13,009.)

Suitable for Guest House, School, Nursing Home, or conversion into Flats.

### 22 MILES NORTH OF LONDON

(55 minutes London; high up on gravel).  
**WELL-FITTED MODERN RESIDENCE**  
Lounge, 4 reception, 2 bathrooms, 11 bedrooms.  
Main water. Gas and electric light.  
Central heating.

2 GARAGES. COTTAGE.  
ATTRACTIVE GROUNDS with lawns for 3 tennis courts; well-stocked kitchen garden; about

**4 ACRES. £4,500.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (15,033.)

**£2,500 TO INCLUDE LINOS, FITTINGS, ETC.**

### 35 MINUTES WATERLOO

2 miles station.  
**UP-TO-DATE RESIDENCE**  
Lounge hall, 3 reception, 2 bath, 8 bedrooms.  
All main services. "Aga" Cooker.  
GARAGE (with 2 rooms and bath over).  
DELIGHTFUL INEXPENSIVE GROUNDS.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,406.)

### PETERSFIELD DISTRICT

Protected by large private estates. Nearly 500ft. up.  
Magnificent views, pretty carriage drive.

### PICTURESQUE CHARACTER RESIDENCE

Hall, 4 reception, 8 to 11 bed, 3 bathrooms.  
Electric light. Central heating. Excellent unfailing water.

GARAGE. STABLING. LODGE.  
MAN'S ROOM OVER GARAGE.

Really charming grounds, hard tennis court, orchard, paddock and woodland.

**7½ ACRES. BARGAIN PRICE.**  
TRESIDDER & Co., 77, South Audley St., W.1. (1,227.)

### NORTH ESSEX HOUR LONDON, main line 5 miles; 6 MILES FROM YACHTING.

**CHARMING GEORGIAN RESIDENCE**  
9 or 11 bedrooms, 3 bathrooms, 4 reception.  
Main water and electricity. "Aga" type cooker.

Garage for 4. Stabling for 2. Farmery.  
LOVELY OLD GROUNDS, tennis, kitchen garden, orchard and paddock; grassland and farm available.

**VERY MODERATE PRICE.**

5 UP TO 130 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (17,810.)

**£2,300. BARGAIN.**

WOULD BE LET UNFURNISHED.

### DEVON

Rough Shooting on Moor, 1 mile.  
Fishing, Hunting, Golf, Yachting.

340ft. up. Magnificent views.

### WELL-BUILT PRE-WAR RESIDENCE

3 reception, bathroom, 8 bedrooms. Electric light.

Garage and stabling. Charming grounds and paddock.

**3 ACRES (MORE AVAILABLE).**

TRESIDDER & Co., 77, South Audley Street, W.1. (12,669.)

### STRONGLY RECOMMENDED. HUNTING WITH BEAUFORT & AVON VALE HUNTS

Accessible but secluded position. Delightful views.

### QUEEN ANNE RESIDENCE

4 reception, 2 bathrooms, 9 bed and dressing rooms.

Central heating. Main electric light available.

7 Loose Boxes. Garage for 2. 2 Cottages.

### BEAUTIFULLY TIMBERED GROUNDS

Tennis and other lawns, orchard and paddocks.

**FOR SALE WITH ABOUT 17 ACRES**

MIGHT BE LET UNFURNISHED.

TRESIDDER & Co., 77, South Audley St., W.1. (17,803.)

## MESSRS. CRONK

CHARTERED SURVEYORS, 138, HIGH STREET, SEVENOAKS (Tel. 4). ALSO AT LONDON, ROCHESTER AND MAIDSTONE

FOR SALE BY PRIVATE TREATY.

### SEVENOAKS. ADJOINING NATIONAL TRUST BEAUTY SPOT

FOUR MILES FROM THE MAIN LINE STATION. 35 MINUTES FROM LONDON.  
OCCUPYING ONE OF THE FINEST POSITIONS ON THE NORTH DOWNS AND COMMANDING MAGNIFICENT VIEWS OVER NEARLY 40 MILES OF UNSPOILT COUNTRY.

600FT. ABOVE SEA LEVEL.

### DELIGHTFUL SMALL RESIDENTIAL ESTATE FOR OCCUPATION OR INVESTMENT.

The Residence contains: Ten bed and dressing rooms, three bathrooms, three reception rooms, etc.

Co.'s water. Electric light.

Central heating.

TWO GARAGES. STABLING.

PAIR OF COTTAGES.

BUNGALOW.

WELL-TIMBERED GROUNDS.

MEADOWLAND.

**29 ACRES.**

Sole Agents, Messrs. CRONK, Chartered Surveyors, Sevenoaks. (Tel.: 4.)



## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS, 1147-8

STATION ROAD EAST, OXTED, SURREY  
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
Telephone: REIGATE 2938



### KENTISH MANOR HOUSE

Mentioned in Hasted's "History of Kent."



**THIS BEAUTIFUL BLACK AND WHITE TUDOR HOUSE**, carefully preserved. 9-12 Bedrooms, 2 Bathrooms, 3 Reception Rooms, etc. TWO PICTURESQUE TUDOR COTTAGES. Garage and stabling. Centuries old Grounds; about 8 ACRES, including Meadow and Orchard. Price only £8,000 FREEHOLD.

Home Farm of 65 acres available if required.  
Highly recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8), and at Oxted and Reigate.

### 500 YEARS OLD

In beautiful unspoilt country, close to Tandridge Golf Course.



**ENCHANTING OLD MANOR HOUSE**, completely restored and faultlessly equipped. Hall, 3 Reception Rooms, Ballroom (with minstrel gallery), 10 Bedrooms, 4 Bathrooms, and capital Offices.

Electric light. Central heating. Co.'s water.

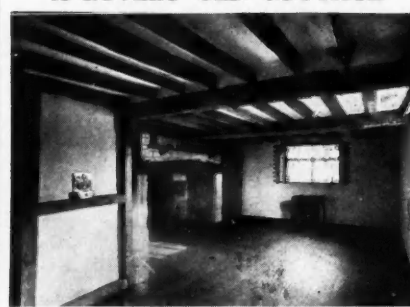
GARAGES. STABLING. 3 COTTAGES.

Charming pleasure grounds, tennis court, orchards and parklike pastureland; ABOUT 93 ACRES.

### MODERATE PRICE

Confidently recommended by F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

### A LOVELY OLD COTTAGE



**SURREY** (20 miles London).—Brick, flint and tiled. Mass of oak; stone chimney-pieces; quaint features. 4 Bedrooms, Bathroom, 2 Reception Rooms. Garage. ½ ACRE.

Companies' water and electricity. Central heating.

Modern drainage.

Quiet secluded position, 2 miles station, 500ft. above sea level.

### FREEHOLD JUST REDUCED TO £1,500

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks, Kent, and Oxted, Surrey.



Kens. 1490.  
Telegrams :  
" Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### A PROPERTY OF REMARKABLE ENCHANTMENT ONE HOUR TOWN: WEST SUSSEX AND HANTS BORDERS OLD MILL-HOUSE MENTIONED IN DOMESDAY BOOK

c.4.



Retaining its wonderful old-world atmosphere, yet replete with all modern ideas and equipment.  
Hall, 3 reception, 6-7 bed and dressing rooms, 2 bathrooms, model offices, servants' hall, etc.  
GARAGE (2). USEFUL OUTBUILDINGS.  
REALLY FASCINATING GROUNDS,  
inexpensive in upkeep, large lake intersected with islands, small kitchen garden, lawns.  
SWIMMING POOL (4ft. 9ins. deep).

In all just under  
**8 ACRES**

BOUNDED BY A TROUT STREAM AFFORDING  
FIRST-RATE FISHING.



FOR SALE ON REASONABLE TERMS OR MIGHT BE LET UNFURNISHED.

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

### BOURNEMOUTH.

### IN THE FAVOURITE BRANKSOME PARK DISTRICT

c.7.



#### COMFORTABLE, CONVENIENT AND EASILY WORKED RESIDENCE

With every convenience and labour-cut to a minimum.  
Lounge hall, billiard room, 3 reception, 12 bed and dressing, 3 bath, exceptional offices.  
Complete central heating, lavatory basins in principal bedrooms, house telephones.

Secluded garden, tennis lawn, shrubberies, rockery, kitchen garden, in all about

**1½ ACRES**

CHAUFFEUR'S COTTAGE. GARAGE (2).  
TWO HEATED GREENHOUSES.

**FREEHOLD £5,500**

Inspected and very strongly recommended by Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1



### QUIETUDE COUPLED WITH ACCESSIBILITY

c.2.

*In a fold of the Chiltern Hills, 450ft. up commanding lovely views. About 1 mile village, 2 miles main line station (London 35mins.)*



#### MODERN QUEEN ANNE HOUSE

Beautifully built and fitted.

3 reception, 6 bed, 2 tiled bathrooms.

Central heating (maintained at 70 degrees), main water and electricity, septic tank drainage; telephone.

GARAGE FOR 2 CARS.  
OUTBUILDINGS.

DELIGHTFUL GARDENS, with grass tennis court, swimming pool, kitchen garden, orchard, woodland, and parklike meadowland in all

**ABOUT 26 ACRES**

**FOR SALE FREEHOLD**

Inspected and strongly recommended by Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



### CLOSE TO ST. GEORGE'S HILL GOLF COURSE

c.7/By.

*In a really rural position, overlooking open fields, yet only 20 miles from London.*



#### DELIGHTFUL OLD-FASHIONED HOUSE

Completely equipped throughout, away from main road traffic.

Lounge hall, 3 reception rooms, billiard or music room (39ft. 6in. by 18ft.), 7 bedrooms, 2 bathrooms, compact offices.

GARAGE FOR 2-3 CARS.

Company's electric light, gas, water, and main drainage.  
Domestic hot water supply.

EXCEPTIONALLY ATTRACTIVE GROUNDS  
WITH WIDE SPREADING LAWNS, HARD  
TENNIS COURT.

in all nearly 2 ACRES

**PRICE ONLY £2,950 FOR QUICK SALE**

Recommended by the Sole Agents, HARRODS, LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W.1.



### ABOUT 1½ MILES SALMON FISHING c.2.

#### 2,500 ACRES PRESERVED SHOOTING HEREFORD-RADNOR AND BRECON BORDERS

IN LOVELY COUNTRY ON UPPER REACHES OF WYE. DELIGHTFUL HOUSE IN BEAUTIFUL GARDENS AND PARK, SURROUNDED BY ESTATE OF 3,000 ACRES. AMPLE STABLING, GARAGES, ETC.

ELECTRIC LIGHT, GRAVITATION WATER, CENTRAL HEATING,  
CONSTANT HOT WATER.

EVERYTHING A SPORTSMAN REQUIRES PROVIDED ON A GENEROUS SCALE.

**TO BE LET FURNISHED FOR A YEAR OR SHORTER PERIOD**

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

### THE PICK OF THE NEW FOREST c.2.

OCCUPYING WHAT IS UNDOUBTEDLY ONE OF THE FINEST POSITIONS,  
ENJOYING SECLUSION WITHOUT ISOLATION.

#### UNIQUE SPORTING PROPERTY OF ABOUT 375 ACRES

Providing excellent pheasant, and well-known snipe and wild duck shooting.

On the property is a keeper's lodge and a modern double cottage of 10 rooms, which, with a little alteration could be made into a shooting box. If a more pretentious house is wanted, there is on the property a first-class building site whereon a country house of good standing could be erected.

Main water, gas and electricity within 300 yards.

**PRICE FREEHOLD, £5,500**

Inspected and strongly recommended by Owner's Agents, HARRODS, LTD. 62-64, Brompton Road, S.W.1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33.



### FAVOURITE CHESHIRE DISTRICT CONVENIENT FOR MANCHESTER.

HIGH AND SECLUDED POSITION BORDERING  
A LARGE ESTATE.

#### BEAUTIFULLY APPOINTED MODERN RESIDENCE

NINE BEDROOMS, FOUR BATHROOMS, FOUR RECEPTION  
AND BILLIARDS ROOM.

OAK FLOORS AND MODERN FITMENTS.

Central heating. Co.'s electric light, gas and water.  
Constant hot water.

TWO MODERN COTTAGES. TWO GARAGES.

STABLING. DELIGHTFUL INEXPENSIVE GARDENS.

#### HUNTING WITH THE CHESHIRE.

FREEHOLD FOR SALE (SUBJECT TO CHIEF RENT).

Illustrated particulars apply, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### FAVOURITE HAMPSHIRE

WITHIN EASY REACH OF BASINGSTOKE, PETERSFIELD, WINCHESTER AND FARNHAM.



585 FT. UP IN SUPERB POSITION WITH UNSPOILT FAR-REACHING VIEWS.

#### TUDOR STYLE RESIDENCE OF CHARACTER

having six bedrooms, three reception rooms, two bathrooms. Main services. Central heating throughout.

LOVELY GARDENS, well established, including hard tennis court, paddocks.

ABOUT 3 ACRES (FURTHER 50 ACRES AVAILABLE).

GARAGES. STABLING. Buses near. Station 1 mile.

#### FREEHOLD FOR SALE.

Personally inspected and recommended by the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.  
(Tel.: Gro. 1032.)

### WONDERFUL OPPORTUNITY £1,350

ONE MILE KENNELS, V.W.H., CRICKLADE.



#### LOVELY COTSWOLD COTTAGE

IN PICTURESQUE VILLAGE.

ON WILTSHIRE-GLOUCESTERSHIRE BORDERS.

THREE BED, LOUNGE (20ft. by 15ft.), BATHROOM.

DINING ROOM (18ft. by 11ft.).

PERFECT ORDER. SOUTH ASPECT.

GARAGE.

Main electric light. Unfailing water.

#### CHARMING GARDEN OF ONE ACRE.

Details of Owner's Agents, RALPH PAY & TAYLOR,  
3, Mount Street, W.1.

### PARKSTONE, DORSET



Short distance Poole Harbour. Bournemouth  
3 1/2 miles.

#### CHARMING GENTLEMAN'S RESIDENCE TO BE SOLD

OF SPECIAL APPEAL TO YACHTSMEN  
with delightful views of harbour and  
Purbeck Hills.

Four bedrooms, well-appointed bathroom, two  
large reception rooms, oak panelled lounge hall,  
complete domestic offices. In perfect repair;  
oak floors.

GARAGE FOR TWO LARGE CARS.

DELIGHTFUL GROUNDS, extending to  
nearly three-quarters of an acre, with lawns,  
flower beds, and large well-stocked kitchen  
garden with vineries and glasshouses.

#### AT A VERY REASONABLE PRICE FREEHOLD

Full details Owner's Agents, LEWIS & YOUNG,  
190, Old Christchurch Road, Bournemouth.  
(Telephone and Telegrams: Bournemouth  
6442).

### MESSRS. YOUNG & GILLING

(Established over a century)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



**TO BE SOLD.**—The above charming RESIDENCE,  
in delightful situation about six miles from Cheltenham,  
well away from the main road and enjoying a south aspect  
and picturesque views. Three reception rooms, eight bed-  
rooms (three fitted lavatory basins, h. and c.), two bathrooms.  
Excellent modern and labour-saving offices. Electric light.  
Central heating. Capital stabling and garages. Delightfully  
laid out gardens. Model farmbuildings in first-class con-  
dition. Orchard and rich pastureland; in all some  
94 1/2 ACRES. The whole is replete with every modern con-  
venience and is in excellent order throughout. The Residence  
would be sold with 16 acres, if so desired.

#### EXECUTORS' SALE.

**NORWICH CITY** (five miles).—HISTORICAL RESI-  
DENCE: three to four reception, nine bed. Company's  
electricity; good walled garden, ancient chapel, monastic  
remains, etc.; three cottages; 95 ACRES with river frontage.  
BARGAIN £2,700.—WOODCOCK & SON, IPSWICH.

**LOVELY SUFFOLK.**—Ideal PLEASURE FARM  
(eight miles Ipswich).—Comfortable Modern Residence;  
all conveniences; parklike surroundings; bailiff's house;  
cottages; excellent buildings and 99 ACRES. FREEHOLD  
£4,250.—WOODCOCK & SON, IPSWICH.

**AN OPPORTUNITY** of securing a bargain, owner  
having purchased another house, desires quick sale.—  
Detached HOUSE, facing south, all in first-class repair;  
seven bed, two baths, reception rooms, offices; all mains;  
garage; garden; close to Electric Station, P.N.E.U. and  
other excellent schools, all churches. Brighton and London  
within easy reach; good residential road, free heavy traffic.  
FREEHOLD £2,200; POSSESSION.—Apply YOUNG and  
JAMES, Burgess Hill, (Phone 50), and at Hurstpierpoint.



Two reception rooms and magnificent reception room  
(about 60ft. by 20ft., with open fireplace) provided in a  
400-years-old tithe barn, seven bedrooms (five fitted  
lavatory basins, h. and c.), three bathrooms, maids'  
sitting room.

Company's water. Electric light and power.  
Modern drainage. Part central heating.  
STABLING (for four). GARAGE (for three).  
GROUNDS, inexpensive to maintain, beautifully shrubbed.  
Flower and kitchen gardens; tennis in course of con-  
struction; orchard, etc.; in all

ABOUT 11 ACRES

Sandy soil. South aspect.  
PADDOCK of four acres available, if required.  
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1 1/2 miles Haslemere, 2 miles Liphook. In a superb position  
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over; secluded yet easily accessible.

TO BE LET UNFURNISHED ON LEASE, OR MIGHT  
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#### ELIZABETHAN FARMHOUSE

restored and modernised regardless of expense.  
WONDERFUL TITHE BARN.



**BANBURY, OXON.**—TO BE LET OR SOLD:  
Well-built HOUSE, known as "South Bank," with  
THREE ACRES of land; three reception rooms and seven  
bedrooms; all modern conveniences. Oxford 21 miles;  
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(ENTRANCE IN SACKVILLE STREET).

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Seven miles south of Tunbridge Wells.

#### ORIGINAL HALF-TIMBERED COTTAGE RESIDENCE

Dating back to the Elizabethan Period, mellowed by time yet possessing every XXth Century amenity.



Pretty drive approach. Three reception, seven bedrooms, two bathrooms. Labour-saving offices with "Aga" Cooker. Co.'s water. Main electric light and power. Double garage. Delightful old English Gardens forming a perfect setting with yew hedges, lawns, miniature waterfall and ornamental pond. This unique property will make a special appeal to lovers of the antique.

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Close to one of the Prettiest Reaches of the Thames.

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Exceedingly well-built RESIDENCE of delightful character.

Finely proportioned rooms; tastefully appointed and in excellent condition. Drive approach; wide south terrace. Three or four reception, six or seven bedrooms, three bathrooms. Main electricity, gas and water. Radiator and electric heating. Garage. Bungalow of three rooms.

Gardens of really exceptional charm; kitchen garden, paddock, etc.

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### A HOME OF INFINITE CHARM

Adjoining Hertfordshire Golf Course.

#### CONSTRUCTED REGARDLESS OF COST.

A beautiful example of an ENGLISH COUNTRY HOUSE.

Designed by a well-known Architect, exquisitely decorated and planned on labour-saving principles. Polished oak floors throughout ground floor, fitted basins in bedrooms, elegant fireplaces and concealed radiator heating. Four reception, seven bedrooms, two bathrooms. Co.'s electric light, gas and water. Main drainage. Double Garage.



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A REAL BARGAIN AT £2,600.

500ft. up with fine views across the Golf Links. Nicely secluded position without being isolated. Five minutes station.

An attractive pre-war built HOUSE, planned on two floors and easily worked. Hall, lounge (33ft. by 18ft.) easily divisible into two rooms, dining room, five bedrooms, tiled bathroom, etc. All main services. Brick-built garage. Most attractive garden with well-grown trees and shrubs. Tennis court, etc.



NEARLY AN ACRE FREEHOLD.

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IN PICTURESQUE SURROUNDINGS ON  
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THIS ATTRACTIVE COUNTRY PROPERTY of nearly 100 ACRES, is to be LET on Lease. Hunting with three packs; up to 4,000 Acres mixed shooting; and training rights if required.—Full particulars from Mr. B. R. HEATON, 8, New Square, London, W.C.2.

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THIS FINE MANSION  
GOING FOR  
ONLY £1,200 FREEHOLD  
8 ACRES  
AMAZING OFFER

BUILT LIKE A ROCK, 55 years ago, of best red-brick, with ornamental chimneys in the Elizabethan style. In good order, and containing large hall, four excellent reception rooms, twenty-seven bedrooms, two bathrooms.

WELL TIMBERED ORNAMENTAL GROUNDS.

WOULD COST £20,000 TO BUILD TO-DAY  
Main electric light and Co.'s water quite near.  
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Nice district, Norfolk-Suffolk borders; 95 miles London by excellent road.

GREATEST BARGAIN IN ENGLAND  
FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

SUCH A WONDERFUL OFFER  
ABSOLUTELY "UNREPEATABLE"

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Business Established over 100 years.

## MID WINCHESTER-BASINGSTOKE GORGEOUS SITUATION,

Commanding the most beautiful views and in a position  
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PERFECT RESIDENCE, facing South, approached by a winding drive with pretty lodge, and seated in parklands. Oak-panelled lounge, three reception, ten bedrooms, three bathrooms. Central heating; electric light; unfailing water supply; latest drainage. Stabling; garages. Beautiful old matured gardens, rock garden, ornamental water, fine tennis lawn, nice little wood and paddocks.

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A BEAUTIFUL MODERN RESIDENCE in a setting of great charm. Easily run; every modern convenience; all main services. Square hall, three reception, billiards room, ten bed, two bath. Garage, stabling; cottage. Lovely gardens, tennis lawn, putting green, pretty woodland.

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### ON THE CHILTERN JUST AVAILABLE. THE MOST PERFECT PLACE.

BEAUTIFUL SOUTH VIEWS.

LOVELY OLD-FASHIONED RESIDENCE. Jacobean oak-panelled lounge, three reception, eight bed, two bath. Main water; electric light. Stabling; garage.

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#### A FINE OLD MANOR HOUSE

with lounge, four reception and eleven bedrooms (six  
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All modern conveniences.

LOVELY GARDENS, with tennis courts and cricket  
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EXCELLENT BUILDINGS.

FARMERY AND PICTURESQUE OAST HOUSES.

THREE CHARMING OAK-FRAMED SUSSEX  
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A CORNER OF THE GARDEN

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A CAPITAL DAIRY HOLDING WITH A FARMHOUSE, TWO COTTAGES, PASTURE, ARABLE AND WOODLAND.  
THE WHOLE FORMING AN EXCELLENT SPORTING AND AGRICULTURAL ESTATE



WHITE HOUSE

LOT 1.—FONTRIDGE and 42 ACRES.

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FOR SALE PRIVATELY, OR BY AUCTION AS A WHOLE, OR IN THE ABOVE LOTS, DURING NOVEMBER

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Standing high with magnificent open views  
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#### THIS CHARMING MODERN HOUSE,

having five bedrooms, dressing room, three  
reception rooms, hall and offices.

GROUND OF 1 1/4 ACRES.

WITH TENNIS COURT AND SWIMMING  
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The perfect retreat for the City man.

**MAGNIFICENT FREEHOLD FAMILY  
RESIDENCE**, in much sought after position.  
Commanding vast panoramic views. Eleven bedrooms,  
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Two cottages. The extensive grounds are superbly kept.

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ON HIGH GROUND ON THE OUTSKIRTS OF THE  
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**A FINE DETACHED RESIDENCE**, standing  
in its own grounds, with South aspect. Four  
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#### FURNISHED HOUSE TO LET

**SUFFOLK**.—D-lightful small HOUSE to be LET.  
Furnished, November to June 1st. Five beds, two  
reception, very modern convenience. Attractive garden.  
Rent 4 gns. weekly.—Write, LADY LAWES, Farnham,  
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**COURTENAY GATE, HOVE**; on the sea shore,  
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amenities.  
**FURNISHED OR UNFURNISHED LUXURY FLAT  
TO LET** Every modern comfort in Summer or Winter.  
Service optional.

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**WANTED TO PURCHASE**—A small  
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FOR ALL AVAILABLE PROPERTIES IN  
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PERIOD RESIDENCE: hunting with three packs,  
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All main services, garage, garden, tennis court, capital  
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**FOR SALE** (at Westbarn, near Vienna, and Wienerwald,  
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30 miles from London. 45 minutes by train. Amidst the beautiful beech woods. Bracing position; nearly 600ft. up. Extensive views. Approached by a carriage drive.

#### THE EXTREMELY WELL-BUILT MODERN RESIDENCE

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Company's water and electric light.

Central heating.

GARAGE (with living rooms over).

#### WELL-TIMBERED GARDENS AND GROUNDS

(arranged in terraces), including tennis lawn, rose garden, kitchen garden and orchard; in all

#### TWO-AND-A-QUARTER ACRES

#### FOR SALE FREEHOLD

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### TWO MILES TROUT FISHING, BOTH BANKS HAMPSHIRE

Shooting. Hunting. Golf. Yachting.

#### RESIDENTIAL ESTATE OF 500 ACRES

The residence occupies a unique situation, facing South commanding magnificent views.

Twelve best bedrooms, four reception rooms, three bathrooms.

Central heating. Company's water. Electric light. Modern sanitation.

WELL-TIMBERED PARK. MODEL HOME FARM.

Valuable woodlands, lodges. Several cottages.

TO BE SOLD FREEHOLD AT A REDUCED PRICE.

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CIRCA 1600.  
UNDER 30 MILES OF TOWN.  
GOOD TRAIN SERVICE.

#### THIS BEAUTIFUL MODERNISED PERIOD GEM

contains six bedrooms, two reception rooms, maids' sitting room, excellent offices.

LOVELY OLD-WORLD GARDENS

AND

45 ACRES OF MEADOW

Main electric light and water

TITHE BARN. LOOSE BOXES.

OLD OAST HOUSE converted to GARAGE (with rooms over).

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### ABOVE THE DOVE (Derby 19 miles)



#### A FINE OLD GEORGIAN HOUSE

with panelled rooms, hall, 3 reception, 9 bed and 2 bath rooms.

STABLING, GARAGE AND COTTAGE.

FINELY TIMBERED GROUNDS INCLUDING 25 ACRES OF PASTURE.

37½ ACRES

FOR SALE AT THE LOW PRICE OF £3,000

FISHING IN THE DOVE. HUNTING WITH THE MEYNELL.

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### XVth CENTURY HOUSE

WITH HIGH ROOMS IN A PICTURESQUE VILLAGE OF WEST KENT.



3 reception, 7 bed,  
3 bath rooms, excellent  
domestic offices with  
servants' hall.

FINE OLD BARN,  
WITH STABLING  
AND GARAGE.

Company's services.  
Central heating.

10 ACRES

PRICE £3,500 FREEHOLD

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### HAMPSHIRE DOWNLANDS

#### XVIIth CENTURY HOUSE

OF WARM RED  
BRICK, IN  
SPLENDID ORDER.

3 reception, 4 or 5  
bedrooms, bath room,  
Bungalow of 5 rooms.

Company's  
electric light and  
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GARAGE AND  
USEFUL  
BUILDINGS



6 ACRES

FREEHOLD FOR SALE AT MODERATE PRICE

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**JOHN FOX, F.A.I.**  
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EXCELLENT SHOOTING. LAKE STOCKED WITH TROUT.

#### DEVON, CORNWALL BORDERS

7½ MILES FROM HOLSWORTHY,  
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*Occupying a fine position on an eminence and commanding magnificent views.*

**OGBEARE HALL,  
 NEAR LAUNCESTON.**  
 comprising an attractive moderate-sized Residence, parts of which date back to the XVIIIth century.

Fifteen bedrooms, dressing room, two bathrooms, three reception rooms, banqueting hall, billiards room, complete domestic offices, entrance lodge.



Particulars of Fox & Sons, Land Agents, Bournemouth.

TWO COTTAGES.  
 EXCELLENT STABLING AND GARAGES.  
 LARGE GREENHOUSE, VINERIES AND PEACH HOUSE.  
 BEAUTIFUL GARDENS AND PARK, fine ornamental trees and shrubs, walled fruit and vegetable gardens, woodlands, etc., the whole covering an area of about

**107 ACRES**  
 THE WHOLE IS WELL TIMBERED.  
**PRICE, £6,500 FREEHOLD**

*N.B.*—The property can be inspected at any time on production of card to gardener in charge.

THE HOME FARM AND ONE OTHER FARM CAN BE PURCHASED IN ADDITION, IF DESIRED.

### HAMPSHIRE

CLOSE TO THE BORDERS OF THE NEW FOREST AND WITHIN A SHORT DISTANCE OF A MARKET TOWN.

#### TO BE SOLD

THIS PICTURESQUE, SMALL  
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 FREEHOLD RESIDENCE,

recently reconditioned throughout at considerable expense and now in perfect order.

Three large bedrooms, bathroom, two good sitting rooms, domestic offices.



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GARAGE  
 (with rooms for gardener).

COMPANY'S ELECTRIC LIGHT  
 AND WATER.  
 "AGA" COOKER.

BEAUTIFUL GARDEN, tastefully arranged with rockery, sunk rose garden, lawns, lily ponds; the whole extending to an area of about

**ONE ACRE**

### OF PARTICULAR INTEREST TO YACHTSMEN DORSET COAST A PROPERTY OF UNUSUAL CHARM

OCCUPYING A CHOSEN POSITION FACING PORTLAND AND WITH GROUNDS EXTENDING TO THE EDGE OF THE HARBOUR.

FOR SALE, FREEHOLD,

THIS PERFECTLY APPPOINTED  
 MODERN HALF-TIMBERED  
 RESIDENCE

carefully planned with all conveniences and comforts. Nine bedrooms, two bathrooms, three reception rooms, lounge or billiard room, complete domestic offices.

*Central heating. Electric lighting.  
 Company's gas and water.*



Price and all particulars of Messrs. Fox & Sons, Land Agents, Bournemouth.

MAIN DRAINAGE.

GARAGE FOR TWO CARS WITH  
 FLAT OVER.

CHARMING GROUNDS

extending to the high-water mark of the Harbour, and arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole covering an area of about

**SIX ACRES**

THE HOUSE WOULD BE SOLD WITH  
 LESS LAND IF DESIRED.

### A RESIDENCE OF CHARM AND CHARACTER TALBOT WOODS, BOURNEMOUTH

UNIQUE IN DESIGN AND PLANNING. SITUATE ON A PREMIER RESIDENTIAL ESTATE. ONE MILE FROM CENTRE OF TOWN. CLOSE TO THE MEYRICK PARK GOLF LINKS AND WEST HANTS LAWN TENNIS COURTS.

*Designed by well-known Architect.  
 Sound construction.*

ARTISTIC AND  
 COMPACT FREEHOLD RESIDENCE.

"GLENMORE COTTAGE."

11, EAST AVENUE, BOURNEMOUTH.

Four principal and two staff bedrooms, boxroom, two bathrooms, lounge hall, two reception rooms; excellent offices.



GARAGE. ALL MAIN SERVICES  
 Oak staircase and floors.

"Vita" glass windows in all principal South rooms.

CAREFULLY DESIGNED GARDEN laid out in lawns, flower beds and borders with crazy-paving paths.

NATURAL GARDEN with matured trees.

To be Sold by Auction at Bournemouth on THURSDAY, NOVEMBER 12TH, 1936 (unless previously sold privately).

Illustrated particulars may be obtained of the Solicitors, Messrs. BEACROFT, WAKEFORD, MAY & CO., 29, Bedford Square, London, W.C. and of Messrs. FOX & SONS, 44/50, Old Christchurch Road, Bournemouth.

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AFFORDING UNLIMITED RIDING OVER THE SOUTH DOWNS, adjoining Golf Course, with Hunting and Fishing available.

### THE DIGNIFIED COUNTRY HOME SWANMORE PARK, BISHOP'S WALTHAM



THE SOUTH FRONT.

FOUR BATHROOMS, AND COMPLETE DOMESTIC OFFICES.



THE NORTH LODGE

Within easy access of  
WINCHESTER, PORTSMOUTH and  
SOUTHAMPTON.

*Absolute seclusion, uninterrupted views to the  
Solent and Isle of Wight, 450ft. above sea level.*

Comprising a SMALL MANSION LUXURIOUSLY

FITTED and containing

FOUR NOBLE RECEPTION ROOMS.

BILLIARD ROOM.

IMPOSING HALL.

SEVEN PRINCIPAL AND FIVE STAFF  
BEDROOMS.

TWO LODGES.

AMPLE GARAGE AND STABLING.

LOVELY GARDENS.

BEAUTIFULLY TIMBERED PARKLANDS

extending to

**ABOUT 94 ACRES.**

FOR SALE BY AUCTION

on WEDNESDAY, NOVEMBER 18TH, 1936.

WITH VACANT POSSESSION ON COMPLETION

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THE DINING ROOM.

THREE COTTAGES.



THE VIEW OVER PARK.

### BETWEEN GUILDFORD AND WOKING SEND GROVE, SEND

A PICTURESQUE EARLY XVIII CENTURY FREEHOLD RESIDENCE.

*Unspoilt by modern additions, possessing an atmosphere  
of charm and tranquility, amidst perfect rural seclusion.  
Four reception and seven principal bed and dressing  
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Southerly aspect, lovely views, long drive. Lodge  
entrance, stabling, garage; back drive. Small farmery.  
Two cottages. Delightful old English gardens, walled  
kitchen garden, and parklike grassland, the whole  
embracing

**49½ ACRES**

Prettily timbered and sloping to the River Wey; also  
long road frontage on two sides.

*The home of the late occupier's family for generations.  
A gem to the connoisseur, with vacant possession subject  
to two short tenancies.*

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## CRUFT'S KENNEL NOTES

**W**HAT the greyhound is to the rich man, the whippet in the near past has been to the poor. In these later days the greyhound has come within the reach of the democracy, not for coursing hares, but on the race track. Before greyhound racing became the vogue, whippet handicaps provided amusement for the working classes, and they do so still in many parts of the country. Almost anyone can afford to keep a whippet, and it depends entirely upon his own ability as to whether he is able to train it for facing. A good deal of thought and ingenuity are expended upon the best means of feeding, exercising, and preparing whippets to take part in handicaps, which are over a distance of 200yds. A good many readers of COUNTRY LIFE may not be aware that these dogs are induced to race against one another by what is called running to the "rag."

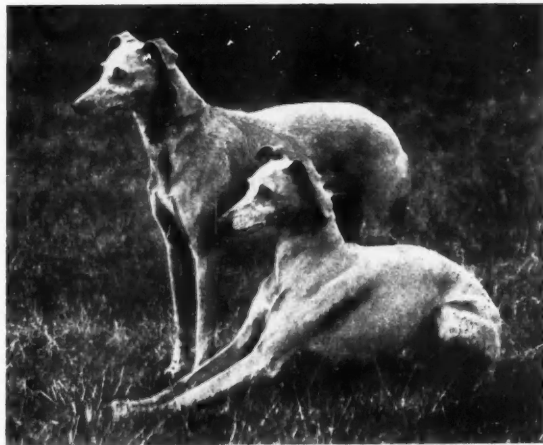
That is to say, the owners or handlers known to the dogs rush down the course waving coloured handkerchiefs and shouting to them, working them up into a state of high excitement. Of course, they have been trained previously to run to anyone waving the familiar handkerchief. Meanwhile, the contestants are held by the scruff of the neck and the hindquarters until the pistol is fired. The speed of these miniature greyhounds can be understood when it is known that they cover the 200yds. in about fifteen seconds. As the prizes offered in these handicaps are often considerable, it pays a man to get a good dog and take a lot of trouble over his training. A few of the prizes run up to as much as £100, but more are from £10 to £20. Whippets at one time were used for coursing rabbits in enclosures, but that was a very poor form of "sport."

The dogs are fed on the best raw meat, small biscuits or stale brown bread. They have to be walked about five miles, morning and evening, and they must be trained to race to the "rag." Each trainer has his own peculiar nostrums for getting the best out of his dog. The breed was manufactured originally by crossing the greyhound with other dogs—it has been suggested that Italian greyhounds, Bedlington, Manchester terriers, and Old English white terriers may all have been used. Whatever may have been the earlier ingredients, the whippet now is a small greyhound and nothing more, the weights ranging up to about 21lb. This is supposed to be the ideal weight for a show dog, bitches being 1lb. less.

The photograph that we publish to-day shows how like the greyhound they are, and also how graceful. These two dogs are Tiptree Yoyo and Tiptree Jink, and are the property of Mr. Stanley S. Wilkin of Goldhanger, Essex, who is a member of Cruft's Dog Show Society. Tiptree Jink is well known as a prominent sire, he having been responsible for a number of first-class winners in the show-ring, including two champions. Mr. Wilkin owns another dog, Tiptree Goldust, that has done a good

deal of winning and is very successful at stud. He always has plenty of puppies for sale.

The show whippet, as one expects, varies in appearance from the racing dog. As in greyhounds, the working dogs have little chance in the show-ring against those that are bred and reared specially with the object of being exhibited. The racing dogs get heavy shoulders, and are seldom so true on their legs as those that compete in the show-ring. The weights we have mentioned are those desired approximately in show dogs, which should be about 18½ins. high for dogs, and one inch less for bitches. The ideal whippet has a long and lean head, rather wide between the eyes and flat at the top. The muzzle finely chiselled and rather long; ears small and fine in texture, and rose-shaped. The neck long, straight, narrow, and rather lean. Chest deep and hatchet shaped, and brisket should reach almost down to the elbow joint. Fore legs rather long,



BEAUTY OF OUTLINE. Mr. Stanley S. Wilkin's whippets, Tiptree Yoyo and Tiptree Jink

perfectly straight, and must be set well under the dog. The back is long and rather broad, loins slightly arched and nicely moulded. Tail long, tapering and slightly curved; coat short, fine, close and glossy. It is said that whippets make delightful pets, being friendly and affectionate, and they are so dainty in manners and movements that they are never in the way in the house. They are comparatively cheap, a well bred puppy nine or ten weeks old being sold at three or four guineas, and a good one double that age at from £5 to £8. They may be had in any of the greyhound colours.

As a well known West of England judge has been appointed for Cruft's Coronation Show next February, a large entry is expected. The classification for Mr. Cruft's 1937 schedule is now under consideration, and he will be glad to hear from any members with reference to guarantees and special prizes. In a short time it will be possible to publish a complete list of judges at the great show. Members can be very helpful by sending along any ideas that may occur to them. Those who have not already joined Cruft's Dog Show Society may be reminded of the many advantages accruing to them if they should do so.

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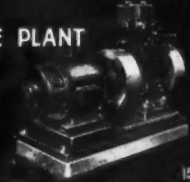
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# COUNTRY LIFE

VOL. LXXX.—No. 2076.

SATURDAY, OCTOBER 31st, 1936.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2d., CANADA 1d., ABROAD 4d.]



EARL WINTERTON, P.C., M.P.

*From the picture by Alfred Munnings, R.A., at Shillinglee Park*

# COUNTRY LIFE

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## PRINCIPAL CONTENTS

	PAGE
THE BEAUFORT HOUNDS TO-DAY, by the Hon. Peter Wood	454
JAMES SEYMOUR'S DRAWINGS, by Walter Shaw Sparrow	456
THE DEVON AND SOMERSET STAGHOUNDS	458
THE HUNTING SEASON IN PROSPECT	460
HISTORIC HOMES OF HUNTING, by Lady Apsley	462
A CASUAL COMMENTARY: SPORTING ROMANTICS, by Bernard Darwin	467
THE BRITISH SCHOOL AT ATHENS, by Robert Byron	468
THE KING'S SUCCESSFUL RACING SEASON	469
AT THE THEATRE: FILMS WITH MUSIC, by George Warrington	470
THE STUART TRANSITION, by Edmund Barber; OTHER REVIEWS	471
SOMETHING ACCOMPLISHED, by Bernard Darwin	472
ROMANCE OF NATURE	473
THE DAIRY SHOW	474
CORRESPONDENCE	476
"Hillside Figures" (P. S. Beales); Historic Towns in the West (H. Falkner); Longfellow in Real Life (T. L. Fuller); Rocky Mountain Magpies (P. A. Smith); The Burlington Arcade (Clive Lambert); Friendly Hedgehogs (Clifford W. Greatorex); <i>Facilis Descensus</i> (Harald Chitty); The Old Black Pony (Frank Barrett); Red Admirals and Plums (Phillippa Franklyn); Jars for Pigeons (G. Long); The Marrow That Climbed the Apple Tree (D. J. Stephens).	
SKI-ING THRILLS, by Captain A. H. D'Egville	xxxiv
HUNTING CLOTHES AND STABLE EQUIPMENT	xxxvi
THE GARDEN: AUTUMN COLOUR	xlii
THE LADIES' FIELD, by Catharine Hayter	xliv
"Country Life" Crossword No. 353, page 1	

## SPORTING LANDSCAPE

NOT landscape only, but this troubled world besides, looks the better when seen, as the saying is, between a horse's ears. With the opening of the hunting season the countryside re-awakens, for tens of thousands of Britons, to its real nature. Old ties and associations are renewed, a fellowship that links lord and squire and yeoman and labourer once again proves its vitality. Nor are these statements of that loose and sentimental kind with which those addicted to any pastime seek to flatter their self-importance. To the countryman winter is the season of realities. Fields and woods are stripped of their summer covering, and the long process of preparation in which agriculture consists goes slowly forward again after the interlude of harvest. Since the dawn of history, too, the fall of the leaf has been the signal for the hunter to take the field. Hunting as it has come down to us in this country is a tradition of immemorial antiquity, yet forming as authentic a chapter in the story of England, in Lady Apsley's words on another page, as those devoted to kings' lives, battles, agriculture, or art. Many of the Hunts of to-day have an unbroken, although unwritten, descent from Norman and Plantagenet times, having had their origins in the great forests where primeval Britons hunted the wolf, the bear, and the deer. An instance of how more recent, but still ancient, history has a way of repeating itself in the hunting field is provided by the recent appointment of the Duke of Beaufort to be Master of the Horse. In performing these duties the Duke is carrying on a tradition of his ancestors who served Henry VII, Henry VIII, Queen Elizabeth, James I, and Queen Victoria in the same capacity.

The hunting man has good justification for claiming to represent something that is finer and older and even more important than the destruction of foxes! In this particular year he takes the field again under the shadow of dark clouds on the world's horizons. But sport has ever been, if not a mimicry of more serious encounters, an exercise with other ends than itself. It is striking to see how many of the historic homes of hunting are ancient fortresses. The years 1914-18 proved that the hunting field is still not only a school for the sterner virtues, but a natural relief from the grim horror of the front line. The classic stories of the Duke of Wellington's hounds in the Peninsular have an echo to-day in the news that comes from Spain about that improvised Hunt's legitimate descendant. Many readers

have no doubt been wondering how the Calpé Hunt of Gibraltar is managing during the present disturbed conditions. They have a very fine tradition, and are followed by officers of both Services from Gibraltar. General Franco, the leader of the insurgent Nationalist party, was helped to escape from the island of Tenerife to raise his standard at Tetuan in Spanish Morocco by a rescue party of English fox-hunters, who took out a plane for him; so fox-hunting ought to receive sympathetic consideration in the liberated provinces of Spain. As matters stand at the moment, hounds are allowed to exercise, and the military commandant at Algeciras, Colonel Coco, has been remarkably kind and considerate. There is still fighting on the edge of the country towards Estepona and Málaga, but it is probable that these Red centres will be cleaned up after the fall of the capital. In any case most of the country is clear, and gun and mouth disease only infects the far border. Nothing is certain in war or politics, but there is a reasonable prospect that the Calpé will be able to hunt as usual. As good luck to them as we wish for ourselves at home!

## THE FIFTH OF NOVEMBER

THE state of the world at the present day is suitably suggested by the words "gunpowder treason and plot"; and if there are not bonfires all over Europe, that is not because there is any lack of people who would like to light them. In England, on the other hand, where bonfires have been a more or less pleasant custom for centuries at this time of year—perhaps, indeed, for longer spans than centuries—the last November conflagration on the grand scale is in danger of extinction. The police authorities at Lewes are, it is rumoured, thinking of taking action to ensure that this year's celebration of Guy Fawkes Day will be the last. It is a dismal thought, for it has long been one of the most picturesque and vigorous survivals of a past which goes very far back into the history of these islands. Bonfires and fireworks of a milder nature are common wherever young folk are gathered on the night of the Fifth of November, but only at Lewes has the celebration been carried out on the grand scale right down to the present day. Where did it begin? If Sir James Frazer were asked the question, he would probably lead us far back into the early years of agriculture. This is the season when the woods decay and fall and "the vapours weep their burthen to the ground." The golden beech leaves of a week ago are being whirled about the fields and gardens, and there is much else to burn which has been discarded during the harvest. This is enough to give us the bonfire *leitmotif*. One may in any case assume that autumnal bonfires having always existed, they were found convenient occasions for rejoicing, for propitiation or for the baser purpose of reviling or doing injury to one's enemy. As memory of original purposes grew misty, new occasions for rejoicing or reviling would arise to supersede the old. The case of Lewes is in point. Under the cross roads on the top of the School Hill is still to be seen a set of vaulted cellars or dungeons where the Lewes Martyrs were confined and from which they were led out to be burnt at the stake where now stands the War Memorial. Until just before the War this was where the chief "fire" was held; but the business of the Lewes bonfires has always been more complicated than that. The town, for purposes of "Guy Fawkes," is divided into six separate wards, all of which have their separate processions and their separate bonfires on which Guy Fawkes and Pope Paul V are burnt. It is not very long ago that the "bands" with their effigies and blazing tar barrels used to fall foul of one another so as to do serious damage to the persons and property of more peaceable citizens. The tradition of mild riot still lingers, and this is, no doubt, the reason why the authorities frown upon the occasion. Nevertheless, it seems hard that a celebration of this sort should be allowed to die out altogether. In Helston, in Whitby, and other towns and villages of the country, traditional customs and dances still linger in the spring and at the summer solstice; but Lewes alone retains the grand tradition, and knows no reason why gunpowder treason should ever be forgot.



## COUNTRY NOTES



## LITTLE BELGIUM

THERE is more than a tendency in this country, at times when Europe is in trouble, to forget a country to which we are bound by unbreakable ties of comradeship and in which British blood has been shed unnumbered times during the centuries. Last week-end saw a demonstration in Brussels which should warn us of the delicate position in which Belgium stands to-day, a position of balance almost as difficult to sustain as that she held in the years before the War. Fortunately, the young King Leopold grows ever more popular and is almost idolised. But opportunity always exists to make trouble in internal affairs between Flemings and Walloons, trouble which may upset the delicate balance of foreign relations. M. van Zeeland, the banker-premier, is a strong man; but M. Degrelle, the "Rexist" leader, controls his following with skill, and there is always the fear to exploit that envious eyes may be turned upon the Belgian Congo.

## ONE OF BRITAIN'S ISLANDS

THE complaint has been made that, at the Dairy Show and elsewhere, the goat is unjustly neglected; and from the agricultural point of view there is much to be said for the contention. In Mediterranean countries, however, many complaints have been made of its destructive habits so far as trees are concerned, and in Cyprus in particular the deforestation of much of the island has been attributed to caprine bark-biting. This week there is an exhibition at Charing Cross District Station which shows something of the beauties and possibilities of Cyprus and others of Britain's islands. It seems likely that Cyprus, in present circumstances, is likely to flourish more than in the past. The question of establishing air and naval bases on the island is mooted, and it is said that many of those Englishmen who have lost their livelihoods in Spain intend to transfer their enterprise to Cyprus.

## EMRAL HALL

MANY people must have been distressed and surprised to learn from our Estate Market page a fortnight ago that the ancient home of the Puleston family was to be sold for demolition. Such short warning was given, and the house was not known to have been long in the market. It appears that the estate was recently bought for agricultural purposes and the new owner desired the mansion out of the way, although it had been brought up to date twice in the past thirty years and is one of the best preserved old houses in the Welsh marches. The sad story has two redeeming features. The magnificent Jacobean plaster ceiling and the entire room in which it was have been bought by Mr. Clough Williams-Ellis for re-erection at Portmeirion, and the splendid gates and piers by the Duke of Westminster.

## THE HERALD AND THE SIGN PAINTER

TWO exhibitions are shortly to be opened which should appeal to all that have in them a spark of romance. They are the Exhibition of Heraldic Art in the Birmingham Art Gallery, and of inn signs at the Building Centre in Bond Street. They really represent kindred arts, though

the herald may look down on the sign painter as a poor relation. It is enough that they both produce fascinating works with a long tradition behind them: and surely a coat of arms looks nowhere more engaging than when swinging in the open air outside an old inn. Both arts have their conventions which must not be set at defiance.

## RUGBY IN FULL BLAST

THE remarkable success of the Cambridge fifteen has so far been the surprise of the Rugby season. Their famous Welshmen had departed and their captain had apparently to begin building up a new side from comparatively slight material. Now he seems to have got a pack and a three-quarter line ready-made, and the victory over the Harlequins has been followed by one still more convincing over Richmond, who had the best record of all the London sides. These are early days as yet, but at least Oxford, with their old Blues, have opponents worthy of them. While Cambridge were beating Richmond, Cardiff, with the aid of their departed heroes Wooller and Cliff Jones, were doing the same kind office to Blackheath. It was a better match than the score showed. Far less pleasant things were happening in Wales itself, when Swansea and Llanelli came more or less overtly to blows and the committees of the two clubs promptly cancelled their remaining two meetings for this season and all four for next. This will doubtless allow hot blood to cool down, but it is a sad pity that such a course should be necessary.

## THE NEW CUNARDER

MR. GREY WORNUM'S appointment to be decoration architect of the new Cunarder follows hard on that of designer-in-chief of Coronation decorations. Both are to be welcomed, for, as his handling of the new R.I.B.A. building showed, he is a brilliant planner and an imaginative but restrained decorator whose spiritual home is Sweden—the Athens of the modern Renaissance. It was a great misfortune that ill health added to Mr. Arthur Davis's difficulties in overcoming Transatlantic preferences in the decoration of the *Queen Mary*. The most successful example of a harmoniously designed ship is the *Orion*, which was put in the hands of a single young architect, Mr. Brian O'Rourke.

## "BREATHE WHILE YOU MAY, MY SOUL"

(Adapted from the Greek of Theognis.)

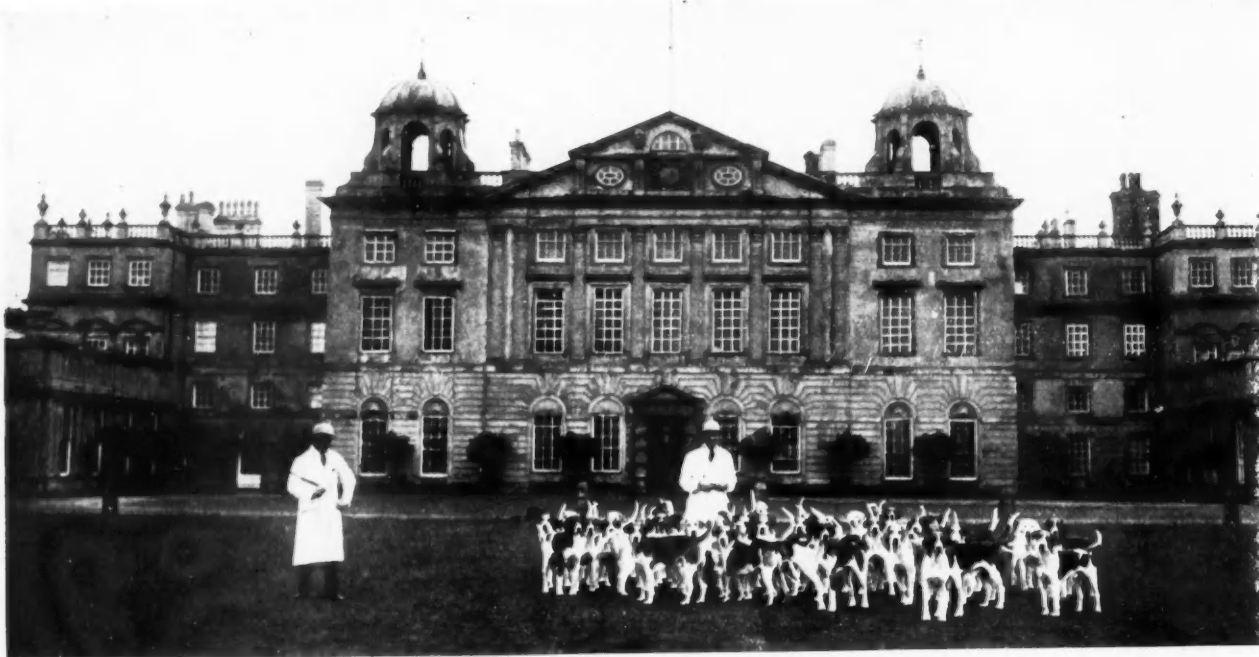
Breathe while you may, my soul, breathe deep and long  
This little breath of life which is our lot,  
Before that dust to which we both belong  
Shall gather us again—to be forgot  
Among the myriad ashes of the dead.  
Live while you may, and take no thought of death,  
Which came to them, and still when you are fled  
Will hourly come to rob the best of breath.  
Think but a little while before you die,  
Carve from your thought but one enduring line,  
And you shall live though all that's mine shall lie  
Dismembered in some long-forgotten shrine.  
Still men shall read you words, and smile to know  
In their own hearts what I felt long ago.

FRANK EYRE.

## STREET LIGHTING AT CAMBRIDGE

THE hideous new standards which have recently been put up in the streets of Cambridge—they resemble the worst type of tram standard now, happily, disappearing from most provincial towns—raise the whole problem of street lighting, now that so many of the municipalities are planning new and more powerful installations. So far the question of design seems hardly to have occurred to the authorities. Yet in the past a lamp-post, like every other object, was designed for appearance as well as utility, as witness the older types of lamp-post in Cambridge itself. There is no need for ugliness. Let designs be submitted, preferably by an architect, and carefully considered; to see what an object of beauty a lamp standard can be the Cambridge authorities should look at those which Sir Charles Holden has designed for the new London University. Fortunately, the Backs Road at Cambridge, along with K.P. and Trinity Street, have been temporarily reprieved, thanks to the energetic representations of the Preservation Society.

## THE BEAUFORT HOUNDS TO-DAY



THE DOG PACK IN FRONT OF BADMINTON

"A FOX was found which gallantly faced the open, a capital run was the result which so delighted the young sportsman that the hounds were forthwith steadied from deer and encouraged to fox." In these words is recorded the Beaufort Hounds' official transition from the hunting of deer to the hunting of fox. They refer to the fifth Duke of Beaufort, who, riding home from a poor day's sport in the year 1762, threw his hounds into Silk Wood, where he had the good fortune to find a fox which gave him an excellent hunt and which, if it did not actually alter the history of the Beaufort Hounds, certainly accelerated it.

There were, indeed, in the 1740's only one couple of foxhounds in the Badminton kennels. The rest were all either deerhounds or harriers. Once, however, that the Duke of Beaufort had decided that his hounds should in future hunt fox, he appears to have lost but little time in seeing that they reached as foxhounds the same high standard of excellence that they had previously enjoyed as deerhounds and harriers. Within fifteen years we hear of a day's sport when his hounds found a fox at Lyde Green Head, Bristol, at 7.30 a.m., and killed him between Killcot and Forester at 4 p.m. All the field had been thrown out, and only six couple out of seventeen were in at the death. They were found, having covered an estimated distance of fifty miles, lying on their bellies, with the "largest fox seen in these parts" stretched out in their midst.

Long distances seem to have been the rule rather than the exception with the Dukes of Beaufort in the eighteenth and early nineteenth centuries; for until 1835 they hunted not only all the present Beaufort country, but also that country which now belongs

to the Heythrop. The work and fatigue arising from hunting a country that extended from Bristol to Oxford can be easily imagined, and it is not, therefore, surprising to hear that the sixth Duke found his health not equal to the strain of this almost "dual" mastership, and in 1835 divided the countries as they are to-day.

If the country grew less, the pack itself flourished. In the Badminton Library edition of *Hunting*, published at the end of the last century, the example given of a good hound is the Beaufort Potentate ('41). He is described as a dog who "transmitted his own sterling qualities to successive generations." Among those generations is numbered Lord Coventry's Rambler ('73), a hound that appears with frequency in the pedigrees of the Beaufort Hounds, of which the main lines are Brocklesby Wrangler, S.W.W. Godfrey, Worcestershire Weaver, the Duke of Beaufort's Chaser, and Tiverton Actor. Wrangler has four lines to Rambler, Godfrey six. Actor has two lines to the Duke of Beaufort's Pembroke, who himself has six lines to Rambler. Actor has been extremely successful as a sire whose bottom line ends at a bitch called Barmid, about whom nothing is known save that she was an unclaimed stray hound who reached Mr. Rayner's kennels and was mated with his Treasurer, who goes to the Duke of Beaufort's Flyer ('39). Actor sired Ardent ('30), who has been used with the greatest success at Badminton and has produced three Peterborough champions—Autocrat in 1932, Fencer in 1934, and Pelican in 1936, the latter dog having previously, in 1935, won the unentered couples with Veteran, by Preacher, who was himself by S.W.W. Godfrey.

To-day the best dog at Badminton is probably Fencer. This



W. A. Rouch

THE DUKE WITH THREE COUPLE OF THE SMALL BITCH PACK WHICH HE HUNTS HIMSELF

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(Left) FENCER, by ARDENT—FOLLY. The best dog at Badminton. (Right) AUTOCRAT, by ARDENT ('30) out of WAGTAIL ('26). This dog had unfortunately been bitten in the foot and is consequently standing rather "tenderly" in front



hound is almost entirely white, as was Tiverton Actor, and has all those qualities that are sought in a dog hound. He is without doubt a nicer dog than Pelican, this year's champion, who is, if one may presume to criticise, perhaps a trifle too long. It is for this reason that some people have preferred to him another dog by Ardent, by name Rasper. Also a Peterborough winner, Rasper won the couples with Palafox, by Artist ('30), who was first of the unentered dog hounds. He is, admittedly, a better coupled-up dog, but he cannot compare with Pelican in front, and his ribs are nothing like so good. Pelican, it is interesting to note (especially for the benefit of those critics who hold that no good ever comes from Wales), is out of a bitch called Petrel who is Welsh bred, being by Brecon Playfair out of their Barmaid, having also no fewer than six lines to Four Burrow Whipcord. Mr. I. Bell obtained her as an unentered hound and gave her to the Duke of Beaufort, expressing the opinion that she would breed him something good. Words which have since been fully borne out both in the hunting field and on the flags. She is a small and smart little bitch, almost all white save for a badger-pie saddle mark, and runs with the Duke's small bitch pack which he hunts himself two days a week. A dog which runs both Pelican and Rasper very close is Charger, by the Duke of Beaufort's Chaser. Chaser—by Chirper ('27) out of Wagtail ('26)—has in the bottom side of his pedigree the Duke of Beaufort's Pembroke ('05), Worcester Weaver ('06) and Four Burrow Whipcord ('05), and has four lines to the fifth Duke of Beaufort's Topper.

There is yet another nice dog at Badminton. Indeed, so many are there that it is hard to decide which to mention

by name; but certainly reference must be made to Pontiff, by Chaser out of Painful, who was by Paladin. Paladin goes back to the famous Belvoir T family (Trusty, '54) and so to the fifth Duke of Beaufort's Topper. This dog has been used this year with satisfactory results.

It is a little hard for the writer to give a fair account of this year's young entry, since he had the privilege of seeing them early in July, when they were, like all other young animals this year, not as forward as would have been the case if the sun had shone with any regularity, so that allowances must be made.

Colonist, the winner, stood out from the others and should make a very useful dog when he has the experience and tempering of one or two seasons. According to report, however, they have in the last month made great progress in appearance, and since they started cub hunting on July 27th every one has entered extraordinarily well. They are of the type and size that has been so successful in past years and, without doubt, there is among them worthy material for adding in the fullness of time to the strength of the Badminton kennels.

The Duke of Beaufort has succeeded in combining quality with quantity, and his dog hounds are a worthy answer to those critics who hold that the big dog must of necessity be the ungainly one. Fine in looks, in health and in work, they give the impression, every one of them, of being able to take part in another hunt such as that of November, 1777, and if they did I would venture to express the opinion that more than six couple out of seventeen would be in at the death, be it the largest fox ever seen in those parts.

PETER WOOD.



PELICAN, by ARDENT out of PETREL, a Welsh bred bitch. Peterborough Champion 1936



W. A. Rouch

(Left) PALAFOX, by ARTIST ('30) out of PARTIAL ('28). (Right) PONTIFF, by CHASER ('30) out of PAINFUL ('28). His stock has been very successful at this year's Puppy Show.



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## JAMES SEYMOUR'S DRAWINGS



1.—HUNTSMAN WITH HIS HOUNDS IN MOVEMENT.  
Study in grey chalk

A BRIEF time ago, not more than fourteen years, only a few of Seymour's drawings were known to students. They were catalogued at the British Museum, in the Department of Prints and Drawings, and comprised two in body colour, careful and notable, and seven pen sketches. Since then, happily, the Hon. Mrs. Tennant has presented a good number of Seymour's preliminary studies to the British Museum; and three collections more, which for a long time had been stored away in large albums, have been purchased by art dealers in London. His eager sketches of horses and riders, in plumbago, grey chalk, pen and ink, and sanguine, had so much vitality of appeal that they caused some critics to remember what the Rev. James Dallaway had written in 1828 after seeing some of Seymour's "pocket portfolios," or sketch-books, at Bignor Park, Sussex, namely: "the pencil sketches of horses, under various circumstances and attitudes, have been rarely equalled."

Another collection—somewhat different in value—was recovered by Messrs. Rimell; it contained 105 pencil drawings, all mounted in an old folio scrap-book, that came originally from the home of Sir John St. Aubyn, Bt., who lived from 1758 to 1839. Sir John's book-plate was there as evidence, and his collector's mark, "J.S.A.," was of frequent occurrence on the pencil studies.

This collection enabled me to see how Seymour aided his memory and made plans for new portraits as he travelled from patron to patron, taking measurements, writing notes, sketching jockeys and other horsemen, and adding to the almost incessant character-seeking that he made from racehorses. Some of the patrons were named, and included the Earls of Portmore and Eglington, Henry Althorp, Lord Cornbury, C. Metcalfe of Edmonton, and S. North of Southwark.

If nothing more had come down to our time from Seymour's habit of sketching, he would have fared quite well as a draughtsman among the hazards of devouring time and the changing tides of art's wayward fashions. Only one other of our earliest sporting painters would have fared as well in this respect, namely, Francis Barlow, who died in 1704, about two years after Seymour's birth. The rarity of drawings by Wootton and Stubbs is a distressing loss, but a great many may yet be found in old libraries. Meanwhile, another collection of Seymour drawings has come from obscurity into the history of sport in art, this one from Warwick



2.—THE DUKE OF HAMILTON'S GREY COSTLY  
He appeared on the Turf in 1721

Castle; and its contents, pleasantly mounted and framed, have been arranged for exhibition in London, at Messrs. Spink and Son's, where they should win an important success. True, they are English, English through and through, and English habits of mind have not yet ceased to be sedulous apes towards foreign customs and styles in the arts.

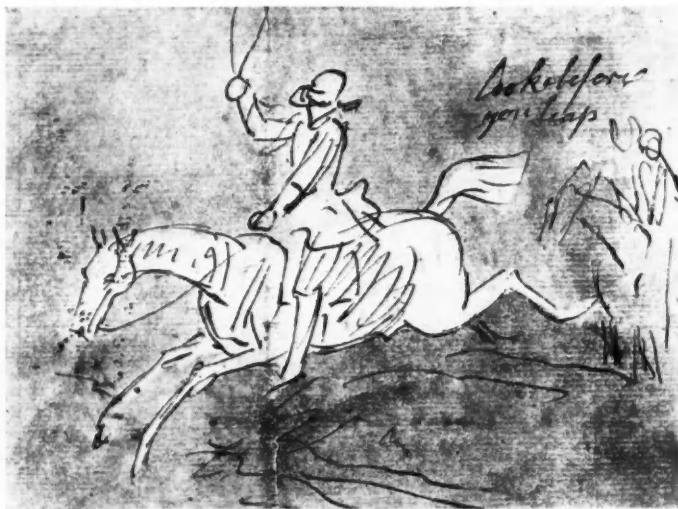
It is believed that the album of Seymour drawings remained at Warwick Castle for the last 150 years, if not longer; and perhaps we may owe the variety in their selection to George, second Earl of Warwick (1746-1816), and his brother, Charles Greville (1749-1809), Lady Hamilton's protector; both were patrons of the arts and amateur painters.

In the catalogue of the exhibition, compiled by Captain Jack Spink, there are 197 studies, framed and classified. Many may be called adept notes of hand, and a good number are preparations for new pictures; they prove beyond all doubt that Seymour was never tired of practice and rehearsing, and that he was usually at ease, vivacious and free, when he drew with a point, no matter whether he picked up a pen, or a pencil, or a piece of grey chalk. Now and then the mastery belongs to no period or generation; it was "modern" when it first appeared as by magic, and it has remained modern ever since. What could be better than the instantaneous pen-sketch of a trained manège horse and his rider in the act of making a perfect capriole (Fig. 9)? It reveals something more than wonderfully acute observation; it shows besides that Seymour must have studied the high school of riding with untiring patience and through a considerable span of time. There are thirty-two manège drawings in this exhibition, including one of Sir Sidney Meadows; and Lord Gerald Wellesley has inherited from the Meadows family two signed and dated oil pictures by Seymour of high school horses which were completed, the earlier in 1739 and the other eight years after.

It was probably his liking for the manège that enabled Seymour to become the pioneer in English art of leaping hunters, not merely in standing jumps, such as Tillmans and Wootton illustrated now and then, but also in genuine flying leaps—over gates and across water. A pen study in this exhibition, called by Seymour "Look before you Leap" (Fig. 4), is a flying jump, seemingly over or through a hedge: plainly suggested by a capriole. Another movement in the manège, a levade (Fig. 8), suggested variations of the standing jump to Seymour, as in the drawings numbered 33 and 50.



3.—HUNTSMAN TAKING A STANDING LEAP  
Study in pen and wash



4.—"LOOK BEFORE YOU LEAP"  
Pen and wash sketch

The hunting sketches are all original, and several would be very hard to beat as rapid impressions vibrant with observed character and vivacity. Consider the chalk sketch of a "Huntsman with his Hounds in Movement" (Fig. 1); or the pen sketch for a picture, "Brushing into Cover" (Fig. 5), up rising ground: a terrified hound in the foreground, pursued by the whip.

It is worth noting, partly as a biographical detail, that three suggestive sketches were made in France: "La Chasse dans le Bois de Boulogne" (No. 65); "La Mort de Chevreuil dans le Bois de Boulogne" (No. 66); and "Boar Hunting" (No. 74).

A big portion of the exhibition is given to drawings of racehorses. They include a good many not yet identified, but there are forty studies in which the horses' names were written, generally by Seymour himself. Taking these drawings as a whole, I believe they belong to the apprentice years of Seymour's life, when, spoilt by a well-to-do father who was sixty-four when his only son was twenty (1722), he had money enough to keep hunters and racehorses of his own and to study his art at Newmarket and elsewhere, if not as an amateur, then as a semi-professional.

His portraits of Flying Childers (1714-41), for instance, became famous, and several were copied by other painters over and over again. Yet this wonder horse appeared on the Turf in Seymour's nineteenth year (1721), too early for such a young fellow to make good studies from life. In this exhibition there are three confident sketches of Childers, all very interesting, partly as early

galloping exercises and partly because they help to show how Seymour learnt his favourite horses by rote, as actors learn their parts.

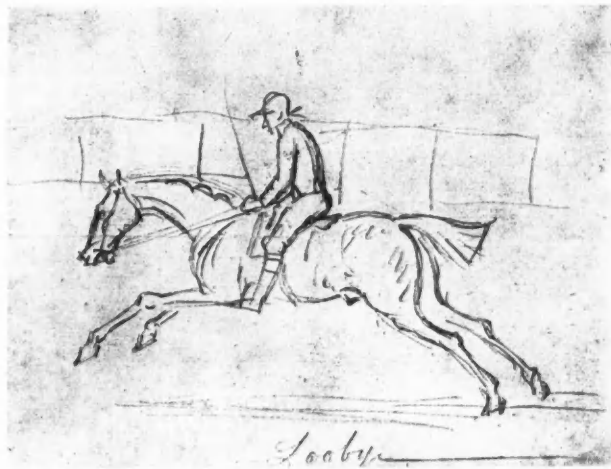
Some more good sketches are of horses that ran on the Turf when Seymour was at the beginning of his art education, like the Carlisle Gelding, and Lord Hillsborough's Witty Gelding (who won gold plates in 1720); or like Lord Halifax's Sophonisba (foaled 1717), Sir W. Morgan's Lamprie (foaled 1715), and Croft's Old Partner (1718-47) (Fig. 6), a noble chestnut who began to run races in 1723. He is rapidly studied in two chalk sketches, in both of which he shows great fatigue after sweating exercise. Now and then the classical gallop is over-stretched; but in one drawing, a study of the brown colt Looby (foaled 1728), the movement looks right (Fig. 7), and Seymour tests a little novelty that appeared later in a picture by George Stubbs: one hind foot is lifted a wee bit from the ground. WALTER SHAW SPARROW.



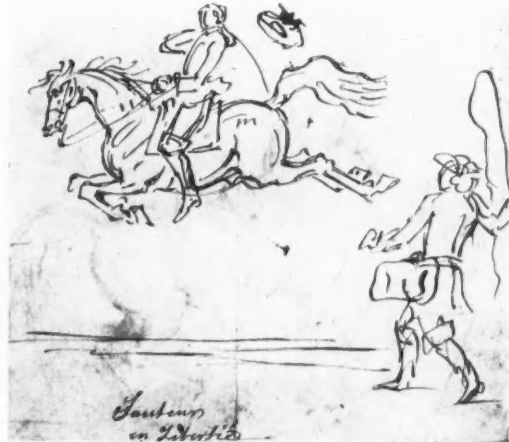
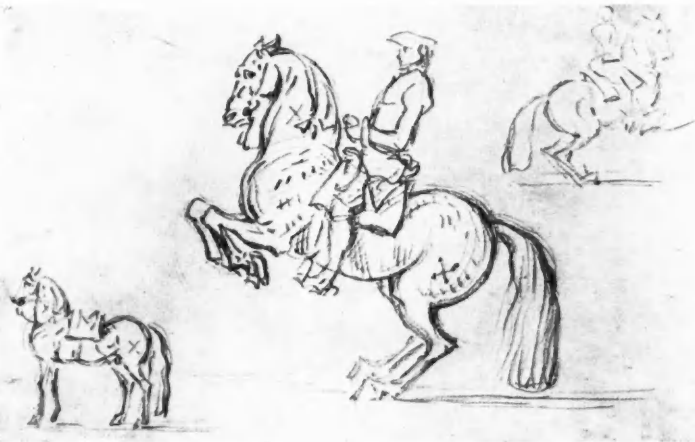
5.—BRUSHING INTO COVER. Pen sketch for an oil painting



6.—CROFT'S CHESTNUT HORSE, OLD PARTNER (1718-47) AFTER SWEATING EXERCISE



7.—THE DUKE OF BOLTON'S BROWN COLT, LOOBY, FOALED IN 1728, AT FULL GALLOP



8 and 9.—HIGH SCHOOL RIDERS. (Left) A GOOD LEVADE (grey chalk) (Right) A COMPLETE CAPRIOLE (pen sketch).

## THE DEVON AND SOMERSET STAGHOUNDS



OCTOBER 17th, 1931. FOUND WHITEROCKS. KILLED GREYSTONE POOL

ANYONE who has tried, however humbly, to piece together the records of a pack of hounds knows that the task recalls a succession of lost opportunities. Each problem that arises could have been solved by some good sportsmen whose death occurred only a few years earlier. If this one had kept a diary, if that one's diary had not been lost, all would have been easy. It follows that the history of a famous pack ought to be brought up to date once in each generation (or once in every thirty years), and it is most satisfactory to find that the task has just been effected for the Devon and Somerset Staghounds.\*

The author is Mr. E. T. MacDermot, who has already written a most successful history of Exmoor and who treats the hunting of its red deer with an admirable sense of proportion. His main object is to complete the history from the year 1907, when Mr. Hamilton published "The Red Deer of Exmoor"; but, fortunately, he begins at the beginning, and refreshes our memory on the succession of short masterships of the (originally) pure-bred staghounds before that interregnum, between 1825 and 1855, which was ended just in time to save the deer from extinction. Then follows an account of the solid achievements of the great Mr. Bisset (1855-81), who was the founder of the country in its present form, and of his pre-War successors, of whom perhaps the best known have been the late Lord Fortescue (1881-87) and Lord Bayford (1895-1907). But the most valuable contribution, being entirely new material, is the story of the successful negotiation of the years of the War (when little food could be spared for the deer and still less for hounds with which to reduce their numbers); of the restoration under Colonel W. W. Wiggin (1918-36); and, finally, of the many triumphs of the pack bred at Exford by Colonel Wiggin and his exceptionally gifted huntsman,



OCTOBER 8th, 1935. FOUND WINSFORD ALLOTMENT. KILLED DULVERTON BRIDGE

Ernest Bawden. It is all told with the calm precision of the trained historian, and, even if the subject itself were not so fascinating, there would be plenty to admire in the prose.

As for the illustrations, the name of the artist is warranty enough. Mr. Edwards is universally known to have perfected the setting of hounds and horses in a landscape which reflects the individuality of some particularly delightful part of England. Perhaps it is not so widely recognised that he himself has hunted buckhounds, and that his knowledge of deer, both red and fallow, might almost (without disrespect) be called professional. No one but he, for instance, could put such desperate energy into the painting of the hind being coursed by a couple of hounds. But apart from such technical detail, he has in the Devon and Somerset country a wealth of charming landscapes, with heather and rich pasture, hills and valleys, small streams and open sea, to provide contrasts in colour and perspective.

The book will be read and enjoyed by many who have never seen the red deer hunted, and doubtless it will help to counter the effect of the shameful misrepresentation to which stag hunting has from time to time been subjected. Let all observe that in the early part of the nineteenth century the deer on Exmoor numbered between four and five hundred. But when Mr. Bisset became Master in 1855, after the country had for thirty years been hunted irregularly or not at all, they had been so harried by farmers and poachers that the total had fallen to about sixty. After another twenty years of stag hunting they had increased again to five hundred, and were in such a privileged position that the problem was then not how to preserve them but how to kill enough in a legitimate manner. After another thirty years (in 1904, for instance) there were no fewer than five separate packs of staghounds in Devon and Somerset, killing two hundred and



OCTOBER 12th, 1926. FOUND ASHWAY HATT. KILLED NEAR MARSH BRIDGE



OCTOBER 16th, 1926. FOUND STORRIDGE WOOD. KILLED ABOVE DRAYDON FORD





TUFTING. CULBORNE HILL, NEAR BROWN STREET  
*From the painting by Lionel Edwards, R.I.*

fifty deer a year in order to reduce the huge total of fifteen hundred. There are now three packs—the Devon and Somerset, the Quantock and the Tiverton—who are fully employed in keeping within bounds the present number of about six or seven hundred deer. These few figures show, without the least doubt, that there is now no place in an agricultural country for the red deer unless he is preserved, but that stag hunting offers him, among all the complexities of the twentieth century, an assured future.

However, there is no need to spoil a happy picture by unduly stressing the opposition to it. Rather is there cause for congratulation that the present season can supply, as Master in succession to the gallant Colonel Wiggin, a member of one of the best known local sporting families, Mr. S. L. Hancock, who has lived on the edge of Exmoor almost all his life (which is yet young) and has gained invaluable experience through several seasons spent in hunting foxhounds. Again, it is an ill wind that blows no good, and if the War had not so drastically reduced all fox-hunting establishments, the Devon and Somerset might still be a collection of over-sized draft foxhounds instead of that beautiful home-bred pack whose evolution has been one of Colonel Wiggin's greatest achievements.

As for the deer themselves, they show no sign of deterioration—rather the contrary. It is difficult to say what is the best head ever carried on Exmoor, as there are so many different features to which importance is attached. But a stag with all his rights

and five and seven atop (*i.e.*, eighteen points) was killed on September 5th, 1933; and the measurements, here recorded, of some of the biggest post-War heads would make a Scottish stalker hide his face in his kilt—that is, if any Scottish stalker ever wore a kilt. Nor, except for that string of motor cars which is now an inevitable feature on every hunting day, is there any reason why the deer should not make just as long points as ever before. There may have been some sporadic building along the coast, but the face of Exmoor is (one hardly dares to say it) quite unchanged by the passage of the last thirty years. Some of it can never now be changed, thanks to the activities of the National Trust and the generosity of some local landowners and stag hunters. On March 10th, 1920, hounds killed a hind within four miles of Crediton, having found on the southern edge of their country and made a fifteen mile point almost due south. On August 18th, 1925, they ran from Haddon to the Wellington Monument. Within the last three or four years (ought not the occasion to be immortalised in this new history?) they have run from the Brendons to the Quantocks. In short, the Devon and Somerset Staghounds, pursuing the senior sport of England in one of England's quietest corners, are still making history and preserving its ancient flavour.

M. F.

*\*The Devon and Somerset Staghounds, 1907-1936, by E. T. MacDermot. Illustrated in full colour and line by Lionel Edwards, R.I. Collins, 21s. net; limited edition, £3 3s.)*

## THE HUNTING SEASON IN PROSPECT



Hay Wrightson



LORD CADOGAN

Joint-Master with Mr. H. Nell of the V.W.H. (Cricklade)



LORD FEVERSHAM.

Joint-Master with Major G. Foster of the Sinnington

MR. T. WENTWORTH-FITZWILLIAM  
Now Joint-Master with Earl Fitzwilliam of the family pack

### THREE OF THIS SEASON'S NEW MASTERS

**F**EW things wreak more havoc among a pack of hounds than rapid and constant changes of mastership. A new Master annually never allows a Hunt to settle down and start running smoothly. Everything is apt to be left as a bad debt to be dealt with by the successor. It is bad for the hounds; it is bad for the staff; and, above all, it is bad for the country. In recent years, owing to the general depression and the expense incurred by those three letters M.F.H., Masters have come, dwelt with us a while, and passed on their way, with unpleasant regularity. This year—owing, one may hope, to a general increase of prosperity—changes of mastership would appear to be fewer than for past years. Some change there is always bound to be—for is not variety the spice of life? But in recent seasons the spice has come dangerously near turning to gall.

Fox-hunting in the north remains this year much as before, there being only one change in Northumberland, where Miss Usher is succeeded in the mastership of the North Northumberland by Colonel the Hon. H. E. Joicey and Mr. A. Hall Watt; and six in Yorkshire, which is not surprising, considering that that county boasts no fewer than fourteen packs of hounds. Of those

fourteen the six to change are the Staintondale, the Goathland, the Holderness, the Sinnington, the Badsworth, and the Hurworth.

Mr. Joynson having resigned the mastership of the Staintondale, there was a moment when prospects were none too bright for this very sporting pack that hunts on the east coast. Now it is arranged that a committee shall manage the pack with Mr. J. C. Oates, who has probably done more for this Hunt than any other person, as Acting-Master; while Mr. H. L. Farrer will carry the horn. There is a complete change at the Goathland, Captain Traill and Mr. Gundry being replaced by Captain and Mrs. Monckton. Captain Monckton used to be Master of the Albrighton. Mr. Hall, to whom a debt of gratitude is due for the way he piloted these hounds through some anxious years, resigns the Holderness in favour of the Duke of Norfolk, who will not be able to hunt hounds himself owing to his multitudinous public duties, but who has as his huntsman Woodward, from the Cheshire country—a country that has this year undergone a change of name, being from now on the South Cheshire, and which has a new Master, Major H. Casey, in place of Mr. Midwood. With the exception of the Badsworth, where Captain Barker is joined by Lord Allendale; the Sinnington, where the



LORD ASHTON

Now in sole command of the Heythrop



A LARGE FIELD AT A MEET OF THE COTTESMORE

Earl of Feversham and Major Gordon Foster replace a committee once again; and the Hurworth, who have a lady Master, Miss Furness, in place of Colonel Gordon; there is no further Yorkshire change.

Since last season fox-hunting, and in particular Lincolnshire and the Brocklesby Hounds, has suffered a very severe loss in the death of the Earl of Yarborough. He had been Master of these hounds since 1880, and was widely respected as a great sportsman, a good landlord, and a fine gentleman. Happily the family connection with the pack is not broken, for his son, to whom everyone wishes as long a reign as his predecessor's, is carrying on the mastership.

Farther south the personnel of the Hunts is settled save for the Fitzwilliam, where Mr. G. C. Wentworth-Fitzwilliam's place is taken by Mr. T. Wentworth-Fitzwilliam; and the South Atherstone, which will be under the command of Captain M. J. Kingscote, who leaves the V.W.H. (Cricklade), which he has hunted himself since 1931. That pack has undergone the most drastic changes since last season. Not only has it new Masters in Earl Cadogan and Mr. Herbert Nell, but also a new secretary, Major R. S. Moore, in place of General Sir R. Stephens; a new huntsman, L. Gilbert from the North Northumberland; and two new whippers-in.

After several seasons of a committee, the Bicester have at last found a Master. Mr. R. Field-Marsham has agreed to take these hounds, and will hunt them himself two days a week, C. Johnson hunting them the remaining two. With a neighbouring pack, the Heythrop, there is a sad change. Colonel Brassey, whose family has been connected for so long with these hounds, has been forced to resign his joint-mastership, and consequently Lord Ashton will be in sole command this year.

Still farther south, changes are reported from the Garth, where Miss Barker takes Mr. R. H. Palmer's place in the joint-mastership with Sir H. Cayzer; the Tedworth, where Lady Wright, who is recovering from a most unpleasant fall in the summer, is joined by Sir Gordon Ley, Master since 1932 of the Hursley, which he now leaves to Mr. Grant-Singer. Mr. Yorke is joined by Mr. Strickland in mastership of the Ledbury; and there is a reshuffle among the Pembrokeshire packs. Sir T. Meyrick takes the South Pembrokeshire on the retirement of the Earl of Essex, and leaves the Pembrokeshire to the care of a committee. In contrast the West Somerset are forsaking the rule of a committee for that of Mr. Worrall.

Numerous as these changes are, they are less than of previous years, and there is a reassuring sign in the decrease of Hunts governed by a committee. There are some new names, and it is for them as much as for the "old hands" that we hope for a good season's sport. Preliminaries have not been altogether of the best. No one can say that this summer has been a good one, rain having predominated and the harvest having been correspondingly late. It has been, as they say in the north, a "putting-off"

time of which the full effects on fox-hunting cannot yet be gauged. A late start with cub-hunting means stronger cubs and more difficulty in catching them. Besides which, with corn still uncut by the end of September, it has been impossible for some Hunts to get round their country to satisfaction, and there may at the opening meet be some foxes which have never yet been hunted. Scent, while justifying Mr. Jorrocks's definition of being "a weary, incomprehensible, uncontrollable phenomenon," has been better than of previous years and, despite the density of the undergrowth everywhere, hounds have generally been able to make mornings unpleasant for cubs. What, may, indeed cause trouble during the first half of the season is the amount of grass in the pastures after the wet weather and the ruination of the early hay crop. Cattle will probably be left out up to Christmas, and the trouble that this may cause a huntsman on a moderate scenting day with a hard riding field cannot be exaggerated.

Gloomy prophets say that this season is going to be exceptionally hard. There is some support for them according to tradition and to fact. Red berries were evident in large numbers very early; swallows are being flown across the Alps, so cold is it for them already; and there have been disquieting stories of white hares having changed to their winter colour at an unduly early date. Other pessimists say that, even if the season is mild, foot-and-mouth is a certainty, for it appears to thrive in wet weather. Nothing, however, is to be gained by pessimism, and it is certain that nobody *knows* what the weather will do. Let us rather hope for and expect the best, and echo with Mr. Ogilvy the prayer:

Oh give me the best of bounties  
A gleam of November sun.  
The far-spread English counties  
And a stout red fox to run.

P. W.



AT A MEET OF THE DEVON AND SOMERSET STAGHOUNDS AT DUNSTER  
The crowded market place gives some idea of the popularity of stag-hunting in the West of England



# HISTORIC HOMES of HUNTING

By LADY APSLEY

**F**OX-HUNTING is, of course, a relatively new form of sport, the product chiefly of the Cromwellian revolution and the expansion of agriculture at the expense of ancient forest and "waste lands." But fox-hunting carries on traditions and customs as old as the English themselves.

We are apt to forget this immensely long consecutive history lying behind the pink and panoply of a modern meet of the hounds. But it gives reality to the often repeated platitude that hunting is a national institution. It is more. It is a definite living tissue of English history, and the sporting aspect of the great houses around which so many Hunts still flourish and from which historic packs of hounds take their names represent in themselves a chapter in the story of England as absorbing and as authentic—even if unwritten—as those concerning kings' lives, battles, statutes, agriculture, or art.

Most of the great hunting centres of England to-day can be traced to rights of "free warren" and chase granted by sport-loving Norman and Plantagenet kings to their best friends and ablest supporters. In many cases the seats of these personages remain and often give their names to the local pack of foxhounds hunting a tract of country equally well known in the Middle Ages for sport as it is to-day. Thus most of the great homes of hunting are in or near a former forest. To-day Alnwick Castle stands in the centre of the ancient forest of Northumberland, Welbeck Abbey and Rufford in that of Sherwood, Chatsworth in the Peak Forest, Lowther in that of Penrith, Raby in Teesdale, Tottenham House in that of Savernake, and Rockingham Castle in the great Plantagenet forest of the same name—now part of the vast extent of country belonging to the Pytchley.

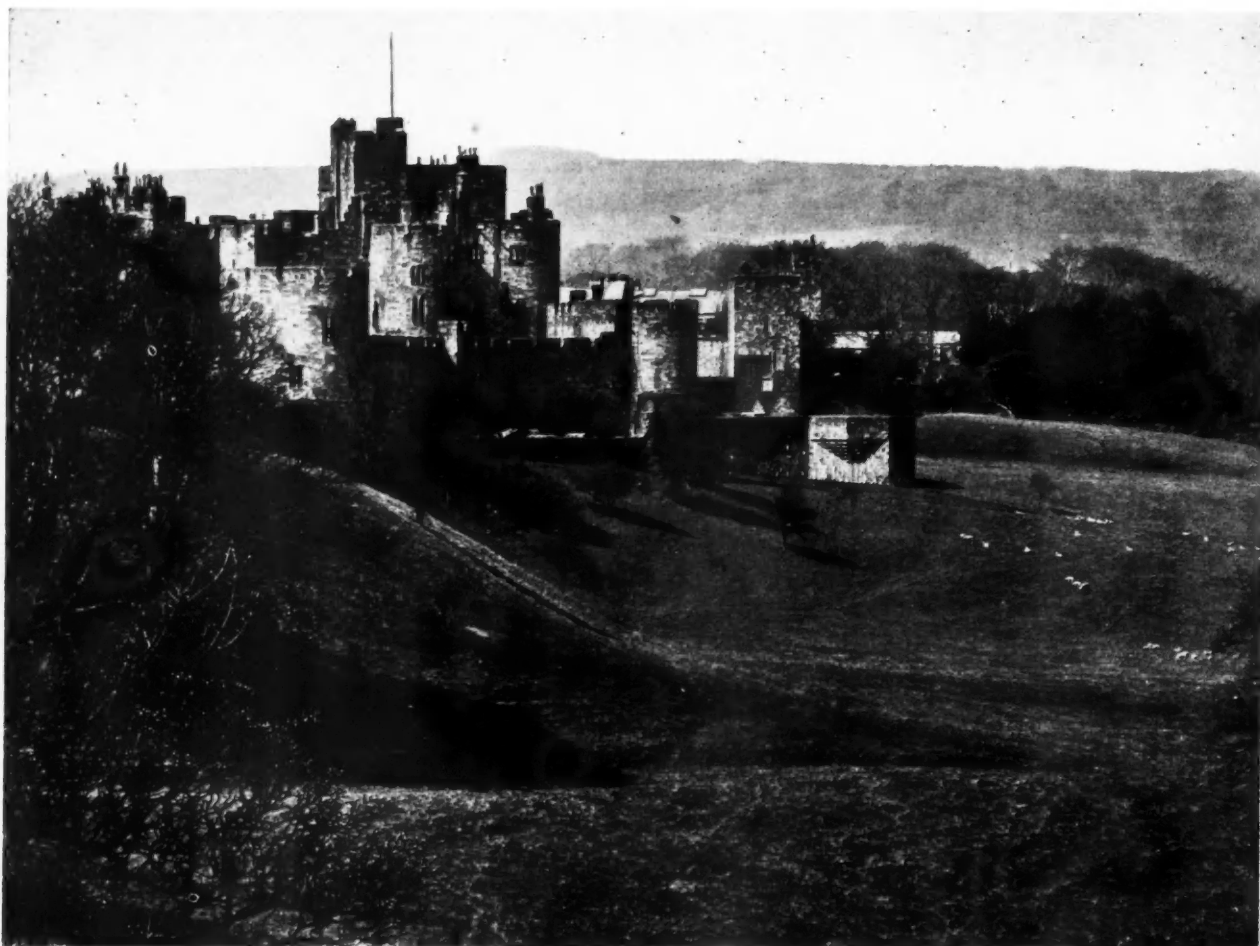
As power fell from the hands of weakened Stuarts, forest law failed to protect the larger wild animals, so that at the Restoration there were few left to hunt. But men's minds and bodies still craved the scientific exercise of field sports. Nearly all the red deer had been poached by ex-Ironsides, fallow deer

were confined behind park palings, the forest trees had been cut down to build ships for Blake, drains on the Cambridgeshire plan of Cromwell confined bittern and heron to swamps and marshes impracticable for riding over. As an alternative to hare, there remained only the fox.

Who ever cared how, when or where  
The thieving fox was coursed and slain—

wrote Shakespeare, but from henceforth the fox was to take pride of place and, instead of being hunted as outcast vermin, received the age-old ritual accorded to one in direct descent from the Royal sport of *venerie*.

We are as unlikely to know which was the first pack of hounds bred entirely for hunting the fox, new style, as we are to know the name of the first real Master of Hounds. But we know that the great houses of England had almost everything to do with effecting the change-over, which occurred gradually for the most part, and at different times in various parts of the country. While lesser men were still hunting buck inside parks, and hares on fallow fields, the Charlton Hounds—hunted almost certainly by the Duke of Monmouth, then by a Squire Roper for many years in the time of James II, and later by the first Duke of Richmond who bought Goodwood as a hunting-box in 1720—were showing excellent sport hunting foxes in the old Charlton Forest. The Charlton became a most famous pack and almost certainly the first to hunt foxes regularly and with their followers mounted on the best blood horses of the day. Their influence spread throughout the country, and the Goodwood neighbourhood became the Melton Mowbray of the age. Under the second Duke of Richmond the Old Charlton continued to show excellent sport—in 1738 occurred the great "Charlton run" of fifty-seven miles, hounds killing their fox at the finish. In 1813 the Charlton Hunt was broken up, the fourth Duke giving many of the hounds to the Prince Regent to augment the Royal Buckhounds at Windsor. The Charlton country is now hunted by Lord Leconfield's and the Cowdray, whose yellow collars



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ALNWICK, BORDER FORTRESS AND ANCIENT CENTRE OF SPORT IN THE NORTH



ROCKINGHAM CASTLE IN THE PLANTAGENET KINGS' FOREST OF THE SAME NAME

perpetuate the Goodwood connection—yellow and blue being the private livery of the Dukes of Richmond.

Many of the old sporting places of England carried on in the traditional manner, merely changing technique as necessity arose. For instance, the hounds at Belvoir were changed from stag to fox in the middle of the eighteenth century and maintained a reputation for excellence almost unrivalled. Belvoir Castle is one of the few great dwellings of to-day which still bear the outline as well as the name of a Norman's castle. The site was selected by Robert de Todoni, who was allowed by the Conqueror to build a castle and take for himself all the land he could see from the keep. The choice, presumably the result

of many trials, remains the finest view of any hunting country in the world, and that Norman's descendants, now Dukes of Rutland, have lived at Belvoir ever since—though, unfortunately, the old castle was gutted by fire in the early nineteenth century and re-built as now.

Berkeley Castle, the centre of the present Berkeley country and the home of a pack of hounds renowned wherever hound breeding is regarded as a scientific study, retains an outline which has hardly changed since the Wars of the Roses. Berkeley is the oldest castle in England lived in by a single family to the present day. The Berkeley Vale is one of the best scenting hunting countries in England, and, of course,



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BERKELEY CASTLE, WHERE RECORDS OF HUNTING GO BACK TO TUDOR TIMES

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there would have been hounds at Berkeley in the earliest times. We know for certain that Henry, Lord Berkeley (1554-1613) came to Berkeley regularly at "bucke huntinge" time, for his Elizabethan steward kept careful account of the expenses attendant on his lordship's sport, including fascinating details as to the cost of the "tawney cloth" for the huntsman's clothes (the Berkeley Hunt livery still preserves this curious hue), lures and jesses for falcons, new bolts for cross-bows, shoeing the grey hunter called Aconbury, and a 2s. tip to the keeper of "Hide Park." It was evidently Lord Berkeley's custom to travel about visiting friends in Warwickshire, Leicestershire, Gloucestershire, Northamptonshire, Buckinghamshire, and even Yorkshire—what are still the most famous hunting counties in England. There he used always to take his hounds and hunt chiefly fallow deer and red, though on occasions a fox is mentioned. In the time of the fifth Lord Berkeley the hounds were changed to fox-hunting. Lord Berkeley had kennels at Cranford (Middlesex), Gerrards Cross (Bucks), and Nettlebed (Oxfordshire), as well as at Berkeley, and moved his hounds as whim dictated or probably according to the supply of foxes. For, contrary to general opinion, there never was any great store of foxes in England after Elizabethan times until ideas of preservation crept in comparatively recently. The Old Berkeley country was formed after the

fifth Earl gave up Middlesex for good—their tawny orange Hunt livery reminding us of their origin.



ALTHORP. ANCIENT CENTRE OF THE PYTCHLEY  
The hall, hung with hunting scenes by Wootton



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THE NEVILLS' CASTLE OF RABY IN TEESDALE

The name, "the place of roe," proves Raby's long connection with the Chase

The story of Sherborne Castle, renowned as the centre of hunting in the modern Blackmore Vale country, is typical of the historical associations of many great sporting places. Sir Walter Raleigh built the present house, changing from the Elizabethan E to the shape of the initial H in honour of the young Prince Henry, son of James I, perfect horseman and sportsman, whose early death was a national calamity. At Raleigh's attainder, Sherborne passed to the upstart Scottish favourite Robert Carr, first Earl of Somerset; then, on his fall, to Robert Digby, first Earl of Bristol, one of the ablest men of his day, and political opponent of Buckingham—whose descendant, Colonel F. J. B. Wingfield Digby, still lives there. Hounds have certainly hunted in its vicinity since the time of Lord Arundel, who kept a pack of foxhounds which hunted in Hampshire and Wiltshire between the years 1670 and 1700. (It was from the descendants of these hounds that Mr. Hugo Meynell formed his pack at Quornden in 1782.)

There have been hounds at Milton, near Peterborough, for at least 200 years, and Fitzwilliam is one of the oldest families connected with sport in England. They trace back to a cousin of the Conqueror, to whom he gave a scarf still at Milton (and one of the few authentic Norman relics in the country). In 1499 John Fitzwilliam became possessed of Milton. The huge Wentworth and great Yorkshire estates came to Lord Fitzwilliam in 1782 at the death of the last Lord Rockingham. After the death of the fifth Earl, Wentworth went to his eldest son, and Milton and the family pack of hounds to his second, Mr. George Wentworth Fitzwilliam, who in 1927 was joined in the mastership by the present Lord Fitzwilliam. The Grove and Fitzwilliam Hounds still carry on the famous Milton blood and its great hunting traditions.





STEPLETON, ON THE EDGE OF CRANBORNE CHASE  
The home of Peter Beckford, author of "Thoughts on Hunting"

The Spencers of Althorp have had a long and illustrious connection with what we call the Pytchley. The first Lord Spencer was fond of hawking, a sport with which fox-hunting had much in common, inculcating love of a dash in the open; he built a "hawking stand" in the park in 1610. It was Charles, fifth Earl of Sunderland who, succeeding in 1729, kept foxhounds at Althorp and built the present stables, which are a copy of Inigo Jones's design for St. Paul's Church, Covent Garden. The entrance hall was also redecorated by him with a frieze, the *motif* of which consisted of the head of Diana alternating with fox masks. (Sir Robert Walpole, by the way, was so impressed that he had the same frieze, but with hare instead of fox!) John Wootton was commissioned to paint the contemporary hunting pictures which cover the walls of the front hall at Althorp. It was about 1750 that Lord Spencer formed the Pytchley Hunt Club and moved his hounds from Althorp to hunt the Pytchley country.

The Grafton Hounds take their name from Henry Charles, first Duke of Grafton, son of Barbara Villiers, to whom Charles II gave 27,000 acres of the former Whittlebury Forest when he married Lord Arlington's heiress daughter—part of the area still hunted by the Grafton.

Few of the great sporting places of to-day are like Brocklesby, the seat of the Pelhams, Earls of Yarborough, won almost entirely from heath and warren in the comparatively recent era of mixed farming. To-day there is no finer-run estate than that of Brocklesby, yet "The Druid" writes "that before the days of the Pretender the combined packs of Pelham and Tyrwhitt sallied forth at dawn to try the furzes for fox or hare and had miles upon miles of unenclosed breezy wolds for their hunting ground." The first Sir William Pelham of Brocklesby was a famous soldier of Queen Elizabeth—his great-grandson, born in 1679, Charles Pelham, is the first known Master of the famous Brocklesby Foxhounds (he was also a most successful horse breeder, breeding Brocklesby Betty, the best mare of her time). Thenceforward Brocklesby has remained synonymous for good foxhounds with the finest hunting pedigrees.

The Percys, Earls and then Dukes of Northumberland, have surely had more influence in the north of England than any other family, and have been connected in the popular mind with Chevy Chase, Hotspur's gallantry, and good landlordship. The eighth Duke died in 1930, lamented by the whole countryside; but the Duchess and the present Duke and his brother uphold the great hunting traditions of Alnwick.



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BROCKLESBY, THE FEUDAL CENTRE OF NORTH LINCOLNSHIRE AND HOME OF ONE OF THE FIRST  
PACKS OF HOUNDS EXCLUSIVELY KEPT FOR FOX-HUNTING



SHERBORNE CASTLE, BUILT BY SIR WALTER RALEIGH  
A hunting centre since 1670 and now of the Blackmore Vale Country



BELVOIR CASTLE OVERLOOKS THE FAMOUS VALE



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THE BANQUETING HOUSE OF THE CHARLTON HUNT, GOODWOOD

Petworth, the beautiful seat of Lord Leconfield, was also a former Percy place, but for lack of a male heir passed to Sir Charles Wyndham. The present Lord Leconfield's Hounds hunt part of the former Old Charlton country—hounds at Petworth were started by the Duke of Somerset about 1720.

Probably of all the great houses few have had more influence than Badminton, the home of the Somerset Earls of Worcester and Dukes of Beaufort. What Percys were to the north of England, Somersets have meant in the south-west. Descended from John o' Gaunt, it was not till 1650 that Badminton became the home of the first Duke of Beaufort, seventh Earl and third Marquess of Worcester, after the irreparable ruin of Raglan Castle, where the family had kept magnificent state as marcher princes. At the Restoration Badminton was a small manor left him by his cousin, the heiress daughter of Lord Somerset of Cashel. The present beautiful house (illustrated on another page) was constructed by the first Duke and the park laid out by his Duchess, a clever and able landscape gardener much ahead of her day in England. Successive Dukes of Beaufort have hunted their own hounds, which have been foxhounds since 1762.

Raby Castle, once the home of the Nevills, has had a story distinguished in the English countryside for good landlordship. Beginning with Sir Henry Vane, the great Parliamentarian who opposed his King's execution, earning the enmity of Cromwell but the gratitude of Charles II, Raby passed to his son, created Lord Barnard and then in 1754 Earl of Darlington. The latter's son was created Duke of Cleveland, and was early connected with foxhounds, being known to have travelled about in Northumberland and in the present Badsworth country, killing foxes with his own pack of hounds. Raby has always borne an honoured name wherever hunting, shooting and fishing are discussed. The last Duke died in 1891 and was succeeded by his kinsman, Mr. Henry Vane, ninth Lord Barnard. The present tenth Lord Barnard carries on the hunting traditions of his house and is Master of Hounds.

No mention of houses famous in the early days of fox-hunting is complete without reference to Stepleton, the home of the immortal Mr. Peter Beckford, whose *Thoughts on Hunting* is surely presented to every budding member of the Pony Club as they have been to every keen hunting man or woman since they were first published in 1782. Few men have had more influence on the development of fox-hunting than the polished English gentleman who lived a dozen years in Italy absorbed in the classics and came home to breed a pack of foxhounds that were the marvel of the age and the result of innumerable experiments. Stepleton is said to date from the sixteenth century and to have belonged to Shaftesbury Abbey, but in 1634 it was bought by a Thomas Fownes, whose descendant sold it to Peter Beckford's father. The Fownes are said to have kept a pack of hounds, and the younger Beckford hunted the Dorset-Wiltshire country, formerly old Cranborne Chase. The original Stepleton was re-built about 1700, and Peter Beckford's father added the two wings



about 1754, since when the house has remained more or less untouched. To-day the Portman Hounds hunt over what is historic ground, to fox-hunters at least.

Among the oldest-established foxhound kennels is that of the Bramham Moor, a pack which has always been in the hands of two families—the Lascelles and the Lane-Foxes of Bramham, one of the finest places in Yorkshire. It is said to have been built by Le Nôtre (who designed Versailles) at the beginning of the eighteenth century for the first Lord Bingley, Chancellor of the Exchequer in the Harley Government of Queen Anne. His only daughter married Mr. George Lane Fox, created Lord

Bingley, and on the latter's death Bramham passed to a nephew, James Lane Fox, a friend of Mr. Hugo Meynell, "the father of fox-hunting," and he organised the Bramham Hunt on lines similar to the Quorn. Bramham House itself was, alas! burnt down and re-built, but the magnificent *allées* of beech remain to remind us of French royal hunting. Owners of Bramham, of whom the present Lord Bingley, till recently Col. Lane Fox, M.P., is the latest, have been not only great sportsmen, but among the best country gentlemen of their age—and when that tribute is given there is little more in English to add.

## A CASUAL COMMENTARY SPORTING ROMANTICS

SOME years ago I knew a small boy of great intelligence (as he has subsequently proved by his University career) who had a pathetic adoration for cricket. It was pathetic in that he had no natural aptitude for the game, and his average, computed with complete honesty, was merely fractional. Yet with no spark of envy in his heart he worshipped the heroes of the game. Here, I thought, was a perfect soil in which to sow further seed, and so I gave him Mr. E. V. Lucas's *Hambleton Men*, which contains the immortal work of John Nyren. Then I had a disappointment; he did not care for it in the least; he could not rise beyond Hobbs and the averages and the County Championship. He had, in short, a feeling for cricket, but not the true feeling for the romance of it.

Your true romantic must like the past as well as the present. He must want to make a pilgrimage to Broad Halfpenny. He must think of Nottingham and Sherwood not merely in terms of Robin Hood, but of Parr and Jackson, Shrewsbury and Gunn, Scotton and Attewell. The most blessed of all dogs must be for him Don, Ponto and Noble, who fielded with frantic barks in the Downend orchard where the infant W. G. withstood the bowling of Uncle Pockock. I would go so far as to make Prowse's poem on the death of Alfred Mynn a test case:

And with five such mighty cricketers 'twas but natural to win,  
As Felix, Wenman, Hillyer, Fuller Pilch and Alfred Mynn.

I admit that I have the advantage of having been born in Kent; but, wheresoever he was born, the man who does not feel in those lines the pride that comes near to tears, does not know the romance of cricket. And the same is true of other games or sports. The golfer who cares a great deal for Padgham and Cotton and not at all for Allan Robertson: the horseman who knows not the thrill of Dick Christian and the Squire and Tom Smith—as to him and his like, I can only say, as Miss Fanny Squeers did in her postscript, "I pity his ignorance and despise him."

Of course, I am perfectly aware that by these views I incur the reproof of another famous young lady in literature. Raina called her chocolate-cream soldier "a romantic idiot"; doubtless she would call me so too, and I am pleased to detect signs of the same weakness in the eminent Mr. James Agate. I have just been reading his new book *Kingdoms for Horses* (Gollancz, 7s. 6d.), which is very aptly illustrated by Mr. Rex Whistler, and I do not think that he has any right to resent the description. He is beautifully and idiotically romantic about several of the things which I like. There is cricket, for instance, and especially Lancashire cricket, since he watched cricket at Old Trafford as a boy, even as did Mr. Neville Cardus for whose rhapsodies on Johnnie Tyldesley he has a very proper admiration. There is likewise the golf which I loved in the days of my boyhood; and he holds that "the most entrancing thing" about the Badminton volume "is the glamour of the names." In particular he quotes ecstatically that of "Captain W. Burn, late of the 14th Hussars," and I remember that it used to give me, as I then believed, alone among mortals, an agreeable and inexplicable shiver of excitement down the spine. Finally, he likes prize-fighting, not in a wholly unpractical manner, because he has seen some good fights and writes dramatically of them, but chiefly, as I judge, for the romance of old battles; and he declares Hazlitt's account of the fight between Bill Neate and the Gas Light Man to be "the best piece of work about the ring which was ever achieved or ever will be achieved."

I must add that Mr. Agate is romantic on a subject where I cannot follow him, namely, the harness-horse; but he can make me feel something of the passion that stirs him, and to do that is a considerable feat. Horses are, I

admit, as a rule beyond me, though I enjoy Dick Christian's lectures and often read the hunting news in *The Times* for the sake of the names—Ranksborough Gorse and Ashby Pastures. Generally speaking, however, most of the modern gentlemen who write about horses seem to be rather long-winded and weak in their grammar; they "shed a gentle melancholy upon the soul." Not so Mr. Agate; he is good, exciting fun, even when I do not understand. When he writes of his Vivianette, I feel a little as did Lavengro when the old half-blind horse came by, that had been "the best in Mother England," and an old man said to him: "Thou canst tell thy great-grand boys thou hast seen Marshland Shales." Never before had I heard of Ophelia, but I shall not now forget her. "I would give all your layers and takers," says Mr. Agate, "for that old Yorkshire farmer, who, on his death-bed raised his head for the last time at the sound of Ophelia, the great Hackney mare, walking one-two-three-four down the village street. You are not going to tell me that at the end the supreme passions of men differ in intensity. Man cannot fool himself higher than the top of his bent, and when it comes to the last, all ecstasies are equal. 'A horse' say you, being a poet 'is only a horse.' But to a horseman a poet is only a poet. Your horseman would give nothing to have talked with Shelley. I would give half I possess to have seen Ophelia plain." There, unless Mr. Agate is fooling us, is passion intense enough, and I vow that it was with a rich, physical, pleasure that he wrote down those four words, "the great Hackney mare." Mr. Agate says that he had re-read the Badminton volume several times, and also Mr. John Low's *Concerning Golf*, before he ever played the game, and that, before he ever held a brassy, the word had become for him the most exciting in the language. If this be so, I may yet come to prostrate myself before the harness-horse, but I do not think so. He has scaled a pinnacle of romance to which I cannot quite aspire.

I said that Mr. Agate loves Lancashire cricket, and so he does, with a defiant pride that seems to me to belong peculiarly to the north. There is a fine hostility about these northern cricketers that crows the softer folk from the south. I think even as a little boy I must have been instinctively conscious of it, for, as one who knows his cricket merely from the newspapers, I prostrated myself before northern shrines. There was about them a certain murky splendour that the south could not equal. As in duty bound, I loved the Hearnies because they played for Kent; but those whose names were full of delicious terror were the Yorkshiremen—Ulyett and Hall, Lee and Grimshaw, Preston and Saul Wade. Nor have I ever got over that feeling, and when I go northward in a train I look out of the window on a grimy field and think that there is being bred some mighty bowler that will send the southern wickets flying like catherine wheels. Mr. Agate has all the sturdy northern arrogance that inspires such sentiments in my breast; he thinks, and not without justification, that a composite eleven of Lancashire "would have beaten any team which any other county could pick throughout thirty years." And then he sets out his roll of illustrious names, and I must copy it down, just for the fun of doing so: A. N. Hornby, A. G. Steel, A. C. MacLaren, R. H. Spooner, Barlow, Ward, Tyldesley, Briggs, Mold, Sharp, and Pilling.

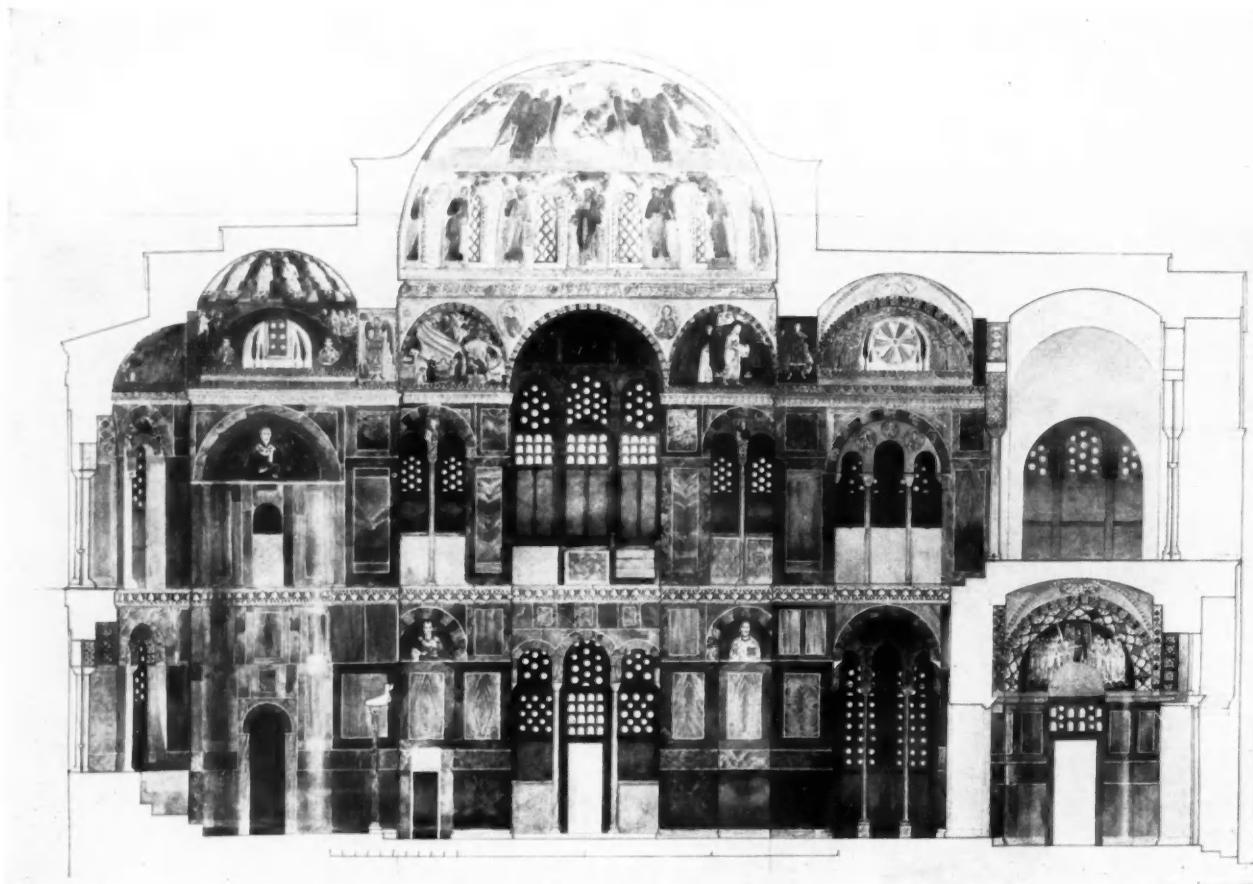
He has every right to be bold, but he admits that there is one occasion on which he is frightened. "We always were," he says, "and always shall be afraid of the Broadacres." He further confesses that when Lancashire and Yorkshire meet he does not read the papers, since "the bare fact of defeat is as much as I can bear." The next time the white rose beats the red I shall think of him, like Mr. Winkle after the trial, with his head in the sofa cushions, groaning in a hollow and dismal manner.

B. D.



# THE BRITISH SCHOOL AT ATHENS

By ROBERT BYRON



ST. LUKE OF STIRIS. COLOURED SECTION OF THE CHURCH, BY R. S. WEIR AND S. H. BARNSELEY



IKON. SS. BASIL, CHRYSOSTOM, GREGORY AND A KNEELING DONOR  
Seventeenth century. Lent by Mr. Charles Seltman

IT is a school in the classical sense, not the modern: that is to say, it exists by love of learning, not by force of regulations. At least, that is how it appears to the outsider resident in Athens, who asks leave to use its library and stays to consult its members. And the students, I imagine, feel the same judging by the affection they bear it afterwards. Besides the house, there is a garden and a view; the three combine in hospitality. Shades of the old Philhellenes, corporeally reinforced by Dr. William Miller, bestow their blessing on the young arrival. And in time to come, looking back on his first sight of the "eternal summer," of Greece as the key to the West and the signpost to the East, he will associate the school with the happiest days of his life. There are many such people prosaically working in London and elsewhere, who hold this seed of romance as they travel to and fro in the Tube, and remember, when the memory is not too poignant, what they owe to this last and gentlest Alma Mater. Fortunately, the figures of attendance at the School show that their number is increasing.

But that is the problem. More students mean more expense, and the School is still dependent on the same endowments as it received thirty years ago; so that, in view of the extra cost of books and other archaeological equipment, its resources are actually less to-day than they were. This year the School celebrates its fiftieth birthday. To commemorate this, and at the same time to launch an appeal for further funds, is the purpose of the exhibition lately inaugurated at Burlington House, which will be open till November 14th.

The exhibition is designed to illustrate all departments of the School's activity since its foundation in 1886. In doing this, it points a distinction which is not always clear to the ordinary public, a distinction between the different functions of archaeology. That much-exploited science, when divorced from its predatory crew of intellectual racketeers and "disinterested" dealers, who follow every

dig like gulls after a plough, contributes to knowledge in two kinds. It discovers, on the one hand, works of art, which increase the sum of beauty; on the other, material facts, which increase the sum of history. But while the former is an incidental process, dependent largely on luck and occurring only once or twice in the life of a practising field-worker, the latter is his permanent occupation, bringing no fame, as the other does, but slowly accumulating those minute documents, sherds and bones and coins and foundation-lines, often apparently as boring as can be, which are the real evidence for any reconstruction of the past, or for any confirmation of accounts already describing it. It is natural, therefore, that the exhibition at Burlington House should be concerned mainly with achievements of the latter kind. Here and there a work of art stands out by itself; but its main theme is the extent, and the method, of the School's contribution to the cultural, social, military and ecclesiastical history of the Eastern Mediterranean seaboard.

The most famous of the discoveries made under the auspices of the School are those of Sir Arthur Evans in Crete. A selection of the more portable objects is shown, many in the form of replicas, which may be artistically deceptive, but which reveal the scope of the information conveyed by the originals. It is permissible to doubt, however, whether even the historical purpose of archaeology can justify the restorations of the Minoan frescoes on such a scale, and to such a degree of ugliness. A cast of the famous chair with the way back occupies the centre of one wall, and might furnish inspiration to modern cabinet-makers. Among the other reproductions the outstanding single exhibit from Crete is the lid of a small pot in green stone, carved with a recumbent dog, whose effigy, though somewhat formal in the hind legs, shows a freedom from convention—or, rather, from any convention we know—extraordinary in the third millennium B.C.

By means of objects, casts, photographs and plans, the East room illustrates the excavations and surveys made by the School at Phylakopi in Melos, at Palaikastro in Crete, at Mycenæ and Sparta, and more recently at Perachora on the Gulf of Corinth. The last group includes a bronze lion and dove, both dated about 650 B.C., which are in the best tradition of early animal sculpture, though they lack the inspiration of the very much earlier dog. In the South Room the same system is repeated, and informs the visitor, among other things, that British archaeology did once become aware of the existence of Cyprus, though it was as long ago as

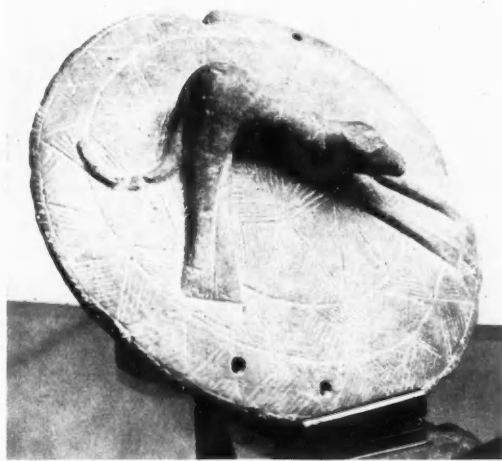
1887. Near by, photographs commemorate the travels of Walter Leaf, F. W. Hasluck, and R. M. Dawkins in Asia Minor. Other groups recall Hasluck's interest in the Genoese occupation of Chios and Smyrna, and in the monasteries of Mount Athos. The series finishes with photographs of modern Greek life by Dawkins and Wace, including an entertaining sequence of North Greek mumming plays. Articles and books, which were the real

fruit of the journeys on which all these pictures were taken, are noted in the catalogue.

The field of Byzantine studies is illuminated by that remarkable series of architectural drawings, some in colour, which were done in the first decade of this century by R. S. Weir and S. H. Barnsley. Even those that have already been published repay study in the original: No. 430, an isometric section of the two churches of St. Luke of Stiris, presents a masterly analysis of plan and construction; and the paintings, which are excellently restrained in colour, give as good an idea of the relation between gold mosaic in the vaults and marble panels on the walls as can be got without a visit to the buildings themselves. The drawings of W. Harvey, showing the mosaics of the Church of the Nativity at Bethlehem, and a section of the Dome of the Rock at Jerusalem with all its decoration in full colour, are executed in meticulous detail, though a little garish in tone. A few Byzantine objects are also exhibited, among which Mr. Casson's

silver-gilt plaque of the Virgin catches the eye. Of the later icons, the best are a Baptism, also belonging to Mr. Casson, and a panel of SS. Basil, Chrysostom and Gregory from the collection of Mr. Charles Seltman.

The appeal for funds, which concludes the Preface to the catalogue, enumerates six immediate needs, among which are the extension of the students' hostel, the endowment of the library, and the acquisition of archaeological photographs for purposes of comparison. A special endowment is also asked for excavations, and in this respect perhaps the appeal might have been more happily worded. Of possible subscribers, not all are interested exclusively in the subterranean relics of pre-history and the heroic age. Such an endowment ought surely to cover all field-work undertaken by the School, whether in connection with antiquity or with the Byzantine, Latin and Turkish periods. The School has never advertised itself; this course, as practised by American institutions of similar character, would be repugnant to its modesty. But if it is looking for supporters, it ought at least to try and recruit those in sympathy with all its spheres of work, and not merely with one.



MINOAN LID OF A POT WITH A VIVIDLY MODELLED DOG. [E.M. II]

## THE KING'S SUCCESSFUL RACING SEASON

### DAYS WITH THE STEEPLECHASERS

**E**XCEPT for Fairey's win at Ascot, the most interesting success which His Majesty has gained this season was that of Fairlead in the Hwfa Williams Memorial Handicap at Sandown last week. This filly, who was bred at Sandringham, is by Fairway out of Scuttle, that won His late Majesty his only classic race, the One Thousand Guineas. Scuttle, unfortunately, died prematurely; but Fairlead should make a worthy successor to her when she goes to the stud at the re-opened paddocks at Hampton Court, where the King's mares, foals and yearlings will in future be kept. This was Fairlead's third win of the season, for she had taken a minor plate at Manchester in May, and a handicap at Sandown in July when she beat Carlino. Her performance last week was easily the best she has accomplished, for she beat Greynam, who had finished third in the Cesarewitch; Damascus; and Hoplite, with considerable ease. She showed herself a genuine stayer in this two mile event, for she was putting in her best work up the hill after having been nearly last at half way. It takes a good horse to make up so much ground after turning into the straight at Sandown as she did, for this is a course in which distance is not easily given away. This was the eleventh race this season which horses owned by His Majesty have won in the colours of Lord Derby. It is not likely that there will be any other runners for the King from the Egerton House stable; but His Majesty's jumper Marconi, who is trained by Major Barrett at Wroughton, is likely to be given a race on the flat before he starts running again under National Hunt rules. His Majesty, who has always been more keenly interested in National Hunt racing than in racing on the flat, is also likely to have a jumper or two with Mr. Harry Brown, at whose place at Grendon he used frequently to ride gallops in the morning a few years ago.

Both the Sandown and the Newbury meetings last week produced excellent racing. On the afternoon that Fairlead won

her handicap, Felsetta won the Atalanta Stakes. In this race the Manton stable ran two—Lord Astor's Traffic Light and Mr. S. D. Hollingsworth's Felsetta: the former being a strong favourite and the other very little noticed in the market. The distance was nothing like far enough for Lord Astor's white-faced filly, and she failed to run into a place, while Felsetta was an easy winner from the luckless Towton Moor, for it was the fourth second which Mrs. Arthur James's filly has run this season, and she has also been third, but has not won a race at the time of writing. Felsetta was the first racehorse which Mr. Hollingsworth bought when he decided to become an owner, and his second was Raeburn. Last year Felsetta won him the Liverpool Autumn Foeal Stakes, worth £670; while last week's race was worth £1,355. Raeburn did not win last season, but his success in the Column Produce Stakes at Newmarket in April brought in £896; and the Irish Derby, which he won in June, was worth £2,500. He cost 5,600 guineas as a yearling, from Lord Furness's contingent at Doncaster; while Felsetta cost 860 guineas as a foal when the Headfort stud sent her from Ireland to Newmarket. The latter is by the young sire Felstead, whose stock have done well this season. Early School, one of the best, if not the best, of the two year olds, is by Sir Hugo Cunliffe-Owen's horse.

The odd day at the Sandown October Meeting, when the racing is under National Hunt rules, is always popular with Londoners, for it is the first day's jumping in the Metropolitan area. It was an immense success, for there were troops of runners for every race, and there was every indication that sport should be excellent through the winter. A few days earlier Golden Miller had been taken to Wincanton to run for an optional selling race of no great importance or value. It was chosen for him as an introduction to another season, and his deportment was in every way excellent, for he jumped as Golden Miller can do, and he was an easy winner from Castle Irwell, who took the



Grand Sefton last year. His next adventure will be in the Becher Steeplechase at Liverpool, in less than a fortnight's time. That will test a theory that he has taken a rooted dislike to the Aintree fences. The Becher is run over less than three miles, and if Golden Miller jumps it well and wins, he will be entered for another Grand National. Should he refuse or jump faultily, the question of his reappearance in the greater race will be a matter for the consideration of Miss Paget and her trainer. Major Furlong brought excellent news to Sandown about the well-being of Reynoldstown, his hero of two Grand Nationals, who will not be seen in public until after the New Year. Another former Grand National winner, Kellsboro' Jack, also in splendid health, will be given a race or two, probably in December, and will be entered again for the Champion Steeplechase, which he won so easily last March; but not for the Grand National, Mrs. Ambrose Clark being inflexible in her decision that he must never be subjected to the major test again.

The difference between the merely good and the brilliant steeplechaser was brought out at Sandown when Mr. Rank's Southern Hero won the Cholmondeley Handicap with 12st. 7lb. Last year we saw this horse make very strong running for nearly three miles in the Cheltenham Gold Cup, and then we saw Golden Miller and the lamented Thomond II run right away from him and begin their epic contest. The ground was hard for the Sandown race, and twelve of the twenty runners either fell or were pulled up. One of the latter was Old Tom, a most promising six year old, also owned by Mr. Rank, who split a pastern and had to be removed from the course in a float. This son of My Prince had looked, last season, as if he would make a steeplechaser of the highest class. Southern Hero, ridden by Sean Magee, who is nowadays one of our best all-round National Hunt jockeys, jumped well all through, and was an easy winner from a former second in the Grand National, Delaneige, and Tufty. It was good to see Delaneige, who has not been too lucky a horse, in such good form so early in the season. He will be one of the opponents of Golden Miller in the Becher 'Chase.

Newbury, for once in a way, had two fine days for its October Meeting, the weather, on Saturday especially, being delightful.

It was on the first afternoon that Mr. William Woodward, who has had such a splendid season with the few horses he keeps in England, won the Ormonde Plate with Flares, a brother to Omaha, who is not to run again this season. Flares beat one that was a great deal more fancied—Lord Astor's Corpach—and showed that there was nothing wrong with the form when he finished second to Wychwood Abbot in the Champion Stakes, with Corrida and Montrose behind him. It was a good performance, and in keeping with his win in the Newmarket Stakes earlier in the season, when he beat the St. Leger second, Fearless Fox. Mr. Woodward has also had another highly successful season in the United States, and again he owns the best three year old in the country—Granville, who, like Omaha, is by his highly successful sire Gallant Fox. Mr. Woodward does not intend to send Granville to England, as he has a likely Gold Cup candidate in his St. Leger winner Boswell; while Omaha may be raced for another season here, though that has not been definitely decided.

Last year Captain G. S. Barnes thought he would like to own a good racehorse, so he commissioned the Ilsley trainer, Gilbert, to buy him one at the December sales. Gilbert gave 1,000 guineas for Petit Bleu, a colt by Papyrus that Mr. Edward Esmond was drafting. Petit Bleu began well for his new owner, as he won a handicap at Kempton in April and, after having run well on three occasions, he went on to better things when he won the Newbury Autumn Handicap, for which he was one of three favourites. Gordon Richards rode him, and he came on the scene late to run Sir Abe Bailey's lightly weighted filly Weathervane out of it by three parts of a length, Spinifex finishing third. The good-looking five year old John James was much expected to win by his popular owner, Captain Stanley Wilson, but the pace was so slow that he had to make some of his own running, which was against his chance, and he just missed a place. Another well known horse in Jesmond Dene was also close up to the placed horses. Neither John James nor Jesmond Dene, good as they are, has won a race this season, though each has run consistently well. In tempering mercy with justice, the handicappers do not seem to have been able to put them in at weights with which either can win.

BIRD'S-EYE.

## AT THE THEATRE

### FILMS WITH MUSIC

IT is odd how, when new plays are to seek, we are so often compensated by a crop of interesting films. In the last seven days there has been no new event of even minor importance in the West-End theatre. The cinema, on the other hand, has thrown up a conscientious piece of history called "Mayerling" at the Curzon, a magnificent piece of Hollywood craft called "Dodsworth" at the Tivoli, and a sheer, delightful, and indubitable piece of art called "La Kermesse Héroïque" at Studio One.

Before describing and appraising these three films, I should like to make a general observation which has not to my knowledge been observed before. This is with reference to the use of music in the making of films. There is, in the first place, far too much of it. Mrs. Dodsworth, for example, is a millionaire's wife who is having a battle with age, and she is not allowed to do anything that is emotional unless it be accompanied by a canned orchestra. She cannot comb her greying hair without a sympathetic surge of violins. Like the old lady of Banbury Cross she has music wherever she goes. Now one of the great merits of Mr. Sinclair Lewis, from whose novel the scenario is derived, is his lack of sentimentality. There is genuine emotion but little sentimentality in this story, and there is none in the acting or direction of the film except what the sticky music so unendingly and ill-advisedly provides. What I would particularly observe is that this kind of melodious commentary occurs in emotional films in exactly those situations where it used to be introduced in the old melodramas. But whereas we smile superiorly when the device is applied in, say "The Only Way" and would not hear of it in a new drama by Mr. Maugham, we do not demur or even smile superiorly when the same brazen trick is practised on us throughout the latest and smartest American film. It should be said that in the other films mentioned above, both of which are French, music is used with far more reticence and with far better judgment. In "Mayerling" we hear lovely old Viennese waltzes, and the reproduction at the Curzon is particularly excellent. In "La Kermesse" there is considerable charm and quaintness in the seventeenth-century Flemish music played, one gathers, on such pipes and timbrels as one sees in the pictures of Terborch and Steen and Teniers. In "Dodsworth," besides the musical crises already deplored, we cannot get a glimpse of the Queen Mary—and there are several glimpses of that monster—without the canned orchestra automatically striking up the air of "Rule, Britannia."

The musical objection apart, "Dodsworth" must be held to be a brilliant film, an assured and likely tale of a rich man

with simple tastes, and his wife who craves luxury in all its senses, puts up an insensate struggle with the years, and is aghast when her daughter gets married and is inconsiderate enough to make her a grandmother. The Dodsworths travel to Europe and even before Britain arises from out the azure main Mrs. D. has embarked on the first of a series of flirtations that are to make her feel as young as she wants to be. Dodsworth, devoted to his wife, is honest and tolerant and expostulates only when his wife's folly makes protest essential. We travel to Paris and Vienna and Biarritz and Naples; we stay at the very best hotels whose bedrooms have the most modish concealed lighting and the most inescapable concealed music. The naturalness of Miss Ruth Chatterton and Mr. Walter Huston in these central parts is wholly admirable. In the richest and royalist of their quarrels the husband, dressing for dinner, is minus his trousers, and the wife has her face smeared with toilet messes and her head wrapped up in a towel! Fran Dodsworth carries the last of her flirtations too far. A young German wants her to obtain a divorce and then marry him. Fran, whose European whirl has gone to her head, agrees, tells the deeply hurt Dodsworth to go home to his daughter and her unthinkable baby, and prepares to charm the young German's mother. But the latter turns out to be a baleful old Baroness with a walking-stick and very firm old views about marriage and divorce. She does, quite bluntly, resist Fran and her charm, and opposes the project of her son's marriage tooth and nail and walking-stick. The performance here of Mme. Ouspenskaya, who is apparently America's substitute for our Haidée Wright, is only less striking than that of Miss Chatterton whose very ingenious and gradual transition from the gay anticipation of victory to the haggardness of defeat should be closely observed by all connoisseurs of acting. Dodsworth meanwhile has been accepting the consolation of a lovely American lady who lives at Naples. The end of the story must delight all filmgoers who have not been hopelessly sentimentalised by years of trash. For Dodsworth resists his wife's frantic appeal from the lurch in which she has landed herself, and having seen Naples proposes to live and die there. It is the mark of the first-rate producer to make his cast act better than even they would believe to be possible. Certain it is that as the Neapolitan charmer Miss Mary Astor gives a cool and handsome performance. Her bearing towards Mrs. D. is the most happy blend of sweetness and frigidity, and in her final scenes and especially in the expression of almost unbearable happiness with which she sees Dodsworth turn to come back to her, Miss Astor is quite enchanting.



One's interest in "Mayerling" must largely depend upon one's absorption in the life and death of the Archduke Rudolph, son of the Emperor Franz-Joseph. Whether this Hapsburg met his end as the film indicates, in a suicide pact with his beloved, or whether he was the victim of foul play will probably now never be known. Those who knew were sworn to secrecy, and all have died leaving no documents behind. The background of the film, including the famous Sacher Restaurant, the Royal Opera House, and the Ball Room of the Imperial Palace, has been lavishly constructed, and Mlle. Danielle Darrieux who plays the hapless Marie Vetsera is an adorable little actress.

But the word "adorable" should really be kept till the end since it alone does justice to the film at Studio One, "La Kermesse Héroïque." This concerns the events of a single night in the Flemish village of Boom in the seventeenth century, when a Spanish army came to its gates and was courteously admitted by the assembled Flemish ladies, while the Flemish gentlemen, who included the painter Jan Breughel, either hid or pretended to be dead. For witty situation and for sheer pictorial loveliness, in a word for sheer artistry, this film has seldom been approached. It must be seen.

GEORGE WARRINGTON.

## THE STUART TRANSITION

Marlborough, His Life and Times. Vol. III, by Winston S. Churchill. (Harrap, 25s.)

Hero of the Restoration, by Oliver Warner. (Jarrolds, 12s. 6d.)

IF the opinion of beholders were solemnly invited as to which had been the most regal of the Royal families of Europe (outside our own) during the last thousand years, it would probably be divided between the Hapsburgs, the Bourbons and the Stuarts. One would like to plump for the Stuarts. Unfortunately, however, though misfortune always engenders romance, unless there is real substance in the breed a dynasty may fade in a couple of generations from Whitehall Palace to the stews of Rome. The collapse of the male line of the Stuarts, with France, half Catholic England and the whole of the Scottish Highlands behind them, must be set down largely to lack of character. James, Duke of York, and his successors had little chance of reconquering in the interests, as men believed, of an alien religion, a country officered by Monck, William of Orange and Marlborough. When the male Stuarts took to the frock the mantle fell upon Queen Anne and right royally she bore it.

The history of those shifting, troublous times has many lessons for the present day. Both Monck and Marlborough were, as these books show, largely out for what they could get: for themselves if possible, but always for England. Monck brought back the Stuarts and thereby incurred the grave displeasure of nineteenth century historians. The difficulty to-day, with greater knowledge than our fathers had, is to suggest how any honest (or dishonest) person in his position could have done otherwise. Perhaps owing to the travesty of Dumas, Monck always seems a little ineffectual as a man—something of a dummy—but there is no dummy about John Churchill, first Duke of Marlborough, and no possibility of his missing any splash of colour in the pages of Mr. Winston Churchill. It seems astonishing, indeed, to those who have looked hitherto on that period of history largely from an English point of view, to discover the European reactions to the time and to discern, as Mr. Churchill's volumes grow, the dramatic way in which John, Sarah and "Mrs. Morley" came to dominate the stage. John was always in the limelight; Sarah was behind with "Mrs. Morley." But whatever his European reputation and the material echo of his military triumphs, the reins upon the neck of "Mr. Freeman" were held both by Sarah and by "Mrs. Morley." When the drivers fell at odds the direction of British policy became weak and ineffectual, and there was the Devil to pay in many shapes. In his third volume Mr. Churchill tells the story, with an even surer command of material and language than he has yet displayed, of the sapping process which began when Mrs. Masham was admitted to the favours of the Queen. Though he describes in detail and with that grasp of military strategy and tactics of which he has almost a monopoly to-day, the victories of Ramillies and Oudenarde, and paints a picture of twenty-six States successfully resisting a deliberate attempt at tyranny, the real flavour of his book is to be found in those chapters where he relates the hitherings and thitherings of Harley and Mrs. Masham, Godolphin, Sarah and Marlborough to deflect the indomitable obstinacy of Queen Anne. EDMUND BARBER.

English Church Screens, by Aymer Vallance. (Batsford, 25s.)

OWING to its association with the Rood, the chancel screen in parish churches has been a particular subject of animosity to reformers. But as Mr. Vallance shows, in this magnificently illustrated book, the screen never had a ritualistic function, the rood loft that ran above it serving only the utilitarian purpose of giving access to the rood itself and as a gallery for the choir and organ. Even at the height of the Reformation, when roods were being systematically destroyed, the Act of Elizabeth on the subject (which has never been repealed) is restricted to the removal of the loft, and indeed expressly enjoins the retention of the screen itself, and its replacing by another one if it had already been destroyed. It was the addition of the Welsh to part singing, which

needed some kind of gallery, and not their Papist leanings that accounts for such a high proportion of rood lofts surviving in Wales. In spite of the appalling destruction of screens, which goes on even in our own times—by harvest festival decorators if by no more drastic means—a great wealth survives, and in great variety. The subject has been dealt with fairly fully in the past, but the advances in photography, in comparative research, and the comprehensiveness of Mr. Vallance's treatment, make this book the best available. He has been at pains not to let the regions famous for their screens—East Anglia, Wales, and Devon—swamp the many beautiful but less known examples to be found in other parts of the country. Another welcome feature is the extent to which he has drawn on drawings by Buckler and others of screens now destroyed or altered. But many readers will turn quickly to the section on painted screens, and there they will find Mr. Vallance by no means willing to ascribe all the East Anglian screen paintings to English artists. In fact, he specifically attributes the figure paintings at Ranworth to a Catalan painter, Ramon de Mur, on the strength of what, he assures us, is a closely comparable painting at Penafel, near Barcelona. I have not seen the alleged prototype, but if only for the



THE ROOD LOFT AT LLANANNO, RADNORSHIRE

From "English Church Screens," by Aymer Vallance.

preponderance of painted screens in maritime counties (Devon and East Anglia and, according to records, London), a degree of foreign influence is probable. On the other hand, there was no lack of English illuminators, frescoers, and glass painters of a high order during the fifteenth century, and Mr. Vallance does not by any means attribute every screen painting to a foreign artist. It would have been interesting to have Mr. Vallance's views on the great painted screen at Hexham, so far distant from the type's main areas of distribution. One technical defect of the book demands vigorous protest. There are no figure references in the text, so that to follow the author's references to illustrations involves a maddening, and often fruitless, turning of pages. C. H.

The Spanish Tragedy by Allison Peers. (Methuen, 10s. 6d.)

TRAGEDY may be defined as the breakdown of something whose unsuspected flaws are exposed by external stresses. In that sense *The Spanish Tragedy* is a proper title for an explanation of the drama which moves with increasing momentum towards a corpse-strewn last act. It is a pity that the phrase suggests a falsely sentimental attitude to the present situation which, after all, responds directly to quite natural conditions. The last six years in Spain have been crowded with highly significant events. As many as four Governments have gone into office on a single day. Professor Allison Peers tries to show us the pattern behind this kaleidoscope. His account is mostly objective: incidents speak for themselves with only slight digressions to give them setting. Current events are shown as they were noted in the Spanish Press from 1930 onwards. We have, therefore, just what an intelligent Spaniard would know of his national politics. Since the book is based on Press cuttings (according to the author himself), it moves crisply like an American film, judiciously salted with dramatic situations in which Spanish political life abounds. It reads easily, but has one great disadvantage. At all the grave crises the Spanish Press has been

censored so that the Press could not reveal both sides to a dispute. We miss, too, the emphatic personalities which so strongly influence Peninsular public life. The political philosophies peculiar to Spain are understated, leaving much of the impetus to action unexplained. Anarchy to us means indiscriminate bomb-throwing. In Spain it expresses an intense individualism that will admit no regimentation whatsoever. Isn't it significant that outbursts of Anarchism have always been directed more against churches than against banks? The concepts of Anarchism are strange to us, but have a mystical appeal for many Spaniards—and not only those of the lower classes. It seeks free local autonomy and regional contracts with all elements outside the locality. This is not Communism. It is the direct converse of totalitarianism of both Right and Left wing types. Largo Caballero has said "An abyss yawns between the Communist creed and mine." We finish the book without any further light on the curious hold Manuel Azaña has attained, despite his taciturn intellectuality which is so disagreeable to Spaniards. Tantalising questions about him are left hanging in the air. Why did Azaña go out of active public life into the presidency just after he had welded the heterogeneous Left wing into a *Frente Popular*? Why did the Tribunal elect him with such suspicious unanimity? Was he "put on the shelf"? Real explanation of Government weakness must depend on an answer to these points.

E. H. G. DOBBY.

Mary Lavelle, by Kate O'Brien. (Heinemann, 7s. 6d.)

FROM Miss Kate O'Brien we get what we look for in vain in a hundred briskly competent novels: the "something more" that lifts the particular into the universal, shows the poetry at the heart of prose. Her theme is simple. She takes an Irish girl, Mary Lavelle, twenty-two and beautiful and a child, to Spain as a "Miss" to three Spanish children; she takes her back to Ireland four months later, a woman exalted, fulfilled, in perilous uncertainty as to the future, but accepting the unlimited price that has always to be paid for ecstasy. Between these two points the book moves, compelling us to live under its spell, unfolding in loveliness like a flower. Mary is an enchanting creature, beautiful as a poem, pure as water, honest with a self-searching honesty that nothing can deflect. To this girl, engaged to marry an estimable young man in

Ireland, comes in Spain the love of a lifetime; and Miss O'Brien has the art, the depth and the feeling to persuade us that here indeed is that rare thing, a grand passion. Moreover, the author knows and loves Spain with a delicate understanding: things being as they are to-day, we read eagerly her comments on the Spanish people, temperament, customs and future destiny. We doubt if anyone non-Spanish has ever come so near as she to the heart of the mystery that is the Spanish passion for bull-fighting. Shrink or disapprove as we may, we are convinced, we acknowledge that here is real light on a real emotion; here is truth sensitively and bravely exposed. The description, too, of the casual communal life led by the "English Misses" in a foreign land is extraordinarily vivid and good. To read *Mary Lavelle* is to be delighted with its beauty, fed by its reality, enlarged by contact with the rich nature of its author.

V. H. F.

Rose and Thorn, by Mary Lutyens. (Murray, 7s. 6d.)

IN easy modern idiom Miss Mary Lutyens's *Rose and Thorn* tells two love stories of to-day: that of a young husband and wife who quarrel and separate temporarily, and that of a young girl and a middle-aged man. The clash of temperament between Rose and her Eddie is convincingly shown, and also the bands of love that physical separation cannot break and, indeed, only strengthens. True to life, too, is the powerful attraction between Rose's young sister, Philippa, and Peter Charteris, a successful dramatist quailing before the incipient staleness of middle age. Lightly though both stories are told, there is sincerity and feeling in them, while the novel's *décor* of Italian coast and house-party is firmly sketched.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

HISTORY OF HUNTING, by Patrick Chalmers (Seeley Service, 21s.); WAUGH IN ABYSSINIA, by Evelyn Waugh (Longmans Green, 10s. 6d.); PORTRAIT OF AN UNKNOWN VICTORIAN, by R. H. Mottram (Robert Hale, 12s. 6d.). FICTION: PITY MY SIMPLICITY, by Kathleen Wallace (Heinemann, 7s. 6d.); UPON THIS ROCK, by Grania Brandon (Peter Davies, 7s. 6d.).

For reviews of new novels and other recent books, see pages xlviii and xlix.

## SOMETHING ACCOMPLISHED

By BERNARD DARWIN

AN old friend sent me the other day a golfing document from the United States. He assures me on his honour that the author of it will not in the least resent its publication. I take him at his word. "If you hold the card a little slanting this way," said Mr. Peter Magnus, tendering his visiting card, "you catch the light upon the up-stroke"; and similarly this card of mine must be set out so that the reader should gain the full effect:

MR. DARRAGH ANDERSON PARK  
begs to announce  
that  
after many years of struggling  
and  
at no little expense he has  
at last  
Broken One Hundred  
at the  
Piping Rock Club.

Both Mr. Park and clubs are doing well.  
Please omit flowers. Witnessed by Bob.

Mr. Park has a good Scottish golfing name, if ever there was one. I know not if he is any relation of the great Musselburgh family, but he has the spirit which has made American golf what it is, that intense determination to beat the player's own record. I have once played at Piping Rock, but my most vivid recollection is of the lightning that played round my head on our way back to New York, when I cowered in a car (was it haply at Flushing?) and thought that my last hour had come. However, I do vaguely remember a very good lunch and an engaging course with, I think, some pretty woodland about it, which might prevent one beating any particular score that was one's ambition.

It is often said that this passion for "breaking" a score is the fundamental cause of America's constant and overwhelming victories in the Walker Cup. Whether this be so I cannot say, but a universal and overwhelming passion it is. I remember when I first saw Pine Valley and stood aghast at some of the trouble I had got into or might get into next time. I asked my host how the rank and file, the fat, the middle-aged and the long-handicapped, liked this sort of thing. His answer was to the effect that they were "tickled to death" if, having never before beaten 120, they returned to the club-house, perspiring and triumphant, having holed out in 115. That is a truly noble spirit. It must do a man's golf good, and, moreover, what a severe test it is of his arithmetic and his veracity! I cannot help reflecting on what a supremely honest man Mr. Park must be. If he is at all human he must have been sorely tried. There must have been times in all those "years of struggling" when he was tempted to count one little putt—only a very little one—as holed, in order to produce a 99, and yet with what a firm resolution did he tell the devil to get behind him. What hideous disappointments, too, must have been his! How

often must he have taken three putts on the last green, or bumbled himself, when almost safe in port, at the seventeenth! What was his actual score in the final triumph the card does not state. Was it, I wonder, 98, so that he had something to spare, or did the ball at the ninety-ninth stroke actually tremble on the lip, hanging there as if for all eternity, before falling in? That I shall never know, but I am convinced that he is now hard at work intent on breaking 95.

I suppose there can be no doubt that it is good for our golf to count our score, though it may not be so good for those playing behind us. It must engender a habit of taking pains over each shot: that is to say, if we are honest with ourselves. If we are not—and I personally put forward no great claims to this virtue—the tonic effect is lost. Then we are too apt to proceed on the principle of "Heads I win, and tails I don't lose." We knock the ball carelessly towards the hole from a yard or so, and if it goes in we count it in; if it doesn't, we count it in, because we could have holed it had we tried. This is especially so in four-ball matches, and for the pace of the green it is doubtless a good plan; but it makes our statements wholly worthless. In America, in my experience, a score done in a four-ball match is as truthful as one done in a single, because everybody does hole out, irrespective of what his partner may have done; indeed, he wants to beat his partner almost as much as he does his enemy. From an educational point of view, this is the way to play a four-ball match; but I do hope that too many people in this country will not want to educate themselves.

Perhaps the most severe moral discipline to which we can subject ourselves is to play with one who not only writes his own score down on a horrid little card, but insists on recording our own as well. We cannot ask him not to, and even if we pick up our ball in a bunker, in order to make a complete blank of one hole, he has a habit of giving us an approximate eight. Why we should dislike it so much when we endure it with equanimity in a medal round it is hard to say, but somehow the fellow seems to be taking an unfair advantage of us; he cramps our powers of exciting narrative in the club-house.

When all is said and done, there is a good deal in the famous snub administered by Sir Robert Hay to an enquirer after his score, namely, that he could only answer that question twice a year, at the Spring and the Autumn Medal. As a watcher of golf matches I have to record scores in match play, and I do it as little as I can because they are none of them true. A holes out from ten feet for a four, and B, being eight feet away in a similar number, picks up his ball. The kindly reporter thereupon credits B with a five, but there is really no reason to think he would have holed that eight-foot putt, because most people miss them. Yet it seems a little hard to put down a six for him. In fact, nearly all the scores in match play which we read in the newspapers are, in a Pickwickian sense of course, humbug, and in the nature of things they must always be so.



## ROMANCE OF NATURE

"OUR changing countryside" is a phrase that is becoming a commonplace because it is so evident that the countryside is changing, and more rapidly now than ever in the past. There must always have been a movement in some direction or another, but lately change has been so marked that in the lifetime of many people of middle age large districts of country have almost passed out of recognition. Alterations in farming practices, the use of chemical manures and other changes, vast numbers of new buildings, the introduction of motors, many new and crowded roads—these and other recent developments might very well have meant the beginning of extinction for our wild life of the hedgerows and coppices. The horse was threatened with a similar extinction, but the new love of riding has saved him from being ousted by the motor car and brought him back in growing numbers; even so the increasing interest in the creatures of the open country will no doubt save them from being stamped out.

More and more people are going into the country from the towns, buying country places to live in, country cottages to visit, or even spending long days in some chosen spot: and their presence might have begun to count against the secret little lives of birds and beasts; but though there are more people seeking the country than ever before, there are also more among them who care for the creatures of the wild that they find there. Where there was one amateur naturalist twenty years ago, there are now a dozen, and there the wild life of Britain finds its assurance of continuation. Convincing proof of the increase of the interest in natural history was given last year, when thousands of people of all ranks and ages visited the COUNTRY LIFE International Exhibition of Nature Photography at the British Museum. The scope of the Exhibition covered many lands besides our own, but it was found that the British photographs attracted as much attention as the rarest from overseas.

Not only did the Exhibition prove the rapidly widening interest in our own wild life, but it served to accumulate a vast number of such photographs of wild birds and animals as had never been seen before. A souvenir volume was published at the time which met the needs of the Exhibition perfectly, but the size dictated by its purpose inevitably made it necessary to exclude many photographs which should be preserved and made available



John Markham

Copyright

A SUPPLANTER: THE GREY SQUIRREL



Arthur Brook

A BRITISH KITE ON ITS NEST

Copyright

This remarkable photograph was obtained by the use of a telephoto lens, as the photographer feared to disturb this rarest of British breeding birds

Illustrations from "Romance of Nature"

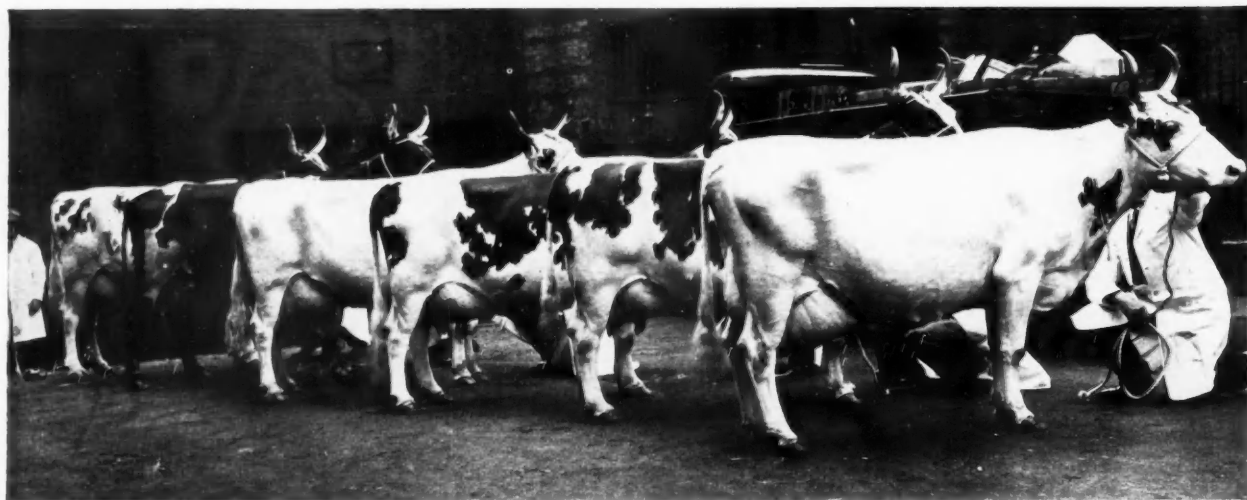
in a convenient form for the use of the naturalist, amateur or scientific. It has therefore been decided that a more comprehensive book on natural history should be published which would fully represent its subject as it stands to-day, embodying the increased knowledge made available through the actual observations of field naturalists and photographers.

Among those British naturalists who have done most by observation and recording by pen and camera, Miss Frances Pitt holds a very high place and, perhaps more than any writer on her subject to-day, has the happy gift of sharing her knowledge with her readers, so that naturalists can learn from her while the general reader finds unexpected interest in her work. Miss Pitt, for many years Master, and for some years before that Joint-Master, of the Wheatland Hounds in her own lovely corner of England, is one of those people who have towards animals something—perhaps "fur" hands—equivalent to the gardener's "green" fingers, which make everything grow, and the oddest and most unexpected animals and birds live happily at her Shropshire home and allow her to observe them. Her journeys with her camera in pursuit of interesting and rare subjects have taken her from one end of the kingdom to the other, often at a moment's notice.

Miss Pitt is to edit the new book, and many well known naturalists who have made their names as faithful observers of British birds and beasts will be among her contributors. The romance of the wild creatures, going their own way, living their own secret and absorbing lives, a romance which is all the more exciting because it is true, will be their subject. The new natural history book is to be called, accordingly, *The Romance of Nature, Wild Life of the British Isles in Picture and Story*, and will be completed in about twenty-four fortnightly parts, the first of which has been published this week. Miss Pitt's name will be a guarantee, as every reader of COUNTRY LIFE knows, of the rare combination of deep knowledge and delightful presentation which will distinguish the production.



## THE DAIRY SHOW



AYRSHIRES AGAIN WON THE BLEDISLOE TROPHY. THE WINNING TEAM

ONE'S first impression of the London Dairy Show this year—it made itself felt even more than in previous years—was the need for expansion and the staging of the exhibition in some building that is equal to the demands that are made upon it. Apart from all other considerations, it is never satisfactory to have such a mix-up as occurred this year, with inadequate judging rings and such dense crowds as made the viewing of the Show extremely difficult. The public has been informed that the question of a new site for the Show is under consideration. With the growing importance that attaches to dairying and all its various branches, it is much to be hoped that some action will be taken to remedy the present unsatisfactory state of affairs.

Judged by results, the 1936 Show has been a great success, and public interest was maintained in a manner that has never been equalled. Records in the production line cannot always be created, and it appears from this year's results that a halt has been called so far as these are concerned. Milk production is now being examined from a different angle from what it was a few years ago. It is not only a question of yield and quality, but also of health. The dairy cow is subject to a number of diseases, and, as so often happens with stock-breeding, over-emphasis in one direction leads to weaknesses in another. Progress is being made, however, and the increase in the number of herds that are licensed by the Ministry of Health for the production of tuberculin-tested milk is a welcome sign that the most important problems in dairy-farming practice are being tackled. There are some grounds for believing that the interest of many dairy farmers in tuberculin-tested herds is governed by the fact that these producers are at present outside the operations of the Milk Marketing scheme, and therefore escape paying the levies on the production of ordinary milk. It thus becomes a profitable business to produce tuberculin-tested milk, despite the risks that have to be run.

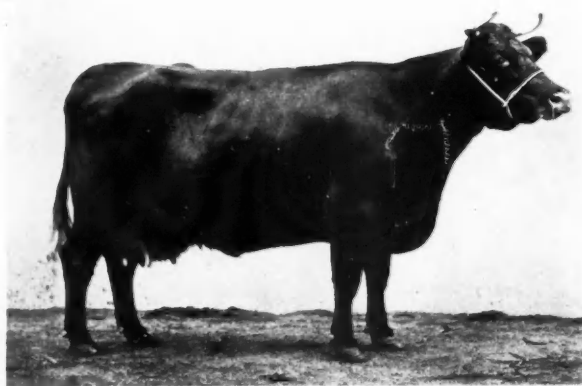
In the various breed contests, Shorthorns were represented in three separate sections, *viz.*, as pedigree, non-pedigree, and the Lincoln Red. In this fact lies the strength of the Shorthorn breed, for there is ample scope for the maintenance of vigour at its highest level and for the correction of troubles before they become too firmly established. In the commercial world pedigree counts for very little, especially when many dairy farmers are finding the

policy of feeding-off their milch cows on the conclusion of their economic lactation to be more profitable than the maintenance of a breeding herd. There is still scope, however, for the breeder, and on logical grounds the producer of tuberculin-tested milk is specially interested in this side. As a group, Shorthorns were not of the level of some years; but the Lincoln Red Histon Acacia 5th, bred and exhibited by Messrs. Chivers and Sons, achieved the distinction of being awarded the supreme individual championship as the best animal in the Show, together with many other honours. This is a very distinguished achievement, and it is worth mentioning that this cow had 4lb. 9 oz. of butter churned from her 7½ gallons of milk that she produced on Sunday. The Shorthorns as a whole did not put up any remarkable milk yields, and probably it is better that a dual-purpose breed should not be expected to rival the single-purpose types in this respect. One interesting point, however, was observed: that some of the entries in the non-pedigree Shorthorn classes had been obviously

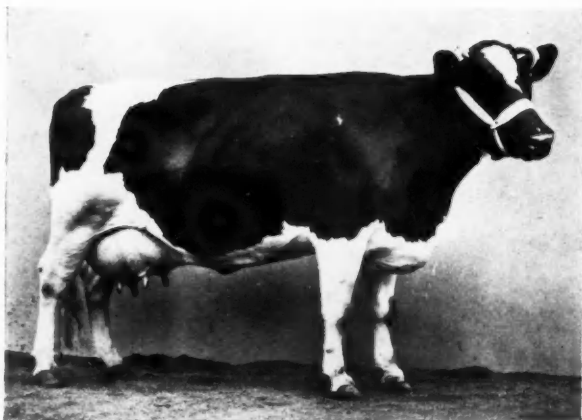
bred from Ayrshire foundations. This cross is becoming increasingly popular at the summer shows, and there can be little doubt that some of these animals are being graded up by the use of pedigree Shorthorn bulls.

The British Friesians had a very mixed team this year, and the representation was not distinguished for uniformity so far as type is concerned. One cannot expect to see the best of types at the Dairy Show, however, where so much emphasis is placed on productive capacity as recorded by high yields of good quality milk. Lord Rayleigh had an outstanding cow on parade in Terling Breeze 34th. She yielded 8½ gallons of milk per day, and has previously enjoyed considerable successes at the summer shows. Any criticism that is directed against the Friesian representation must take cognisance of the fact that a great deal has already been achieved by improving the type along lines that commend it to the eyes of the average British breeder who aims for uniformity, refinement and symmetry. The idea of a cow as merely a means of producing milk does not commend itself very widely. The proper view is that a good milch cow must first of all have the desirable points that guarantee a satisfactory milk production.

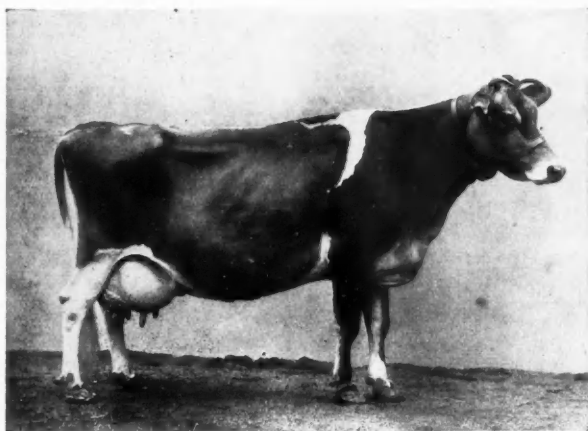
Ayrshires continue to make converts in all parts of England, and another excellent show of this breed was staged. Of all breeders those from across the Border deserve most



THE SUPREME CHAMPION OF THE SHOW  
The Lincolnshire Red Shorthorn, Histon Acacia 5th, owned by Messrs. Chivers and Sons



LORD RAYLEIGH'S BRITISH FRIESIAN, TERLING BREEZE 34th. She yielded 8½ gallons of milk per day



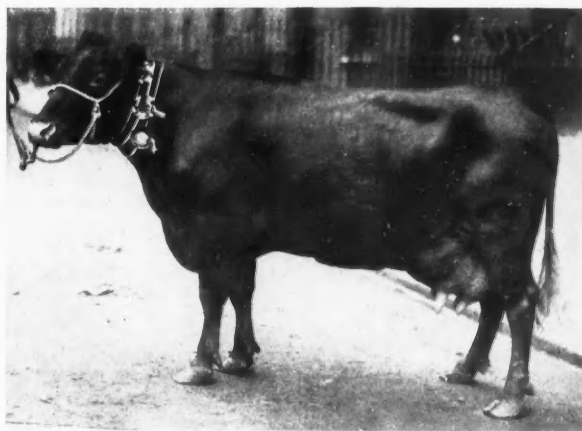
THE OVALTINE DAIRY FARM JERSEY COW, QUEEN'S DREAM LADY. She was again at the head of her class

congratulation for the determined attack that they have made on the eradication of tuberculosis from their herds, and these efforts have not had the slightest ill-effect on the type of animal produced. One sometimes hears the suggestion made that the tuberculin-testing policy excludes so many good cows from herds that there is a lowering of standard so far as type is concerned. This, however, depends on circumstances—as, for example, the facilities that exist for raising the progeny of reacting cows on clean farms. Here and there among the Ayrshire exhibits one found a tendency to develop a coarser type of animal; but the breed judge adhered to the breed standards and type was closely considered in the placings. It occasioned no surprise that the Ayrshires scored in the inter-breed contest by winning the coveted Bledisloe Trophy for the best six animals in the show judged on inspection and performance. Ayrshires and Friesians have farmed this trophy between them for most of the years during which it has been offered. With this year's victory the Ayrshire has held it more often than any other breed.

Jerseys this year had the distinguished record of putting up the largest number of entries, and very successfully they came through the competition. In assessing the merits of this breed, one has to recognise the existence of different standards from those obtaining in other breeds. Milk in quantity, but of very rich quality, is the prime essential; but with this consideration goes refinement of body to a degree unequalled in any other breed. The Ovaltine Dairy Farm had their distinguished show cow Queen's Dream Lady, at the top of her class again, and her particular record in this respect can have few equals. Guernseys did not put up as uniform an exhibit as the Jerseys, and here and there one saw a tendency towards confusion of ideals. Whether this is the inevitable outcome of having a larger animal and trying to make it appear more like a dual-purpose type it is not easy to say.

Red Polls were also rather variable, though, taken as a group, they made a pleasing show. Uniformity is always more marked when a breed is polled, but one also notices the improvement that is taking place in this breed so far as the shapeliness of udder is concerned. Refinement also seems to be influencing the breeders of South Devons, for, although they still remain the big cattle of the Dairy Show, they are certainly benefiting from the contact that is being made with other breeds at a show like this.

In the produce section there was the usual display of cheese, butter and cream. Butter-making, which was becoming almost a lost art on the average dairy farm, is to-day gaining in popularity at the expense of cheese-making, and in many instances farmers



MR. STUART PAUL'S RED POLL COW, KIRTON SUNDIAL. Winner of the Shirley and Thornton Cups.

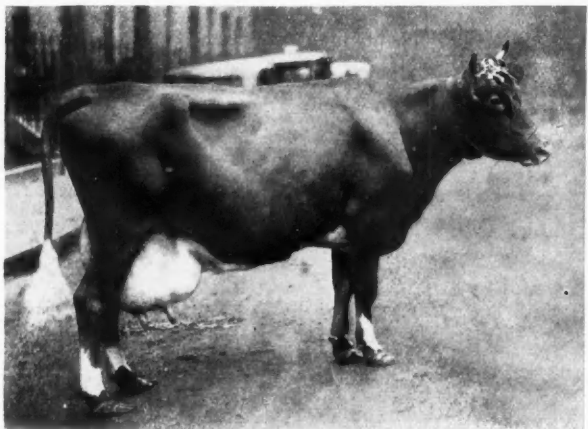
are turning to butter and cheese-making in preference to selling their milk. There is much to be said for this recent development on economic grounds; but equally interesting is the progress that is being made by United Kingdom dairy factories in the turning out of standardised produce, which is meeting with a growing market.

The section for bacon was depleted by an insufficient list of entries in the classes for English curers. It was left to the Dominions, and the Canadians in particular, to demonstrate their ideas of what constitutes the ideal bacon side for the English market. Among the most valuable of the bacon classes at the Show is that provided for British breeders under which they send their pigs to Calne to be cured under identical conditions in the Harris factory and then to be judged at the Dairy Show.

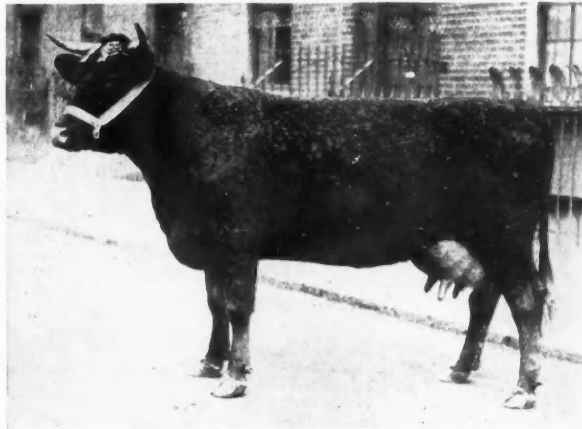
The conditions of this contest are very stiff, and out of forty-five entries only seventeen got through the preliminary grading and weight qualification at Calne a month or so before the Show was held. In the resulting competition Large Whites had a good share of the awards, for Lord Radnor won the C. and T. Harris Challenge Cup and the Beale Challenge Cup, while Chivers and Sons won the Whitley Challenge Cup, all with Large Whites. The cross-bred class gave Lord Lymington the Bledisloe Bacon Cup; while for recorded pigs Mr. T. L. Ward had the unique honour of securing his third win—this time with a double cross of Large White from a Middle White foundation.

The machinery section did not have much that was new. There has, however, been a general concentration on the needs of the accredited milk scheme, and sterilisers of all descriptions were demonstrated to good effect. Milking machines now seem to be accepted as indispensable under many conditions, and the milking parlour idea is particularly popular in connection with their development. It is now being more widely recognised that the most satisfactory method of meeting the present requirements of the accredited milk scheme is to spend money on a milking parlour rather than to effect a wholesale transformation of existing sheds. The health and comfort of cows demand more study than they have received hitherto, and to this end the open-air system of housing in a large yard that is kept well bedded with clean straw has much to commend it. Many modern cowsheds are anything but comfortable for cows, while even the system of ventilation sometimes leaves much to be desired.

One competition that was a novelty this year was to decide the winner from among twelve finalists of the Milkmaid Charm competition that was organised by the Milk Marketing Board and *The Farmer and Stockbreeder*.



THE HON. A. GUINNESS'S GUERNSEY COW, BELLA'S CORA 4th OF LES JETTERIES. First Prize, Stagenhoe Cup for Guernseys, Reserve for National Milk Cup



THE DARTINGTON HALL, SOUTH DEVON COW, DARTINGTON HALL NERVOUS ALICE 2nd. First and Special Reserve in Milking Trials



## CORRESPONDENCE

## "HILLSIDE FIGURES"

TO THE EDITOR.

SIR,—The informative and beautifully illustrated article in a recent *COUNTRY LIFE* on Hillside Figures has interested your readers in the vicinity of Fovant Down, where the unique regimental badges cut by the troops in the hill-side are quickly fading away.

The writer, Mr. Edmund Vale, notes with keen regret that no effort has been made to save these intimate historic records from oblivion. Others will share his feeling that if they are just allowed to disappear it will constitute something of a public disgrace. And yet—whose business is it?

The locality is wide and sparsely populated. There is no local organisation. Can the landowner or tenant be expected to undertake the onerous task of preservation without encouragement? It is still not quite too late, though the past wet season has made an enormous difference to their clarity. But unless the Office of Works or some connection with the National Trust moves quickly the inevitable must happen. Could not a subscription fund be opened by some responsible body or person? It would surely meet with ready response. At present it appears to be just nobody's business. That is really the crucial point.

And yet, strange to say, some person or body has made it their business to disfigure the whole of a noble hill-side a few miles farther on, with a vulgar turf-advertisement of gigantic proportions reading "Drink More Milk." Whose business was that? It must have caused dismay and disgust to many a country-lover this past summer using the exquisite stretch of main road between Wilton and Shaftesbury. "Lift up your eyes unto the hills!" cried the Psalmist thousands of years ago, and his exultant joy still echoes down the long ages anew to every beauty-lover of to-day and to-morrow—but only to be told "Drink More Milk"! Could advertisement take a more detestable and callous form? And what poor psychology of advertising to cause distress to many a person still searching for peace and beauty among the quiet hills! Perhaps the Society for the Preservation of Rural England will tackle this new and execrable form of publicity without delay, causing it, in the same way as with sky-writing and road-painting to be nipped in the bud. It is to be hoped so. But in the meanwhile what is to happen to the historic emblems on Fovant Down? Could you not open your hospitable columns for practical suggestions?—P. S. BEALES.

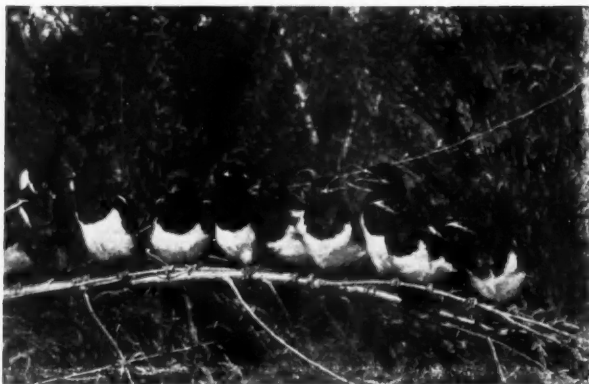
## HISTORIC TOWNS IN THE WEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have recently passed through three towns of considerable antiquity in the west—Plymouth, Exeter, and Bristol.

At Plymouth the authorities have certainly become more conscious of the value of historic associations and their most convincing evidence, old houses.

A few years ago this was not so, and I believe the idea received a considerable impetus from the centenary of the departure of the Pilgrim Fathers, when the reception committee noticed the disappointment of visitors, particularly the Americans, at finding so little material evidence of the greatness of the city in Elizabethan and Stuart times. At any rate, the programme of the Navy Week contained a detailed account of the all too few remains of



A GROUP OF TWO FAMILIES

domestic houses of the period, and two, at least, of them have been very carefully repaired in the last five years.

Exeter, which had till recently far more, and more valuable, houses, did not appear so conscious: at least two have disappeared from the High Street, and I am afraid one has been replaced by a very unconvincing "reproduction." An exception should be mentioned by the West Gate, where a fifteenth century building has been very well preserved.

Bristol, if the recent letter in your columns is true, is in apparently a worse condition. It is strange that a city having such pride in its long municipal history and its commercial greatness should not see that these buildings, besides their "sentimental" value, have a real commercial one. Bristol has been luckier than Bath in that seven or eight of its mediaeval domestic buildings remain.

The value of the sites for building purposes may make the retention of these buildings on their present sites out of the question, but in skilled hands they can be moved, and moved more easily than any other permanent building. Surely there are sites in the slum clearance areas, or even in the parks, where these houses would form a permanent memorial of Bristol's greatness. It is, of course, desirable that they should in time form some sort of street, as they were not intended for isolation.—H. FALKNER.

## LONGFELLOW IN REAL LIFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Under a spreading chestnut tree

"The village smithy stands," and here you see from my photograph that it really does stand at Figheldean, near Durrington in Wiltshire. The smithy still carries on under what is probably one of the oldest chestnut trees in the country.—T. L. FULLER.



"Under a spreading chestnut tree,  
The village smithy stands"

## ROCKY MOUNTAIN MAGPIES

TO THE EDITOR.

SIR,—Your readers may be interested in this photograph of young magpies. They were taken from two nests, posed on a branch and photographed. Afterwards they were returned to their respective nests none the worse for their experience.

The Rocky Mountain magpie (*Pica hudsonica*) closely resembles the magpie seen in England. When fully grown it is perhaps slightly larger than the English magpie, averaging 20ins. in length from head to tail. It is equally as noisy and mischievous. The plumage, instead of being black and white, as in the European species, is an iridescent bluish black with white markings.—P. A. SMITH, B.C., Canada.

## THE BURLINGTON ARCADE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Five years ago the old Piccadilly front of the Burlington Arcade, with its three arches and elegant Ionic columns, disappeared to make way for a more conspicuous but less elegant successor. For those who have never grown reconciled to the change—albeit, given the conditions, Professor Beresford Pite made the best of a bad job—it was some consolation that the original entrance still remained at the northern end. But now I see that that, too, is being taken down. What is the reason for this destruction? The Burlington Arcade is not a traffic thoroughfare, and the many who pass through it have surely never been seriously obstructed by the screen of columns. Why, as presumably will happen, must the pleasant old entrance be transformed into another yawning cavern? Built in 1818 by Lord George Cavendish from designs by Samuel Ware, the Arcade was a charming and dignified survival of Regency days with a definitely Parisian flavour about it. It was the kind of thing that London could ill spare, and, in this case, there was no clamant need—traffic requirements, street widening, or what not—to justify the destruction. Fortunately, we still have the old Opera Arcade off the Haymarket, but for how long?—CLIVE LAMBERT.

## FRIENDLY HEDGEHOGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend of mine has two hedgehogs, an adult female and her half-grown young one.

At dusk, when food is placed for them on the garden path, the young one invariably is the first to appear.

It sniffs at the welcome meal; but, before taking a mouthful, returns to the pile of brushwood which forms the diurnal resting place, and conveys the good news to its mother.

The process of eating is accompanied with much grunting and blowing.

Sometimes, the amiable urchins are joined by a huge tom cat. When the meal is ended, the three animals stroll in a leisurely manner across the lawn, the hedgehogs to search for slugs and earthworms, the cat to return to his home on the other side of the wall.

Occasionally, the hedgehogs will carry off mutton bones, holding them between their jaws, and trotting along with apparent ease. One of the bones carried in this manner was nearly six inches long. The bones are taken into the shelter of the daytime nest, and there every particle of meat is scraped and gnawed from them.—CLIFFORD W. GREATOX.





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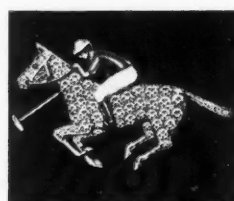
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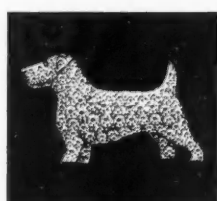
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## FACILIS DESCENSUS

TO THE EDITOR.

SIR,—I enclose a photograph, which you may like to publish, of a house with a rather remarkable history. Now standing in a park at Little Chart, near Charing, Kent, it was originally built by an uncle of mine, in the Warren, near Folkestone. Due to its position, perched on a ledge in the chalk cliffs, surrounded by pine trees, he named it "Eagle's Nest." During the first winter of the Great War, just before Christmas, the house one night slipped down the cliff a distance of 60ft. This was probably due to the unusually heavy rainfall having penetrated through the layer of chalk and reached a surface of blue gault, turning the latter into a natural slide. My relations, at home at the time, noticed nothing of their unusual journey, the only indication of anything out of the ordinary having occurred was that the front door refused to open. Their path up the cliff having been left far overhead, they were compelled to wend their way over the chalky debris towards Folkestone, a moonlight night making their task a little less difficult. The railway, which runs through the Warren to Dover, due to the slide, had been pushed badly out of shape, and remained disused for the rest of the War. The house, due probably to its timber structure, had remained completely intact, and nothing inside had been disarranged. Some years later the house, in sections, and its contents, were hauled up the cliff by means of a motor tractor, and was reconstructed, in safer surroundings, practically in its original form, where it now stands. It was then that my uncle rechristened it "The Sanctuary."—HAROLD CHITTY.

## THE OLD BLACK PONY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The old black pony shown in the photograph has just died at Southwell at the age of



WE'VE BEEN TOGETHER NOW FOR THIRTY YEARS

thirty-five, and within a few hours of the photograph being taken. He came down into the Rufford and South Notts countries thirty years ago as a riding pony, and after he had been outgrown spent the rest of his working days in a milk float. He was a great character, and, in addition to scores of children, had numerous friends who passed him on their way to the railway station. Always in spring, when he was getting rid of his shaggy winter coat, he could be seen standing patiently while parties of rooks and lesser birds plucked him for nest-lining. With the pony is Mrs. Alcock, who has known the pony for over thirty years and has fed him daily in his retirement.—FRANK BARRETT.

## RED ADMIRALS AND PLUMS

TO THE EDITOR.

SIR,—There was not a single Red Admiral to be seen in the garden before the plums were ripe, and



THE HOUSE THAT SLIPPED

then they came in great numbers and could be seen flying about the trees feeding on the ripe fruit and sunning themselves on the leaves and tree trunks. The "bush" plums in this garden are very tall trees, and this year they were heavily cropped with fruit that could not be gathered owing to the height of the trees and their ancient and dangerous state. Consequently, the gale in the middle of September covered the ground with fallen and over-ripe fruit. Then the Red Admirals could be seen in all their beauty. On a patch of mortar rubble was a favourite place for them. I piled some plums on this, and often a dozen butterflies would settle on the fruit with hundreds of wasps, bees, and fruit flies. For twenty days they were to be seen all day and every day—even on one very foggy morning three were feeding. They seemed to be all males, with the exception of one much larger than the rest, but it had not the white dot on the red patch on its wing, so I am doubtful whether it was a female or not. It was singularly tame, and would fly around me, settle on my arm or frock, and would allow me to take up the plum on which it was feeding without flying off. None of the others was so friendly. Only one was at all damaged, all being in perfectly fresh condition and brilliantly coloured, as if they had only just emerged from their pupa state. Two very vividly coloured comma butterflies came and fed during the last three days of September. The Red Admiral with the damaged wing was only seen once.—PHILLIPPA FRANKLYN.

## JARS FOR PIGEONS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The island of Cyprus is coming into the news to-day, owing to the probability of its forming an important base.

I have just returned from a holiday in the island, and found it a most interesting country, which has long been a melting-pot of races and a forcing-bed of religions.

There are interesting relics of prehistoric cults, such as snake-worship, and at Paphos can still be seen the ruins of the first of all temples erected to Aphrodite, who, as Homer tells us, was born from the sea foam off the coast of Cyprus. Later, it was the scene of St. Paul's missionary efforts, of Venetian domination and Turkish conquest.

Through all these changes the Cypriot

peasant has gone his way unruffled, his agricultural methods, home, and domestic treasures being unchanged through the centuries. The villages are built of sun-dried mud, and look like a part of the ground from which they rise. The dovecotes, or pigeon-houses, are very interesting and picturesque. Usually they consist of a large number of earthenware jars festooned on the walls, or piled upon the roof of a dwelling. Occasionally a building is reserved for the pigeons, but more frequently the nesting-boxes are superimposed on the peasant's humble dwelling.

Another common feature of village life is the huge clay ovens which are found outside every cottage door. Owing to the scarcity of good timber, these ovens are commonly fired with brushwood, gorse, and similar flimsy trash, which

the ample fire space well accommodates. No doubt the ovens are placed outside to avoid heating the dwellings, in a climate where the summer shade level is round about 106° Fahr.—G. LONG.

## THE MARROW THAT CLIMBED THE APPLE TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think your readers may be interested in what I call my acrobatic marrow. When



AN ACROBATIC MARROW

we were away from home, one of its tendrils found its way to an apple tree, some distance from its bed, and climbed to one of the higher

branches! There, in due course, it flowered, and subsequently developed a marrow. It grew and grew, downwards, until it became so big that we feared its stem would not hold it. It had no support whatsoever. We photographed it last week, with the thought of sending its picture to you, and here it is. We were quite sorry to cut it down last Monday. Here are its dimensions: length, 21½ ins.; circumference, 21½ ins.; weight, 13lb. 2 oz.—D. J. STEPHENS.

[There is nothing remarkable about the behaviour of the marrow described by our correspondent, but it is interesting in that it indicates what a marrow will do when it finds means of support for its stems and tendrils and is given freedom to develop in a natural way. Incidentally it also reveals the strength of the stem to support such a heavy fruit.—Ed.]



DOVECOTES IN CYPRUS

# This England . . .



*Near Miahurst, Sussex*

**F**ORGOTTEN is Summer's riot of colour; greys and sad browns —'gainst which the scented wood-smoke seems so brightly blue—alone are left us for a wistful pleasure. And yet . . . and yet, in coppice and hedgerow, deep in the strong warm earth are stored the flames and glories of summers past and summers yet to come. Just so is stored for you the rich golden food that is barley, the tonic health that is the flower of the hop, in the glowing Worthington that lightens "the winter of our discontent."





## THE ESTATE MARKET

### HUNTING-BOXES AND CASTLES



ARMSCOTE HOUSE, NEAR STRATFORD-ON-AVON

**M**R. GEOFFREY KENYON has requested Messrs. John D. Wood and Co. to sell Armscote House. This very notable Tudor house, built of stone, with internal structural members of massive oak, has never suffered any change at the hands of restorers. It stands in walled gardens in perfect harmony with the ancient home. Its situation is in the rural peace of the pleasant country midway between Stratford-on-Avon and Moreton-in-the-Marsh. It is well placed for meets of the Warwickshire, North Cotswold and Heythrop, and can be bought with 64 acres or more. In 1673, when at "John Halford's at Armscott," George Fox, the founder of the Society of Friends, was arrested and taken "to Worcester Jail by a strange sort of mittimus." In recent years Armscote Manor has been enlarged and improved, under the supervision of Sir Edward Guy Dawber, R.A. An illustrated article on the property was written by Mr. R. Randal Phillips in COUNTRY LIFE of January 13th, 1923 (page 63).

#### STOBO CASTLE FOR SALE

**STOBO CASTLE** and 9,000 acres are for sale by Mr. H. R. Murray-Philipson's executors, the agents being Messrs. Jackson Stobs and Staff, through their Edinburgh office. Records of game bags on the estate have been kept since 1830. The early years showed totals hardly one-tenth of the average in the last half-century. To-day, as for many years past, Stobo ranks high among sporting properties in Scotland for fine pheasant shooting and plenty of grouse, and with six miles of one bank and a mile of both banks of fishing in the Tweed. That "soft, yet trotting stream," as an early writer, one Dr. Pennycuik, called it as it flows past Stobo, is accorded a long chapter and many maps by Mr. W. L. Calderwood in *The Salmon Rivers and Lochs of Scotland*. Stobo Castle is six miles from Peebles and twenty-nine from Edinburgh. The Castle was "modern, of whinstone with ornaments of freestone," according to Lewis just 100 years ago. That was soon after the death of Sir James Montgomery, Lord Advocate of Scotland until 1806. The previous holder of Stobo not merely looked after the estate of 9,000 acres, but earned public thanks for his "improvement of the lands and agriculture of the district." He was Lord Chief Baron Montgomery, and died in 1803. The Castle is residentially in accord with modern ideals, and, being 700ft. above sea level, affords wide views. The gardens represent the expenditure of very large sums under skilled direction, and the Japanese water garden is among the best in the country. The farms on the Stobo estate have always been maintained in high condition.

At the auction of Edenhall estate, near Kelso, which Mr. Jackson Stobs conducted at Edinburgh, the property was withdrawn at £19,000, but sold just afterwards. The vendor was Lieutenant-Colonel A. A. Macfarlane-

Grieve. The estate is on the Berwickshire border of Roxburghshire in the Duke of Buccleuch's country. It extends to 1,107 acres.

#### ONCE A ROYAL HUNTING-BOX

**LORD OLIVIER** has instructed Messrs. Nicholas to submit The Old Hall, Ramsden, Oxford, in three lots, next month. The house is Elizabethan in character, part dating back to an earlier period. It was used by James I when hunting deer in Wychwood Forest.

Earl Beatty, who has recently left for America, has appointed Messrs. G. F. Brown and Son and Messrs. John D. Wood and Co. joint sole agents for the sale of Dingley Hall, near Market Harborough. The estate, although just in the Woodland Pythley Hunt, is in an excellent position for hunting with the Pythley and Fernie's, being within two miles of the latter kennels. There are 184 acres around the seventeenth century residence.

Bartlow House estate, 1,730 acres, including the village of Bartlow and the dower house, has been sold. Bartlow House is a commodious mansion, and the estate is capital partridge ground. It has been sold by Messrs. Winkworth and Co.

At Argyll House, King's Road, Chelsea, which has been bought by the Earl of Crewe, the present contents are to be sold by Messrs. Arber, Rutter, Waghorn and Brown on November 4th and 5th. It is essentially an opportunity for collectors, especially of Queen Anne furniture and Georgian mirrors.

#### REDGRAVE HALL, SUFFOLK

**REDGRAVE HALL**, three miles west of Diss, was built in 1760 in the Adam style, part dating from an earlier period. It contains in all twenty-four bedrooms and stands in a deer park of 300 acres overlooking a lake of 43 acres. It was owned by Sir Nicholas Bacon, Lord Keeper of the Great Seal during Elizabeth's reign; and the Manor House, now merged in the Georgian additions, may have been the birthplace of Sir Francis Bacon. Messrs. Hampton and Sons offer the mansion and park free for two years, to a tenant who will take the property on a long lease at a nominal rental. Shooting over 2,000 acres can be rented.

Brigadier-General John Eric Christian Livingstone-Learmonth's executors have instructed Messrs. Hampton and Sons to sell Stuckeridge estate, over 400 acres at Bampton, on the border of Devon and Somerset, with one and a half miles of salmon and trout fishing in the Exe.

Messrs. Hampton and Sons will offer, at their Estate Rooms on December 1st, No. 22, Regent Street, a few yards south of Piccadilly Circus. The firm has sold Narainpore, Arthur Road, Wimbledon Park, a modern residence within a few minutes of Wimbledon Common; and West Heath House, Oxted, a freehold of nearly 3 acres, adjoining Limpsfield Common, and comprising Lot 1 of the auction particulars. Lot 2, a freehold site of an acre, remains for sale. Mr. Jas. W. Slack acted jointly.

#### WADHURST CASTLE

**WADHURST CASTLE** will be offered by Messrs. Knight, Frank and Rutley at Hanover Square on November 26th. Between Tunbridge Wells and Eastbourne, the Castle commands glorious views, and it has been remodelled on modern lines. The 104 acres include a golf course.

The Norwegian Government has purchased No. 10, Palace Green, Messrs. Knight, Frank and Rutley and Messrs. Whatley, Hill and Co. acting for the vendor. The residence, overlooking Kensington Palace, is comparatively modern and beautifully decorated. The Minister will shortly take possession.

Messrs. Knight, Frank and Rutley have sold Worth Cottage, Pound Hill, and 4 acres, with Mr. A. T. Underwood.

Hartlands, an old outer-suburban residence at Cranford, adjacent to what was the manor house for Cranford St. John's of the Knights Hospitallars of St. John of Jerusalem, and 6 acres, with road frontage of 980ft., has been sold by Messrs. Knight, Frank and Rutley and Messrs. Prickett and Ellis for £5,000.

Bradfield, Keston, another outer-suburban modern house in 5 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Baxter, Payne and Lepper.

#### A PARK DEVELOPMENT

**AT** Wentworth and in a few other instances it has been shown how mature parkland can be developed so as to retain all the beauty of landscape and timber while providing charming and secluded sites for medium-sized houses. The latest venture of this kind is being undertaken through Messrs. Farebrother, Ellis and Co., at Worplesdon Place, between Guildford and Woking and in the heart of golf-land. The park, in which an exceptionally large variety of trees was planted a century ago, lies on the slopes of a prehistoric camp and commands striking views. It is to be split up into ten sites of 1 to 6 acres in such a way that the trees can be made the central objects of the various gardens. Fairly stringent but necessary restrictions are imposed for the mutual benefit of purchasers with regard to the type of buildings created and the care of the woodland.

The Guildford office of Messrs. Alfred Savill and Sons has sold Tangley Hall, Chilworth (for many years the home of the late Sir Philip Magnus), to a client of Messrs. Winkworth and Co.; also Windycroft, Hurtmore, a modern house with gardens laid out by Percy S. Cane.

Messrs. James Styles and Whitlock have sold, with Mr. B. M. Lowe, Fishers, at Burwash, a seventeenth century residence and approximately 225 acres.

Hampstead Heath property, Oak Cottage, Heath Drive, has been sold by Messrs. Warrington and Co. for £6,600.

Messrs. Thake and Paginton and Messrs. John D. Wood and Co. have sold Kennet Orley, Woolhampton, a residence erected by the noted architect, Mr. Mervyn Macartney, overlooking the Kennet valley. ARBITER.



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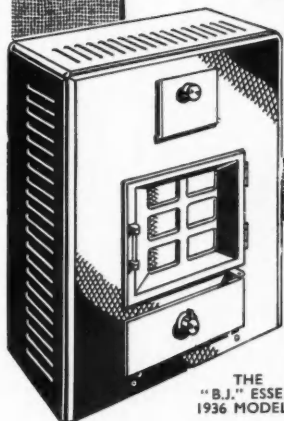
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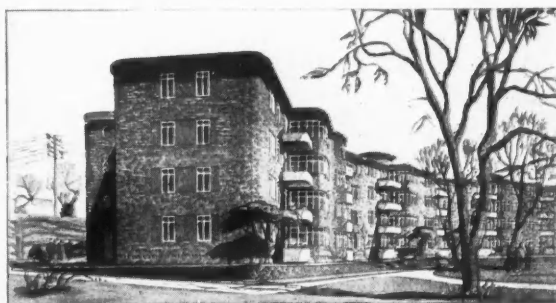
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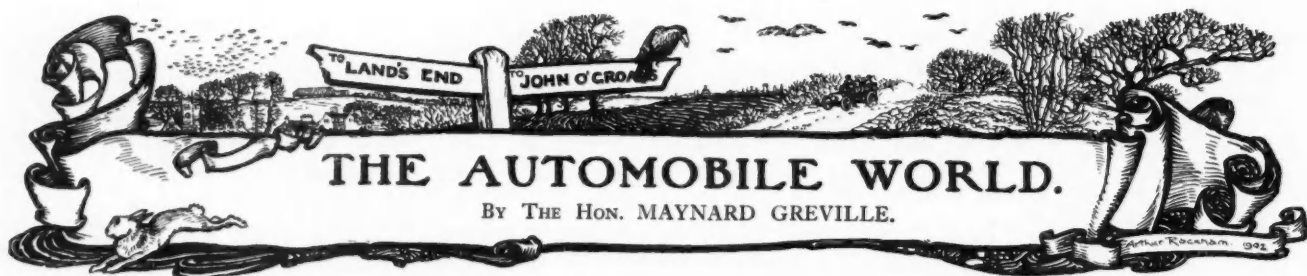
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### SOME CAR INSURANCE PROBLEMS

**T**HE average motorist is the soul of loyalty in his attitude towards his car. He will put up with and actually grow fond of its defects, and praise them to other people; but it is not often that we hear of a motorist extolling the virtues of his insurance company to another motorist.

Probably one of the things that causes most dissatisfaction so far as motor insurance is concerned is the "no claim" bonus. In the old days this was not much to worry about, as up to the year 1930 the tariff companies only gave about 10 per cent.; but since then it has increased by leaps and bounds, the tariff companies now allowing as much as 15 per cent. after a second year without claims, and 20 per cent. after three or more years; while Lloyd's underwriters and some of the non-tariff companies allow bonuses ranging from 25 per cent. to 33½ per cent.

Now this means a considerable portion of the premium, and the average motorist is naturally aggrieved when he is penalised in some accident in which he does not think himself in the least to blame. It should, however, be remembered that it is only in motor insurance that a reduction of premium is earned by an avoidance of claims, and that, after all, an accident is an accident, whether one is to blame or not. It should also, however, be pointed out that it is to the advantage of the insurance companies financially to reduce the number of accidents, and that if the "no claim" bonus system helps towards this, it is all to their good.

What people, however, fail to realise is that a bonus is not a rebate of a percentage of the past year's premium, but is really a form of excess, and makes every person his own insurer up to the amount of the bonus.

The usual form of "no claim" bonus clause makes it clear that, in the event of no claim being made or arising during the period of insurance, the "renewal premium for such part of the insurance as is renewed shall be reduced" by so much.

The words "for such part of the premium as is renewed" are important, as if, on renewal you change your policy from, say, comprehensive to third party, the bonus will be calculated only on the portion of the insurance paid for third party. In this relation it is often annoying to find that if you dispose of your car at the end of a year of insurance and do not buy another for, say, six months, you may have to pay the full premium without bonus for the new car, and even if you have been continuously insured for many years without making a claim, if for some reason you do not run a car for a period of months, it may result in your having to pay a full premium on re-insuring when you buy another car. This is, of course, a cause of much friction and some insurance companies are ready to meet drivers with a good record in this respect.

It should, however, be understood that an insurance company is insuring you against accidents and not against good or bad driving. From the business point of view, they may find that it pays to encourage good drivers, and first of all the bonus depends on no payment being made by the company, while at the same time the company insists that it shall have full discretion in the conduct of any proceedings or in the settlement of any claim. This is another frictional point, as the company, in fact, states that the insured has his bonus if they do not have to pay out anything under his policy, but in the event of a claim arising they reserve the right to make a payment or not.

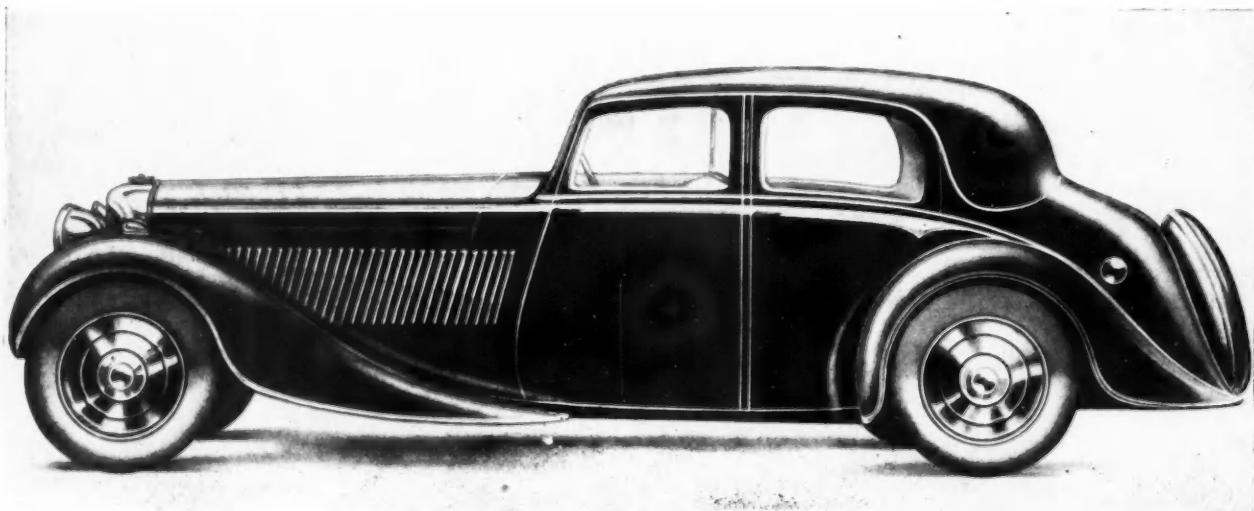
The insured often feels aggrieved when his company has paid out when he does not think it was necessary. In many cases the insured may have been involved in an accident in which he does not think he was in the least to blame. A little girl may have ridden a cycle out of a side turning and hit his almost stationary car and broken her leg, and to his amazement the insurance company has paid up. He may be justifiably annoyed at this, but the insurance company know that it is generally much

cheaper to do this, as, unfortunately, the law still consists very largely of sentiment, and that a jury is pretty certain to give heavy damages in a case like this, no matter who was to blame. If the insurance company was to act scrupulously fairly towards its insurers in a case like this they should defend the case as far as the House of Lords if necessary; but, even if their defence was ultimately successful, they would be unlikely to recover even a small part of their costs; so they practically never do so, except when some great principle is involved.

Again, there is what is known as the "knock for knock" system, and this also causes a great deal of bad feeling. If two persons both insured have an accident, their respective companies usually come to an agreement to pay each others' costs. This, of course, enormously cheapens the general cost of insurance, as, if each case had to go to court, the cost would be very great, and in the long run the motorist would have to bear the burden of this by paying higher premiums.

So far as this knock for knock agreement is concerned, most companies agree that it works unfairly, not only from the ordinary point of view, but also from the legal angle, as it is not just that one should suffer from the working of an agreement to which one is not a party. For this reason it is not usual for the insured to lose his bonus for this reason. Of course, it is often very difficult to prove that one is blameless. In nearly all accidents which occur in which two cars are involved both motorists are convinced that they were in the right, while at the same time it must be admitted that in nearly every accident there is an element of fault on both sides. Some people will say: "But my car was standing still on the side of the road." That may be so, but was it standing in a dangerous position on a blind corner or in such a way as to make it difficult for another vehicle to see it in time?

It is very often difficult for a motorist to make up his mind whether he will claim



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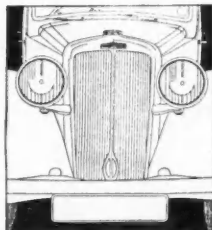
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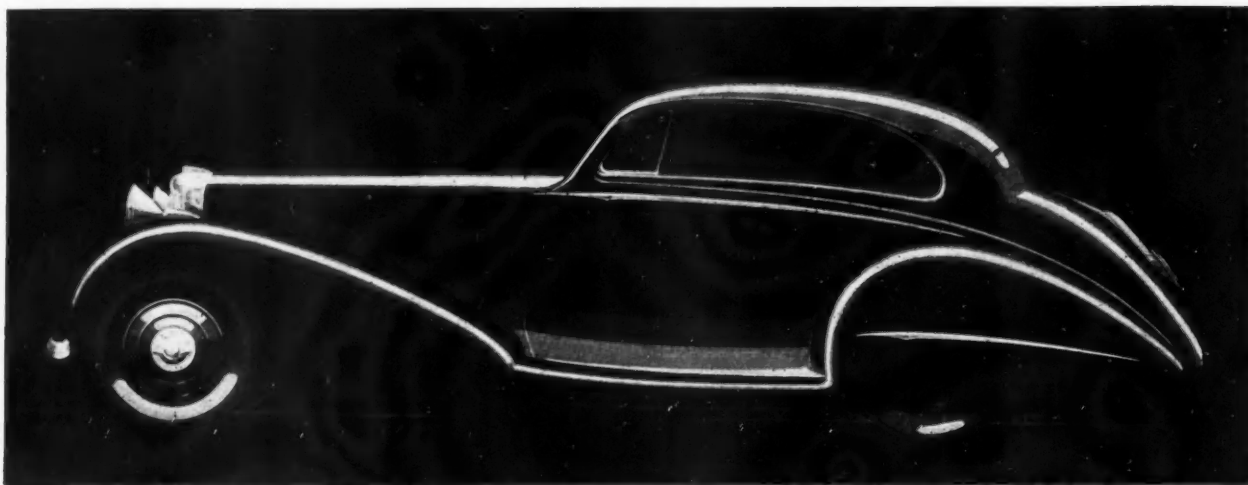
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on a small accident and so lose the chance of getting his "no claim" bonus at the end of the year or not. It should always be remembered that the loss of the bonus does not only affect the insured for that particular year, but may also affect him for years to come, owing to the gradually mounting scale of bonuses. Another method of getting over the difficulty is to be responsible for the first £5 worth of claim on every accident. This will save 12½ per cent. on most premiums and will also considerably increase the chance of the average driver of earning a bonus. A difficulty may arise here even. If the claim is only a little over the £5 one will lose one's bonus.

One can, in fact, say that the "no claim" bonus system is never really fair, and I have seen it suggested that it would be really better to abolish it altogether. There is no doubt that if this were done the general premium rate could be reduced considerably, and it would then be possible for companies to increase the rate to those drivers who showed a tendency to have a large number of accidents. It is, in fact, considered better to penalise the bad driver rather than to make a concession of doubtful use, and one that is always a cause of friction, to the average driver and to the few people who happen to have been lucky enough over a long period to avoid accidents.

#### SAFE ROAD SURFACES

TWO machines for measuring the resistance of road surfaces to skidding have now been made available to surveyors by the Roads Department of the Ministry of Transport. These are the specially de-

signed motor cycle and side-car combinations. One is stationed at Leeds for use on roads in the north and in Scotland, and the other at Harmondsworth for use in the south.

Until very recently there was no machine for testing or comparing the factors making for efficient road surfaces, and surveyors had to depend entirely on their own practical knowledge. The efficiency of a road depends primarily on its qualities of durability and on its power to resist skidding even under the worst conditions. A third factor, which is now being recognised as increasingly important, is a light-coloured surface as a means of offering increased reflection at night. Freedom from deformation is a further essential.

#### LISTARD FOR CYLINDER-BORE WEAR

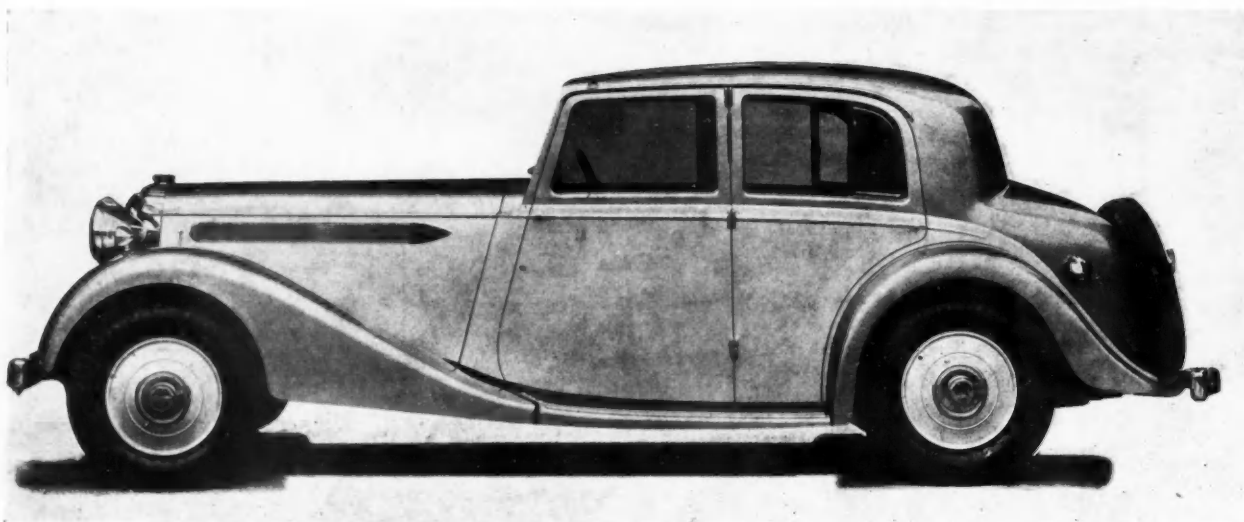
FOR many years one of the chief troubles of the motor-car engineer has been the distressing tendency for the actual cylinder bores to wear, and it is indeed this factor which generally limits the life of the present-day high-speed internal combustion engine, whether of the Diesel or compression-ignition type or the electric-ignition petrol-burning type. Undoubtedly great strides have been made during the past few years to combat this weakness both on the part of the engineer and the chemist. In the former case harder and longer wearing surfaces have been evolved, while in the latter case lubricants and other methods have been adopted to neutralise the effects of chemical corrosion on the cylinder bores. At various times in these columns I have described theories connected with this phenomenon of cylinder-bore

wear, particularly from the technical point of view; but there is no doubt that much still remains to be done before a complete solution of the problem has been found.

During the recent Motor Show I had an opportunity of inspecting a new chromium hardening process which has been developed by Messrs. R. A. Lister and Co., Limited, of Dursley, Gloucestershire, the well known makers of engines, which is claimed to increase the wear resistance in Diesel engine cylinders by 400 per cent. This chromium hardening process should satisfy both schools of theorists on cylinder-bore wear, as for those who regard it as a purely mechanical problem it gives a cylinder-bore surface of extreme hardness, and for those who regard it as due to chemical corrosion it also makes the surface resistant to the attack of any chemicals contained in the fuel, the air, or the exhaust gases.

It was early in 1935 that R. A. Lister and Co. became interested in this discovery, and in March of that year experiments were put in hand on chromium-hardened cylinders. The firm also decided on the erection of a special plant and laboratory in which to make their own independent investigations and experiments, and these were ready in August, 1935. Since then tests and experiments have been continued, and the result is Listard, on the development of which over £50,000 has already been spent.

Listard is, briefly, a chromium-hardening process. By electro-chemical means a deposit of chromium is deposited on cast-iron. This is claimed to give a surface harder than anything yet known, and one that resists both chemical and mechanical wear. After



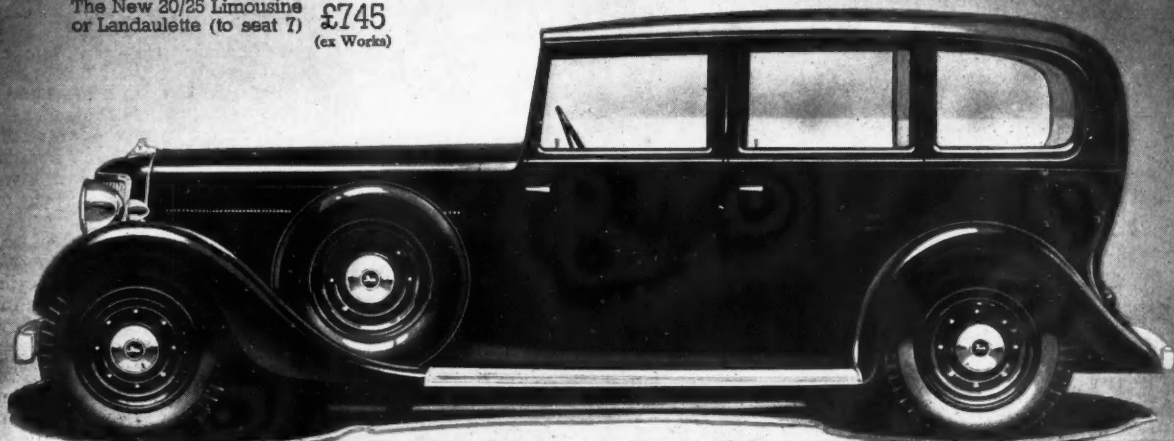
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many experiments, cast-iron specially treated was found to be the most satisfactory basis. Experiments were then carried out to determine the effect of the process on oil consumption and to adapt lubrication methods to meet its particular demands.

Prolonged engine tests were then carried out at Dursley, designed to discover all the discoverable data about the cylinders and their work under different conditions. Cylinders were, therefore, run cold, run hot, run for short periods and overheated; they were put through tests with abrasive material of varying contents, mixed in water with the lubricating oil, with pistons and rings of different metal and dimensions, and all the results carefully noted.

The claims made after these tests for "Listard" are undoubtedly remarkable, and the firm state that the result of the test can also be expressed in terms of comparison with the motor car. They state that the ordinary hardened cast-iron cylinder has a guaranteed life on normal running, represented in terms of vehicle engine, of 75,000 miles, assuming that the engine is revolving only at 1,000 r.p.m. at 25 m.p.h. Very few people would expect to run a car for this length of time without regrounding and the fitting of new pistons. With cylinders made by the "Listard" process it is claimed that the initial wear barely shows itself to the eye or to the touch until the cylinder has been running 1,000 hours, and, instead of the rough appearance which by then has started to develop in the case of the normal cylinder, the wear is only the burnishing effect of the rings on the chrome surface.

These comparative figures show that cast-iron wore 1,500 hours, hardened cast-iron 3,000 hours, and "Listard" 6,000 hours; and if this is converted into a mile basis the mileage would be: cast-iron, 30,000 miles; hardened cast-iron, 75,000 miles; and Listard, 150,000 miles. This allows only for .006 wear for the Listard cylinder, whereas in the case of the cast-iron or hardened cast-iron the wear would be .010 to .012 and the cylinders would be scrap. In the case of the Listard cylinders, being made of special Listard cylinder iron, would be available for re-processing, even though they would be capable of doing 300,000 miles before it was necessary to re-process.

With a claim of four times the wear for a Listard cylinder there seem to be great possibilities in this process for use in the air, on land, and on the water.

## A NEW PACKARD MODEL

PACKARD have the reputation in this country of producing some of the world's finest cars, and, in addition to their very large models, the Model 120 eight cylinder, which is rated at 33.8 h.p., has become very popular in this country, selling as it does for £495 as a touring saloon.

A new model has just made its appearance and is known as the Model 115. This has a six-cylinder engine and is rated at 25.4 h.p. It has a bore of 84.1mm. and a stroke of 107.95mm., giving it a cubic capacity of 3,600 c.c., and it is taxed at £19 10s. This is the first six-cylinder car that Packard have built for many years, as this Transatlantic firm have long been devotees of the eight cylinder-in-line engine.

The general design of the car follows the eight-cylinder practice. The engine has side valves, and a three-speed gear box is fitted with central lever. It has independent front-wheel suspension. The standard five-seater saloon is priced at £430, while the chassis is priced at £375. There is a business coupé on this chassis which is priced as low as £399.

For the coming year the size of the engine of the popular eight-cylinder Model 120 has been increased. The capacity is now 4,620 c.c., and the tax £25 10s.

## THE R.A.C. VETERAN CAR RUN

NEARLY fifty entries have been received for the anniversary run of veteran cars from London to Brighton on Sunday, November 15th. The oldest so far received is a Constatt Daimler manufactured in 1894. It is driven by four leather belts, and is probably the oldest car capable of running under its own power on the roads to-day. Another interesting entry is a 1896 Benz, which for many years lay rotting on a Leicestershire farm. This year is the fortieth anniversary of the original emancipation run in 1896, and a number of distinguished foreigners have promised to come to England to participate.

## AUSTIN EXTENSION

THE tremendous demands made on the British car trade since the Motor Show have necessitated further extension to Britain's largest single car factory, that of the Austin Company at Longbridge, Birmingham.

These extensions, which will cost upwards of £70,000 when completed, will comprise a new drop stamping shot and steel stores, and the twenty-two steam stamps that will be installed will be of the very latest design to quadruple the output of stampings as compared with that given by the drop stamps at present used at Longbridge.

Conveyors will be used for the handling of all materials and finished forgings, and these, together with the electric discharge lighting of high intensity, and the steam supply system, will alone cost fully £8,000.

When completed, this new shop will have a considerable effect in speeding up the output of Austin cars, seeing that each model produced at Longbridge to-day incorporates over two hundred forged steel components.



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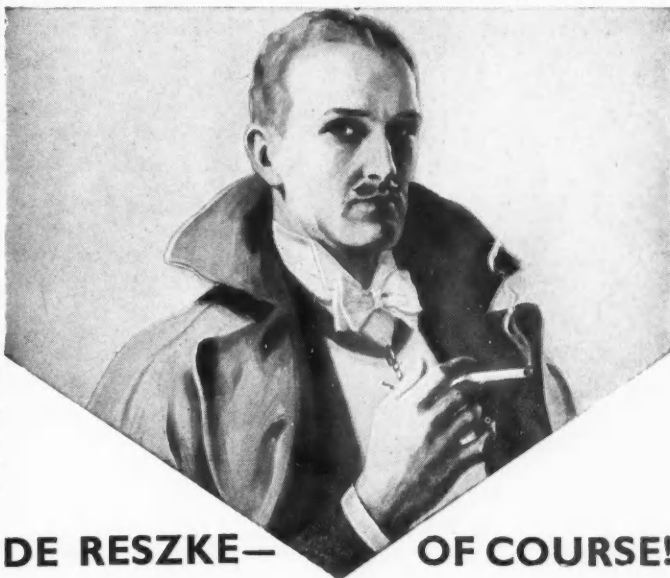
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# SKI-ING THRILLS

**T**HE last few years have seen a tremendous increase not only in skiing, but in ski competitions of all kinds.

We have, of course, had the ski-jumping competition as a spectacle for a very long time; but ski-ing itself remained until quite recently a sport to practise and not to watch. The change has been brought about by the enormous growth of ski organisations of all kinds, both national and international, practically every centre having its ski club and school, and every country its central organisation.

In this country, the Ski Club of Great Britain, with upwards of six thousand members, is a powerful and flourishing institution, which has been responsible for the drafting of practically all the international rules of ski racing accepted to-day. Such clubs as the Kandahar, the Downhill Only, the Eagle, and the Ladies' Ski Clubs are already well known all over the world of ski-ing, and figure in every major competition that takes place not only in Switzerland, but also in Austria, Germany, Italy, Canada, Australia, New Zealand and Tasmania, and in India. To give some idea of the growth of the sport of ski-racing it is only necessary to mention that during the coming season over one hundred and sixteen races appear on the programme in Switzerland alone.

It is only natural that, as racing has developed, certain centres should take the lead, either from the fact that they have got a good start, or because their geographical position and "lay-out" makes them more suitable than others, or because they are served by particularly advantageous mountain railways. The result has been that certain places have established themselves as undisputed leaders in the racing field, and, owing to the number of them and their scattered positions, there is always one or more racing centre within fairly easy reach of every big group of resorts. Thus, St. Moritz is easily reached by road or train from Samaden, Celerina, Pontresina, Campfer, Silvaplana, Sils Maria, and Maloja. All these are in the Engadine; while Mürren, Wengen, Scheidegg, and Grindelwald are but a few hours from one another in the Oberland.

No one going to the snows this year should miss seeing one of the leading race meetings of the season. Most of the races are of two kinds, the "straight" race and the "slalom." The first is an all-downhill race, in which the racer takes, except as otherwise arranged by the course-setter, the shortest line he can between the start and the finish. Not every skier can go the same pace down the same hills. This is a matter of skill and strength, for it must



SKI-SCHOOL

be remembered that speeds of over fifty miles an hour are reached, and turning at these speeds needs great courage and power. The "slalom" is a much shorter race, and the course which the skiers have to follow is marked out with pairs of flags. This is an ideal form of racing to watch, as the spectator is able, as a rule, to see the whole of the course, and to hear the various times called out as each racer passes the post, so that he has an accurate idea of how



SKILL: THE SLALOM

the different racers stand. Such a course may be between six and eight hundred feet, measured vertically, whereas a "straight" race may be from two to twelve miles long, and the vertical drop two to seven thousand feet. In addition to these forms of racing there is the relay race, run on the same principle as relay races on foot, but with the added thrill of speed. Relay courses are uphill as well as down, and great stamina and skill are required in getting uphill fast.

Then, in a few centres, there are "roped" races. These are races in which two skiers are roped together as they would be if ski-ing among the dangerous crevasses and precipices of the high mountains, and this is undoubtedly one of the most exciting forms of racing to watch. The course is, as a rule, not very long, but very fast, and the skill required is of a high order. A bad fall may mean that the other man gets a terrific jerk that is frequently rib-cracking. But to watch a pair of first-class skiers ski-ing on a rope, synchronising their turns to left and right and keeping their distance, is a very enthralling sight.

Jumping competitions are held at frequent intervals at nearly every resort in the Alps. In these competitions, the spectator should remember that the jumper is wearing specially made long and broad skis with three grooves instead of one in the bottom to help to keep them straight. These skis could not be used for ordinary ski-ing on account of their great weight

and length. Ordinary touring and racing skis are, roughly, as long as the distance from the floor to the tips of the fingers when the arm is held as high as possible above the head. Modern racing skis are also provided with steel edges to get a better grip on the beaten snow when turning at high speed.

The first races begin about the middle of December and then continue well into March. Early in January (January 2nd) the Arnold Lunn Cross-country Race takes place at Mürren. This is up and down hill, and there are many good places on the course to watch from. On January 5th there is the Infante Alfonso Relay Race at the same centre; and the next day, at Grindelwald, the Scaramanga Roped Race. Not a bad beginning. On January 9th, at Engelberg, there is the Open No-Fall Challenge Cup. In these races, which are straight races, one fall disqualifies.

The British Open Ski-running Championship takes place at Grindelwald on January 9th and 10th; it is organised by the famous Kandahar Ski Club. On the 12th, at Wengen, there is the classic straight race, the Roberts of Kandahar (after whom the Kandahar Club is named). On the 14th, Gurnigel holds its Slalom Championship; and on the 15th, the Grisons Bowl is raced for at Klosters. On the 16th, Villars holds two "slaloms" and Engelberg an open "slalom"; while the next day, Mürren holds the Duke of Kent Cup. On the 19th, there takes place at Mürren the Inferno, the longest downhill race in existence. This magnificent race can be seen from many points along the course, which usually starts on the top of the Schilthorn, four hours' climb above Mürren and finishes two thousand feet below. Part of it can be seen by those who are unable to ski, by taking the funicular at Mürren to a point past which the racers go on their headlong rush to the valley below. Both the Wengen No-Fall Championships (January 24th) and the Diana Cup, for ladies, at Grindelwald (January 27th) are well worth seeing. In February, the most striking race is the Parsenn Derby at Davos. Here is good racing country indeed.

On March 2nd, at Mürren, the race for my own relay cup, the first one ever raced for, and at Mürren also, on March 7th-8th, the famous Arlberg-Kandahar, probably the best and most sporting meeting of them all. Here come the finest ski-racers of the world. The speed is simply terrific, and the grace and skill of the skiers nearly brings a lump into your throat. This is the blue ribbon of ski-ing, and no mistake.

Some time towards the end of February the International Ski Federation, known



DARING: SKI-JUMPING



DASH: THE "STRAIGHT" RACE



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as the FIS (Fédération Internationale du Ski), will hold its annual meeting at Chamonix, the lovely French resort. In many respects similar to the Arlberg-Kandahar, it attracts the finest skiers of the world, men and women.

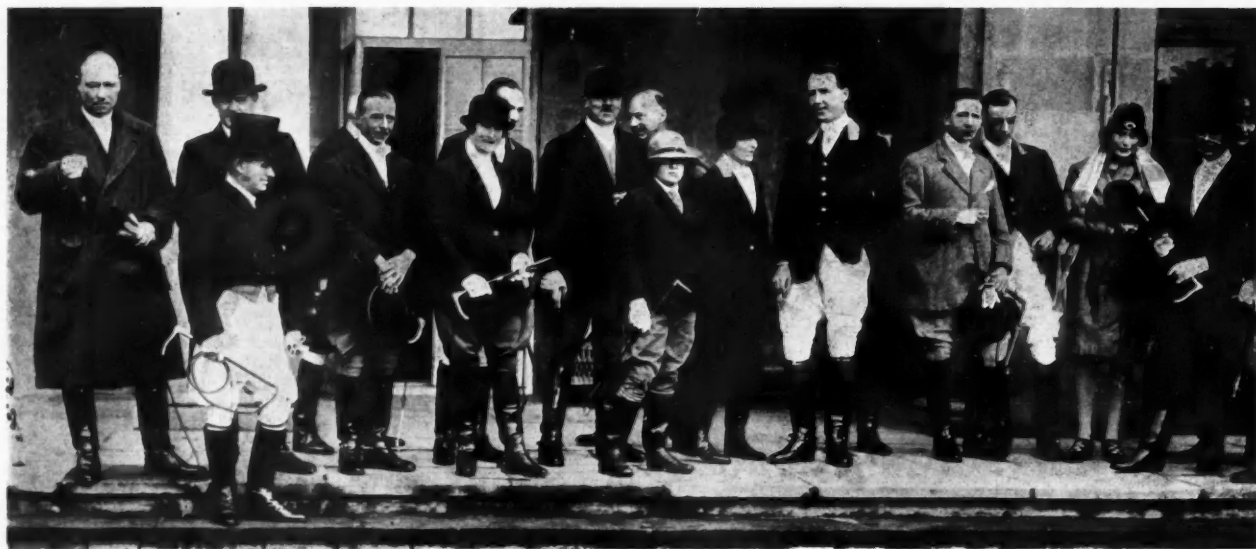
One of the greatest factors in the increased interest and skill in ski-ing has been the phenomenal growth of ski-schools. There is practically no centre of any importance now that does not boast of a ski-school, and, what is more, there has been a tendency to standardise them, so that the learner does not find a different system in vogue at each new centre he visits.

The Swiss have been quick to see the advantages of having ski-schools on the lines of those started some years ago by the Kandahar and by the Mürren Sports Committee (Kurverein). These schools have worked wonders, and raised the average standard of ski-ing immensely. No beginner should attempt to teach himself or "pick it up." As with golf and tennis, a few lessons at the start will save endless trouble in the long run and

materially add to the enjoyment. In a great many centres the tuition is free. Others have schools where a small fee is demanded for instruction, sometimes as low as two francs a lesson. Most schools have graded classes—from the most elementary, for new arrivals who have never had skis on before, to those entering the field of racing. There are fine schools at Mürren, Davos, Adelboden, Wengen, Scheidegg, Saanenmöser, Grindelwald, Andermatt, Kandersteg, Gurnigel, Engelberg, Morgins, St. Moritz; while Austria has schools all over the place, mostly under the guidance of the famous Hannes Schneider. Sigge Bergman's school at Storlien, Sweden, is also now famous. But nearly all centres have good schools nowadays, and full use should be made of them. Beginners and those taking up ski-ing for the first time should make sure there is a ski-school at their chosen centre. A week in one of these schools will put you well on the way to a thorough enjoyment of the sport, and reduce the number of unnecessary falls that the untrained beginner finds it so hard to avoid.

A. H. D'EGVILLE.

## HUNTING CLOTHES AND STABLE EQUIPMENT



VARIETIES OF HUNTING KIT

AS the opening of the hunting season approaches, one becomes most painfully aware of the need for new clothes, not only for oneself, but for the horses. The process of getting up the horses always discloses shortages due to wear and tear, and if you have changed the members of your stable you will inevitably find that what fitted one horse is unwearable upon another.

### HORSE EQUIPMENT

The main annual outlay is perhaps on rugs and blankets. These do not last for ever, and once they begin to weaken horses seem to delight in tearing them into tatters. The old ones may do for a while until the horses are clipped and clean, but reliable clothing is absolutely essential to the health and comfort of the horse. Some horses are very sensitive-skinned, and a "prickly" rug is a curse to them, making them itch and fret. An additional flannelette lining is, perhaps, the best way of contenting these super-sensitives.

Horse bandages are another item which seems to need frequent renewal, and almost certainly brushes and grooming kit will be in need of replacement; or the wooden stable buckets will have been left without water in them during the summer and have shrunk to uselessness. You can be certain of quite a list of harness-room supplies, from horse clothing to clipper heads, before you get down to the saddlery.

Good saddles have very long lives, but they need occasional overhaul and restuffing. Panels have to be re-covered, and sometimes little corrections made to relieve any prominent point. In any case, it is necessary to have a hunting saddle put into perfectly safe condition. A saddle which will do excellently well for exercising is not necessarily safe for hunting, for in emergency astoundingly heavy strains have to be taken by hunting saddlery, and it is vital that all leather girth straps, all sewing, etc., should be in first-class order.

The same applies to girths and particularly to stirrup leathers. New sound leathers of the best possible quality should be bought long before their predecessors show any real sign of wear. A broken stirrup leather is always a nuisance, and may be the source of serious accident. By getting them before they are needed, they can be nicely stretched and broken in at exercise before they are needed for hunting.

Bridles do not last as well as saddles, and in a year or two get more than weather-beaten. The bridle itself may be good, but reins show signs of wear, particularly after a wet season or so,

and need replacement. Here again it is the best economy to buy the very best leather. The first cost is heavier, but it lasts far longer and looks good far longer than the cheaper qualities.

In the matter of bits individual opinion prevails. One may be an enthusiast for the conventional double, or prefer a plain or twisted snaffle. There is an infinite range of bits—but all that are necessary can be got to-day in stainless steel. This saves an enormous amount of work, and it is infinitely preferable to the patent metal bits which were never very dependable for strength and were always slightly "off colour" even when polished their brightest. In addition, the high burnish of stainless steel is a smoother surface than can be got on the older steel bits with the best of sand, emery paper, and burnishing. It is pleasant for the horse's mouth, as well as a great labour-saver to the groom, who fully appreciates this modern benefit in bits and stirrups.

Clipping machines are indispensable parts of harness-room equipment. The modern electrical models are another great saving of labour and can be used in places where there is no main supply, provided a good car starting battery in good condition is available. The knives take very little power, and many horses are much more tractable with the almost silent electric clipper than with the older and noisier hand-drive models.

### CORRECT HUNTING KIT

Having seen to the horses' clothes, uniform, and toilet accessories, there remains the very much wider affair of seeing to one's own equipment and that of one's family. Riding kit is a complex affair because it actually comprises several distinct uniforms as distinct as the full dress, undress and service uniforms of a regiment. As in the Army, very little of this is interchangeable or can be used for dual purposes.

Starting at the top, there is the silk hat, which is a different affair to the feather-light canopy needed for weddings or churchyard occasions. A specially strong sort of foundation is used in hunting hats, and it has saved many a neck and many a churchyard occasion. It is not, externally, very different from an ordinary topper, and hunting men who have to attend weddings in the summer have often been known to forestall next season by buying a new hunting silk hat for the wedding and wearing it without the guard button, so achieving legitimate economy. When autumn comes round all that is necessary is to shake out the confetti and put in the guard button.

The silk hat goes with pink or the more modest grey, but it does not replace the riding bowler for show jumping or occasions when something more than a soft felt is called for.

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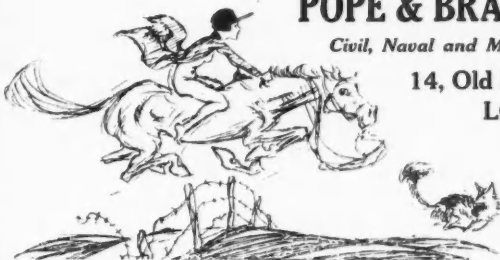
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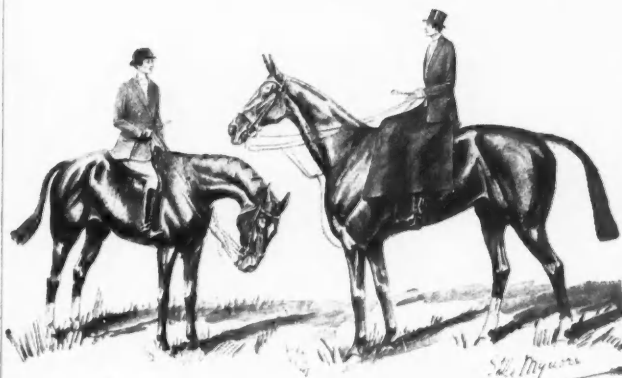


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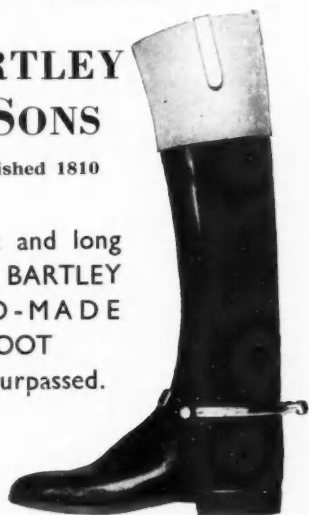
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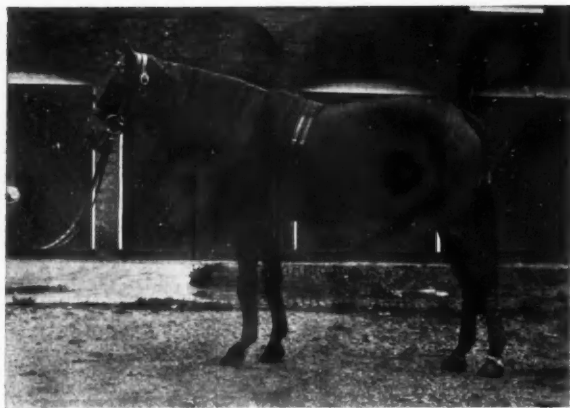


The same general rules apply to ladies. Side-saddle and silk hat, astride-saddle and bowler, and felts for hacking. When children are riding to hounds or riding in gymkhanas or any pony club event involving jumping, it is correct form to wear a bowler, for fashion (not always sensible) decrees that the bowler is correct—and may save a child from concussion in the case of a fall. It would be an excellent thing if, in the case of all competitors in jumping events, the absence of a bowler disqualified! Soft felts are beautifully light and very attractive for hacking or summer riding, but they are not entirely correct for cubbing. Here dress is informal, but the bowler is adjudged to be proper, although the felt (if not too Tyrolean) is permissible until mid-October.

Next comes the hunting stock. It is a curiously dominant article of dress, and, just as boys dreaming of owning a sports car take the first step toward it by buying a sparking plug, so the stock is one of the first purchases of the horse addict. Stocks come in various materials and sometimes in very complicated patents. They are quite easy to tie most beautifully—if they fit; but to achieve perfection with a stock it is necessary to drum into the maker that, just as some men have a lovely leg for a boot, others have a lovely neck for the hangman. A nice bit of scrag fits the average stock most becomingly; but men of plethoric habit, short necks, and powerful development need rather careful fitting of their stocks if these are not to be too wide and give them a choked appearance. This is quite natural. The tying of a cravat or stock in late Georgian days was an art. Brummel's man would spoil a dozen or more before he achieved perfection to his master's taste. Oddly enough, many pictures of the best period of English fox hunting show no stock as we know it, but a very cheerful bird's-eye cravat.

The ordinary gold safety-pin is not always up to the strength of a stock, and most admirable pins are made whose "pin" as distinct from the rest is made of steel and makes a small hole and does not come undone too easily.

The hunting stock is white, but for cubbing and hacking a variety of rather cheerful patterns and colours of almost surrealist



A HUNTER WELL EQUIPPED FOR TRAVELLING

interest are available. Some discretion is necessary in the use of these as conditions approach formality, but for the informality of summer they are wholly delightful.

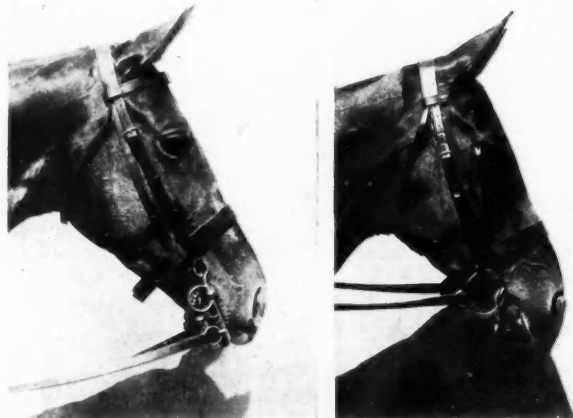
The hunting coat is a classic uniform, but it comes in two main types. First, the ordinary riding frock, with shirts enough for comfort and protection; secondly, the cut-away double-breasted, which savours well of the Regency but should really only be worn by a man with the figure of the Peninsular hero, General Picton, or someone young enough not to mind a dash of the film studio.

A hunting coat starts its life as scarlet, but weathers to any sort of shade you can see in a border of zinnias except a true pink. For this reason it is always called "pink" by hunting people and scarlet by formalists. Surtees is an exception. He usually says "pink."

It is quite easy to get a pink coat, but in most countries you have to earn the right to put your Hunt buttons on it. But you can be certain of getting plenty of mud on it, and cleaning it is a special art only learnt by experience. Special coloured cleaning fluids are supplied for the purpose, and are indispensable.

The Hunt evening dress coat is also uniform, and this is undoubtedly scarlet, not pink. It is purely a dress coat, but after Hunt balls gay young men sometimes ride in them, and if they take a toss on a borrowed horse it is sheer profit to their tailors, for these are light dress coats for dancing and dining, not the robust field wear of the hunting coat!

Less dashing than pink, but very workmanlike and practical is the grey coat. Actually it is so nearly black that only a tailor or an artist knows that it is the darkest of greys. It has great advantages, as it is easy to clean, does not have to be worn with white breeches, and possesses a sombre dignity. With silk hat and the Hunt button it is the uniform of many of the smaller landowners and "one horse men." With a bowler and plain buttons, it is correct for the sporting farmer and yeoman, and it is always correct for ladies riding astride as "full dress." Grey coat, white stock, bowler hat, chestnut or fawn breeches, is right. Soft hat, tweed coat, etc., is not. But young girls may wear bowler and tweed riding coat.



A PELHAM AND A RING SNAFFLE, BOTH IN STAINLESS STEEL

Waistcoats are a problem. The proper hunting waistcoat is a Tattersall vest of prodigious thickness lined check wool and with "postboy" flap covered pockets. It is cut long, and is a real comfort in cold weather. Inversely, it is far too hot to wear in sultry weather, and either one does without a waistcoat and contrives with a buttoned coat and safety pins, or one wears a light wool knitted affair, tribute from some girl friend. These seldom fit, or they stretch, or they shrink; but, though you can get a backless waistcoat for a dance, you can't get one for hunting. I commend the idea to the Burlington Arcade.

Hunting waistcoats are made in the gayest of yellows and various checks that astound. The selection depends rather on the facings of the coat (if any), but from a practical point of view the vest must cover the small of the back and the lower tummy, so that on a bad east-wind day you do not get chilled.

#### BREECHES AND BOOTS

Breeches for full dress are white. There are various materials, but usually cavalry twill is best, as being easiest to wash. Several pairs are needed, according to the number of days per week hunted. It is very necessary that the fit round the knee is perfect. If you feel, at the end of the day, a pain under the knee cap and suspect rheumatism—or something—it is not so. It is simply Tailor's Disease. The leg of your breeches rides up slightly and displaces your knee-cap. Do not go to the doctor. Go to the tailor and have the knees fitted so that they cannot creep up.

White breeches only go with "pink," and for grey it is necessary to have mahogany or fawn coloured ones. These also do for hacking and general riding and cubbing.

The finest possible resources of the tailor's art are expended on breeches, but all the beauty and perfection of cut are wasted if they involve difficulty in mounting. It may happen that one has to dismount, voluntarily or otherwise, from a sixteen-hand horse who does not stand kindly to be mounted. It is rather important to see that your tailor makes allowance for the real business of remounting an excited horse and is not entirely captured by fashion plates. It is possible to combine the line of beauty in puff-sleeved riding pants with this practical essential, but it is rather necessary to insist on it.

Underclothes are largely a matter of the season, but the proper hunting shirt is to be highly commended. Nothing is worse than to have things which, in the language of dear old Nanna, "ruck up," and both men's and ladies' outfitters have devices for meeting this problem neatly.

The next thing is boots, which are very, very important, because on boots depends a substantial proportion of your security in the saddle. The perfect boot is strong but supple, and allows you to "get close to your horse." It is also strong enough to ward off occasional bumps, and it must fit close, yet without cramping you.

The hunting boot has a mahogany or peach coloured top, and is only worn with white breeches and pink. The skill of the



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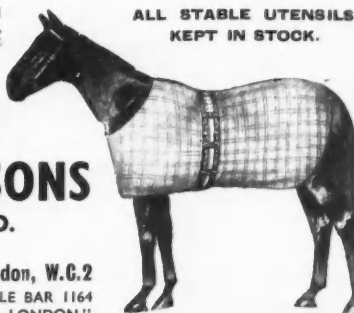
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Good boots cost good money, because they are made of very special leather and have to fit perfectly. They last a long time, and can be inconspicuously repaired if cared for. The tops are the weakest part, but these can be renewed.

In addition to hunting boots, ordinary riding boots—"polo boots"—are required. These can be plain, but if they are to be worn hunting with grey or rat-catcher they should have patent leather tops. A gentleman in grey wears a silk hat and boots with patent leather tops. A yeoman in grey, a bowler and plain boots without tops.

It is also the rule that for non-hunting events brown riding boots should be worn with a hacking coat. They may be worn with informal undress for cubbing, but brown boots must never be worn in the hunting field proper.

For hunting, a stout boot is needed, and the sole should be a full half-inch thick: not because of wear, but in order to prevent the cold of the metal stirrup becoming objectionable.

For summer riding a lighter boot is preferable, and very good,

wheel, but the rowelless spur is preferable. A very slight pressure is all that is necessary to explain one's meaning, and spur-cut saddlery after a fall is expensive and rather a reproach.

In any case, it is well to see that boots have a proper spur block, and some pains should be taken to see that spur leathers are the right length. The buckle spur needs careful fitting; the Prince of Wales type, which is all on one strap, is better, and easier to clean; but spur leathers stretch and wear, and nothing is uglier than a badly set on spur on a good boot.

#### CHOICE AND CARE OF A CROP

The external equipment is now complete except for gloves and a crop. Gloves are important, for wet reins slip, and the knitted string glove is the best. There are, however, better varieties of glove in leather with string-faced fingers, which have the advantages of a good leather glove with the string grip. In fine weather a soft leather glove is the best of all; but string gloves, which can be carried under a girth strap, should be carried for the chance of rain.

Lastly comes the whip or crop. Hunting people still speak of these things as crops, but the best city speech always calls them whips. My idea of a whip is a slender holly wand with a white thong, used for the obsolete art of driving; and to me a hunting crop is a nice expressive word meaning exactly—a hunting crop: a short, useful thing for opening gates, with a lash for warning off hounds from heels. I say it is a crop, not a whip.

It is an important thing, for it has to be strong enough to take the shock of a swinging gate, and it must have a head which



#### HUNTERS' HOME

The horses of an historic Hunt in their stables, two centuries old but spick and span

inexpensive riding boots can be got nowadays ready-made. These are quite adequate for light use. One of the most comfortable is a high ankle boot which laces and is worn with cut-to-measure canvas gaiters. This is absolutely correct for hacking—but for nothing else.

When buying expensive boots it must be realised that proper trees are essential. If you are going to move about and hunt with various packs, it is wise to have hollow trees. They cost a guinea or so more, but they reduce your weight of baggage to sensible proportions.

For cleaning, the old stiff leather boot needed the old-fashioned blacking applied little by little and boned in. The modern soft-leg boot still requires boning on its trees, but white cream polish will probably be all that is necessary. At the end of the season boots can be sent to the makers for attention, repolishing, and any small repair necessary.

When buying ready-made boots it is essential to see that the length from sole to under the knee is full. In wear the boot will concertina down to half or three-quarters of an inch shorter and prove, not a good fit, but adequate to ride in. Some makers are now producing an inexpensive riding boot for growing children which can be altered from time to time till they get to a fixed growth.

The last thing to set off a boot is a spur, and it is, in most cases, worn more as an ornament than as a real horse accelerator. A good horseman on the average horse has no need of a spur, and a bad horseman should not be allowed to wear them. The best spur is a plain Prince of Wales pattern in stainless steel, with no rowel at all, and a curved-down blunt spur. If rowelless spurs are worn, these should be only for really good horsemen on recalcitrant horses. The ordinary spur can be made harmless by grinding the rowels down to negligible proportions on a carborundum

carries a cross-cut sharp screw, to prevent slippery gates disengaging. The horn catch must catch latches easily, yet disengage freely. The plaited thong must be shaped so that it cracks without effort, and the flash (the silk end) must be cunningly spliced. There are red and blue flashes. Red to go with pink, blue for the girls—a reversal of normal practice in cradles, I believe.

But the crop is for hunting only, and is never carried without its thong. For hacking, a leather-covered stick is correct. This is rather imbecile, and I believe many gates are left open by silly summer riders because they may not carry a crop and have to carry a useless hacking stick. It is high time that fashion prescribed a crop without a thong for summer riders, for a crop is useful for managing gates without dismounting!

Crops need to be the best. A waterproof kangaroo-hide plaited wrapping is better than the old-fashioned, rather sticky gut. Dressings with dubbin or neat's-foot oil before saddle-soaping will render the thong a flexible, live thing, and a rider should be able to "crack" a thong efficiently and fairly accurately. It may be necessary to turn hounds, correct a cur dog, or ward off cattle, and the crop is not entirely an ornament or an embarrassment.

This surveys all too briefly the equipment the hunting man or woman must have available; but it has not covered detail. There are matters like bootjacks and button-hooks, the martingales in all their variations, and all the gay panoply of hunting accessories from the frames to hold Hunt cards to the clocks set in stirrups which warn one that one is late for the meet.

And lastly, there is bad weather when we need waterproofs. If there is any real protection against rain the hunting macintosh affords it. But it is heavy. A hunting apron will keep a lot of wet off the thighs and from down the boots. Macintosh saddle covers will keep a saddle dry for you at a wet meet. H. B. C. P.



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## AUTUMN COLOUR

*A review of the more outstanding trees and shrubs contributing to the autumn pageant at the Royal Botanic Garden, Edinburgh*

**A**UTUMN, thanks to the wealth of trees and shrubs that have been introduced this century, is now one of the loveliest seasons of the year in the garden. The gorgeous leaf tints are magnificent, and the tones, ranging from yellow to orange and red, make a fine picture. All trees and shrubs do not colour at the same time, and that tends to make the season much longer than it would be otherwise.

Among the first of the trees and shrubs to change into a copper yellow is *Æsculus flava*, sweet buckeye, which usually colours in September. The other species of chestnut colour later into yellow or copper yellow. Birches are very pretty at this time, especially *Betula lenta*, cherry birch; *Betula lutea*, yellow birch; *B. occidentalis*, western birch; and *B. ulmifolia*. All these birches turn a lovely golden yellow. Some poplars also colour, but the best at present is *Populus suaveolens*, which turns a rich golden yellow. Many other trees assume a fine yellow tone, among them being *Pyrus Aria* var. *majestica*; Norway maple, *Acer platanoides* and its varieties; the shell-bark hickory, *Carya alba*; and *Acanthopanax ricinifolium*. All these are lovely at present, especially the two last-named.

In this yellow-coloured group comes *Quercus pontica*, Armenian oak. This oak is never more than a shrub, but is very striking, with its serrated leaves showing their marked venation, which first turn a fine yellow before withering to a dull brown. The tulip tree, *Liriodendron tulipifera*, with its sharply cut leaves, turns a rich yellow. *Cercidiphyllum japonicum*, native of Japan, where it grows to a height of 100ft., turns a lovely yellow and red, deepening to a rich orange yellow. Then there is *Prunus incisa*, native of China and Japan. This cherry never makes more than a shrub. In the spring it is always a mass of small white flowers, and is no less beautiful in the autumn, when its leaves turn a fine orange yellow.

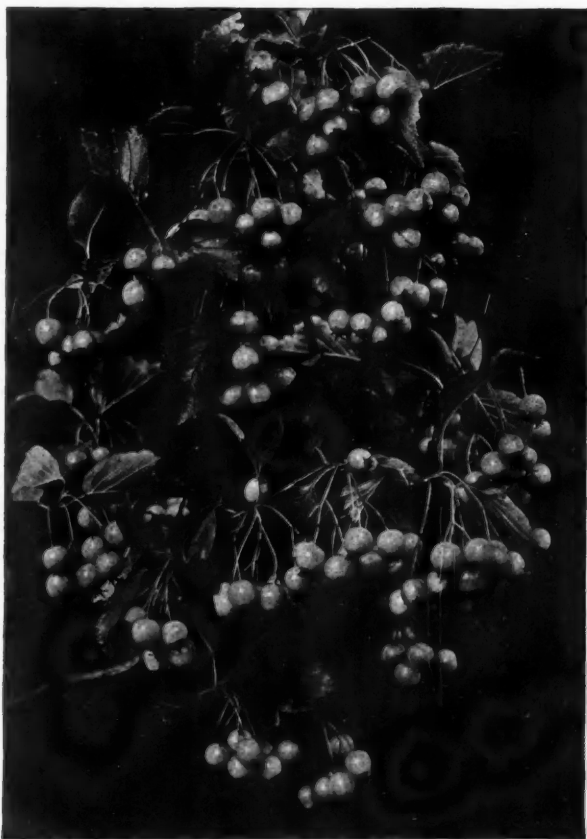
*Pyrus intermedia* and *P. rotundifolia*, both trees over 40ft. high, are a sheet of orange yellow. *Acer rufrinerve*, native of China and Japan, is of the same tone and, having snake marked bark on the trunk, it makes a pretty autumnal picture. Most of the sorbus, Mountain ash, are lovely at this time of the year, colouring from an orange yellow to an orange red. There are two, however, worthy of special mention: *Sorbus rufoferruginea*, native of Japan, was introduced into this country about 1914. This tree is a gorgeous sight with its long feathery branches of golden red, and is well worth while growing for its autumn tints alone. *Sorbus Aucuparia* var. *discolor* is also too good to be overlooked for its autumn tints. It is later in colouring than *Sorbus rufoferruginea*, and turns a rich red. It should not be confused with *Sorbus discolor*, a native of China, which has white fruits. This mountain ash also turns a fine colour, but is not nearly so common in cultivation. There are young plants of *Sorbus Matsumurana*, Japanese mountain ash, turning dark red; and *Parrotia persica* is now looking at its best with beautiful leaf tints of gold and crimson.

*Amelanchier canadensis*, June-berry, is a copper yellow; and *Amelanchier rotundifolia*, snowy mespilus, is orange and red. Near these there is *Photinia villosa*, also orange and red. A good many of the sumachs are worth a place for their autumn colour. *Rhus cotinoides*, which turns an orange crimson, is good; but the prettiest of all this genus is *Rhus trichocarpa*, native of Japan, whose foliage turns to a deep orange scarlet. *Rhus Potaninii*, a tree of 25ft., assumes a tint of orange red; while the poison ivy, *Rhus toxicodendron*, is changing to yellow and red. None of the deciduous euonymus, spindle trees, has any beauty of flower. With some, their chief claim to recognition lies in the beauty of the fruits, while with others it is the autumnal colouring of the foliage. *Euonymus alatus* is one of the best of the genus for autumn effect, its leaves changing to a rosy scarlet. This plant never fails to colour well every autumn, and it lasts in beauty over a long period.



THERE ARE FEW SHRUBS MORE STRIKING IN THE GARDEN IN AUTUMN THAN THE SMOKE BUSH (*RHUS COTINUS*)

Its foliage assumes the most lovely tints of vinous crimson



THE COCKSPUR THORN, *CRATÆGUS CRUS-GALLI*  
Worth growing for its big red fruits and fine brilliant scarlet leaf-tints

Another plant that colours well is *Cornus florida*, flowering dogwood. Hawthorns are very attractive just now, for some fruit and colour well. The cockspur thorn, *Crataegus Crus-Galli*, is one of these. With its big red fruits and fine brilliant scarlet foliage, it makes a pretty picture in the autumn. *Crataegus prunifolia* also fruits and colours well; but the finest one of the lot is *Crataegus Jennowana*. This hawthorn is closely allied to *C. Douglasii*, the only difference being the less hairy leaves, which assume a brilliant orange scarlet tint at this season.

Oaks invariably compel admiration at this time. The first to colour is *Quercus dentata* Kashiwa, which turns a reddish brown, the leaves hanging on all winter. The American oaks—*Q. coccinea*, scarlet oak; *Q. palustris*, pin oak; and *Q. rubra*, red oak—are beginning to show their colour. All these oaks change to a fine red and last a long time in beauty. The best usually is the scarlet oak, which turns a brilliant red. Azaleas also colour well, and special mention of *Azalea Vaseyi*, native of Carolina, should be made. This pretty North American plant, which never fails to smother itself in pink blossom in early May, is a sheet of glorious red in the autumn. The deciduous cotoneasters also play their part just now with fruit and leaf colour. The best of them are *C. divaricata*, *C. foveolata*, and *C. horizontalis* and the variety *perpusilla*, all of which turn a fine red. *C. adpressa*, creeping over the rocks, also turns red, and is a very desirable plant for autumn effect in the rock garden. *Berberis* also may be grown for their autumn-coloured foliage as well as their berries. *B. Thunbergii*, from Japan and introduced to this country over seventy years ago, is still one of the best; and the variety *Maximowiczii* is also excellent. Others are *B. concinna*, *B. cappilaris*, *B. virescens*, all of which afford a fine display of gold and red.

Japanese maples are well known for their leaf-colouring qualities, and, given a sunny position, they never fail to provide a lovely autumnal effect. There are a number of other shrubs that can always be relied on to colour well, and among them two of the most outstanding are *Pyrus arbutifolia*, Chokeberry; and *P. melanocarpa*. These two never grow very high, and the leaves turn a brilliant red, and they are such reliable colourers that they should not be overlooked by anyone planting for autumn effect.

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## THE LADIES' FIELD

### Winter Stuffs and Colours

THE two suits shown on this page come from Liberty's suit department. On the right is a three-piece—jacket, skirt, and three-quarter coat—in a green wool material with a diagonal white line. Below, a suit in Scotch tweed in a dark blue and grey herring-bone design; the Norfolk jacket has an interesting belted and pleated back; the skirt has pleats in front. In Liberty's model gown department I saw some very unusual afternoon and evening dresses. One little day frock in Parma violet wool had a hand-worked cable design on the bodice, and a gored skirt. An afternoon frock for more formal occasions was in copper brown satin, with a tunic effect on the front of the skirt and an appliquéd pattern round the hem and on the bodice. A velvet scarf in a brighter copper shade went with it. Among the evening dresses I saw was a very graceful one in claret-coloured velvet, with long loose bishop sleeves, shirring on the hips, and a bodice that crossed over in front passing round to the back to form sash ends. A handsome evening dress for a young married woman was in Parma violet georgette, with long sleeves which are detachable, and a decoration of tiny *ciré* bows on the bodice. Black velvet dinner dresses trimmed with coloured brocade were a feature of this collection; one had a yoke and sleeves of blue and silver embroidered brocade, another had the whole bodice in patterned lamé.

Daphne, of 37 and 41, South Molton Street, W.1, has long been well known for her lovely underclothes; you can now get your whole trousseau there—day dresses and evening ones as well as beautiful *lingerie*. In her autumn collection there was a full-



Tunbridge

A NORFOLK JACKET AND SKIRT IN BLUE AND GREY SCOTCH TWEED. (From Liberty)



THREE-PIECE IN GREEN: A SUIT AND THREE-QUARTER COAT (From Liberty)

skirted dressing-gown in peach satin with stripes of peach velvet; to go with this there is a white satin nightdress and a pair of cami-knickers, both trimmed with exquisite peach-coloured lace. Equally attractive was a dressing-gown of parchment satin, edged with a material striped green, salmon and parchment, over a pair of beautifully tailored parchment satin pyjamas with a bolero top edged with the striped material. If you like a tailored dressing-gown, there was one in pink satin, over a pale pink nightdress, with a flounce of cream-coloured lace, with pink satin bows threaded through it, over one shoulder. The day and evening dresses were worthy to be worn over such lovely underclothes. A black wool frock, rather full in the skirt and the sleeves, had a wide coral pink suede belt and a coral wool cord tied round the flat collar. A suit and three-quarter coat checked in black and pale lime green with a scarlet fleck, had a scarlet scarf and buttons. A dinner dress in heavy rustling *duchesse* satin had very wide sleeves and skirt, and a low *décolletage* filled in to a high neck with black net.

Last week was National Lace Week, and a display of gowns in lace designed by many leading houses proved what versatility and charm there is in Nottingham lace. It was used for day as well as evening dresses: Isobel's dinner dress of black *ciré* striped net; Norman Hartnell's fur-edged jacket of pink and silver lace; Jeff's coat of black Chantilly lace over a rose-coloured lace dress, with a lace hat; and Peter Russell's blue and silver lace gown over pale blue satin, were particularly successful examples of what can be done with lace. Also on show at the reception, which was given by the Lord Mayor of Nottingham, were samples of the laces—grey, pink, and midnight blue—chosen by Their Royal Highnesses the Duchesses of York, Gloucester, and Kent.

CATHARINE HAYTER.

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gold lame, with antiqued  
metal clasp. Also in  
white and gold lame.

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(Right above)  
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## HATS FROM PARIS

OF all the autumn fashions it is perhaps the changes in millinery which attract the greatest of attention just now. The hours which the Parisienne spends seated in front of a triple mirror while she selects her new hat must be definitely prolonged this winter to an entire afternoon. For the tiny new hat—so difficult to choose, but so infinitely charming if well chosen—must be given at least two fittings if it is to be a success, and must be studied meticulously from every angle.

Le Monnier favours black before colours, which gives a restrained charm to the new modes, although colour is by no means absent from her schemes and appears in little tufts of brightly hued feathers or in a coloured buckle. Esther Meyer produces some charming effects in two-colour hats, such as sage green and red, or in a black felt with small bright red and blue skeleton feather tips, stiffly curled. Or, again, a black glycerine feather rises like a coil of smoke above a bright red hat, while the effect of tartan ribbon is produced by long tail feathers of the pheasant cleverly tinted and wound round a little hat the shape of a Scotch "bonnet."



THIS CHARMING HAT IN GREEN FELT IS CALLED "L'ARLESIENNE," AND COMES FROM LE MONNIER

Where black hats are concerned, leather is a useful adjunct and is introduced freely. The tiny crown of a new model seen recently was of shiny black leather, shaped like an inverted jam-pot, the black felt which formed the brim being cut into points which had the effect of being basted on to it all round, while in another case a model of black astrakhan and felt had a little pair of Mercury wings in padded kid. In many cases the trimming is nothing more than a *motif* of black felt on a hat of the same, and is so arranged that it forms a kind of cock's comb tilted right over the front. Some of the new schemes are like miniature mortar-boards placed sideways against the head; sometimes they take the form of a tiny plateau, while pork-pie and pill box shapes are often superposed on a kind of skull cap which fits the back of the head like a glove. Veils drape the hat lightly at the back, the side, or the front, or may even cover the face; and, difficult as it is to become used to the *bizarre* nature of the modern millinery, once the hat is fitted and moulded and the hair is carefully adjusted to form a harmonious whole, no woman need despair of looking her best in one of the new styles.

KATHLEEN M. BARROW.



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**FROM THE EDITOR'S BOOKSHELF**

Eggs and Baker, by John Masefield. (Heinemann, 7s. 6d.)

MR. MASEFIELD is always a law unto himself; no care for convention or other people's ideas as to the correct study and practice of the art of novel writing influences him at all. In fact, it would be easy to believe that he had never read a novel by anyone else, and regarded himself as the first whoever burst into that form of expression. In his matchless sea novels, where he is almost a pioneer—I at least have never met any fiction cast quite in their mould—his unconventionality does not show as it does in his dry-land books such as *Eggs and Baker*, where at first it is even a little disconcerting, though it becomes at length both attractive and convincing. This is the story of Mansell, the radical grocer of Condicote, his wife and their son Bob. It is a tale of politics and poaching, of murder and a trial, and how Mansell and his wife attempt to save their half-witted labourer, "The Magpie," when he is accused of complicity in the crime, and succeed in helping to tie the noose round his neck. In the end, Mansell, over-wrought after long hours in the stuffy courtroom at Tatchester, when "The Magpie" has been sentenced, assaults the judge by throwing at him two lightly boiled eggs. That incident, ludicrous apart from its context, explains the book's title, and leads to bitter suffering for the Mansells until the dawn of better days. It is a real satisfaction to know that Mansell's eyes will be opened to the hypocrisy of his false friend, Adolf Engels; and that satisfaction is a gauge of the hold that this warm-hearted, lively and sympathetic picture of middle-class life in a small country town at the end of last century has upon the reader's interest and liking.

Collected Short Stories, by Stella Benson. (Macmillan, 7s. 6d.)

An Off Shore Wind, by Bartimeus. (Rich and Cowan, 7s. 6d.)

The Song in the House, by Ann Bridge. (Chatto and Windus, 7s. 6d.)

THE lover of short stories has a feast set before him in these three volumes, though neither is altogether compact of its author's best work. Stella Benson's magic mingling of beauty and bitterness is not displayed in all the thirteen stories of this collection, but her perfect craftsmanship never fails. In the story "An Out-Islander Comes In" she is all that her greatest admirer could ask; while "Story Coldly Told" runs it close. The irony of life which often attracted her interest is the theme of these tales, and her literary gifts and wide knowledge of the world and human nature have helped to fashion them both. In a word, they, and much more in the volume, are literature of permanent value.

"Bartimeus" never seems quite so happy with bluejackets as with officers, and of the stories here which deal with the quarter-deck one is a trifle too sentimental, and another, "The Green Door," has as a hero a young officer so foolish in taking risks for himself and others that he tries the reader's patience. The last three stories—"A Rather Naval Occasion," in which the author finds links with the Navy at a country agricultural show; "The Cocked Hat," which is a plain history of life on board in bad weather; and "The Forest Fawr," which describes a walk in the South Wales mountains—are all of the quality which has endeared the author to his public these many years.

Probably lovers of "Peking Picnic" will regret that only two of the stories in this new book are set in China; but Miss Bridge can suggest the atmosphere of any place she wants to use as a background very convincingly. In two or three of these stories she deals with ghosts of one kind or another, and is not always very successful; the name story, in fact, is distinctly disappointing. Some of the stories suggest too plainly that they have been written for magazines, but it is only fair to add that every one is made interesting by setting or characters. "The Beech Tree," hardly a story at all so much as an account of three children's surprise for their mother, is perhaps the most taking thing in the book.

River of Golden Sand, by Thomas Woodroffe. (Faber, 8s. 6d.)

KINSHA KIANG, the River of Golden Sand, is better known to most people as the Yangtze Kiang, the huge treacherous yellow flood which crawls across the face of China. Sub-Lieutenant Toby Warren, newly promoted in 1919, is sent out as first lieutenant to the gunboat "Beetle," which he irreverently likens

to a flat-iron. In this he proceeded to see life—the life of the Taipans in Shanghai, the life of the British Concession in Hankow, the life of the swarming river with its shifting sand banks, and some slices of life in the Chinese quarters which the ordinary English visitor to China does not usually see. At the end of the book this young gentleman, who has been quelling riots, arresting opium smugglers, rescuing missionaries, navigating his ship up and down the treacherous river, and tactfully coping with a touchy and tedious doctor and a captain on the verge of delirium tremens, is sent, together with all the sub-lieutenants in China, to "complete his education" at Cambridge. But it is recorded, though not by Lieutenant-Commander Woodroffe, that these young gentlemen of the Navy, when they got to Cambridge, gave as good as they got in the way of education. This is an attractive book: perhaps not quite so pleasantly unself-conscious as "Naval Odyssey," Mr. Woodroffe's previous book, but it gives a lively picture of Navy ways and days in China at a very interesting moment.

J. C. F.

Pame'a and her Pony, Flash, by Antonio Fachiri. (Barker, 10s. 6d.)

OF the thousands of children who ride nowadays there must be very few who would not delight in this book, finding it not only a story but well sprinkled with hints on riding that would, observed, make them themselves better performers and add to the interest of their riding. Mr. Fachiri tells us that this is a true story, and illustrates it with photographs of the little heroine and her friends, and he comes into one of the chapters himself, which is all to the good in making one feel that, as it really happened to a real Pamela, it might also happen to oneself. Pamela, who is an only child, asks for a pony and gets it through the good offices of one of her father's friends, who afterwards pilots her through the ways that lead ultimately to success in the show-ring at Olympia as one of the Cotswold Pony Club's band of child riders. Could any boy or girl resist such a story told with such a convincing plainness of language and so much horsey detail? But perhaps the best thing in the book is the mental attitude to riding, to one's horse, and to one's fellow riders, which is not so much inculcated as expected of Pamela and every one of us.

BRENDA E. SPENDER.

To See Ourselves, by G. C. Pollock and Anne Armstrong. (Hutchinson, 7s. 6d.)

HERE is a pleasant and unusual story of an old Gloucestershire house with its gardens and woods and trout stream and everything that should have endeared it to the family that had owned it for seventeen generations. Yet Matching, it was said, threw a shadow over male members of the family, and the seventeenth Lord Riddleton, unable to bear the fatal atmosphere which he associates with the place, decamps to Canada with the young heir, leaving behind, in a somewhat ungallant fashion, his young wife. For seventeen years Lady Riddleton manages to keep up the estate; but the arrival of two officious and thoroughly unpleasant relatives, who hover, like vultures, in the hope of seizing Matching for themselves, eventually drives her to desperation. She begs her husband to return, but her request produces an unexpected result. The unravelling of the mystery that ensues is both entertaining and ingenious, while in their description of Matching and its surroundings the authors have captured all the charm of the English countryside.

D. N. S.

Old Heart Goes on a Journey, by Hans Fallada. (Putnam, 7s. 6d.)

TOO fantastic to be quite real, too real to be mere fantasy, this village of Unsadel in the Pomeranian forests has some queer inhabitants. Jolly Farmer Tamm, who gives away his own weight in cured pork every autumn before the first pig is killed—and what a free fight there is at the word "Go"—Farmer Gau, a brute who beats anyone he can; Stiffritz the innkeeper, who drinks more than he makes; Paul and Mali Schlieker, who are baby farmers as well as farmers of the other sort (both kinds of stock being equally ill-treated and neglected); and, last but not least, a pack of unruly children whose motto is "I for you and you for me, and Unsadel for ever." Their leader is Rosemarie Thürke, who somehow reminds one of Hans Andersen's "Ugly Duckling," so pursued is she by malignant misfortune. Poor absent-minded Professor Kittguss from Berlin is equally unfortunate, for he gets pitchforked



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into a series of amazing mishaps—not the least being that in which he is locked up in a coal shed, where he shares hard-boiled eggs and sandwiches with a starving cat—when he comes to the village to attempt to rescue his goddaughter from the rapacious cruelty of her legal guardians, the Schliekers. How the old man survived is a marvel, but survive he did, and little Rosemarie, like "The Ugly Duckling," comes into her own. This is much more simple in style and far less verbose than any of Mr. Fallada's previous work—not quite so gripping, perhaps, but written with such insight and charm that it is well worth reading.

*Communism on Earth*, by Godfrey Winn.  
(Casell, 7s. 6d.)

MR. WINN'S pleasant exposition of the relationship which he supposes to exist between twins of different sexes will no doubt be found interesting and intriguing by many readers. His twins are brought up together in the remote seclusion of the country, and, after a period in Paris, Julian opens a dress shop in London and Juliet becomes his *mannequin*. They subsequently drift apart—Juliet to the sunshine of Majorca—but only for a time. It would be unfair to Mr. Winn to tell the story in more detail. He has certainly contrived to show how an affectionate devotion between brother and sister can cause unhappiness and conflict, and prevent or spoil more passionate relationships.

*The Letters of Henry VIII*. Edited by M. St. Clare Byrne. (Casell, 10s. 6d. net.)

IN reviewing previous volumes of this series of Royal letters, I have assigned pride of place to Charles I for grace of style and moving eloquence; contrary to expectation, Charles II ranks far below his father, while Elizabeth might dispute the palm if more from her own hand had survived. As for Queen Anne and George III, if they had not worn the crown nobody would have thought of collecting their letters. Now comes Henry VIII, in a volume that in scholarship eclipses all its predecessors. Miss Byrne's book is a selection from an enormous bulk of correspondence, most skillfully designed to exhibit the development of Henry's personality, though inevitably omitting many aspects of his activity. We are warned at once that "dipping, skimming, gutting and tasting" will only produce boredom, and that to benefit we must accept "the whole preposterous convention of Tudor long-windedness." Certainly, for those who will obey instructions, the portrait of the man emerges, ruthless, implacable, mentally vigorous, and endowed with an irresistible "will to power." Henry, indeed, is the very pattern for Fascist dictators—all his cruelties were perpetrated, so he convinced himself, for the general good. We recognise the authentic note (the occasion is "The Pilgrimage of Grace," the danger that a few wretched monks may steal back to their ruined monastery)—

"You shall then, without further delay, cause the Abbot and certain of the chief monks to be hanged upon long pieces of timber, or otherwise, out of the steeple for the example of others."

In this selection there are innumerable specimens of "eloquence," as Tudor England understood the term—what we now regard as elaborate rhetoric—and here and there brief passages of such concentrated force that the phrases seem to strike like sledge-hammer blows. Miss Byrne has obviously conceived an admiration for the King's character. R. E.

*Joys of the Garden*, by H. Kingsmill-Moore, D.D. (Talbot Press, Dublin, 3s. 6d.)

IRELAND, a country of lovely gardens, has not yet produced many books about them, so there is room and a welcome for *Joys of the Garden*, by Dr. Kingsmill-Moore. In a very busy life as cleric and educationist he has given his spare moments to his garden near Dublin, and here he records his experience, his experiments, the knowledge that he has gained in many years. With diaries and a card index he compares his garden's doings year by year. Canon Kingsmill-Moore is famous for his ferns, and his practice keeps perfect pace with his precepts. Two people influence his book, and their names recur delightfully—the author's mother, who taught him to love gardens; and Gerard the herbalist. Everyone, especially the Irish everyone, should add this little book to the garden shelf. It shows busy people how much joy can be had from the hobby of spare moments. The author points his moral: every month has its joys, and although there is winter it is no "dead season"—life is always triumphant.

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ARTHUR BARKER



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## SOLUTION to No. 352

The clues for this appeared in October 24th issue.

EPISODE CATCALL  
X K A V S U E  
P KINGFISHERS A  
LINT G S L THOR  
O O MEDICAL I N  
DITHER T RIPPLE  
E T E E T B W R  
S Y N T A X E R R O R S  
F P I E R A I S  
A M O U N T A A R I G H T  
N I G U N N E R Y H A  
A I N T M I A S T E M  
T T R I B U T A R I E S B  
I O L A A M U  
C A N T E E N S T R I G I L

## ACROSS.

- Long larks
- Sleeveless garments
- Occurring in fits and starts
- I scold when angry
- To trap
- To kick upstairs, pe haps
- With 16 makes a cad
- Nations nowadays have diffi-  
culty in finding new ones
- There is a long one in  
Palestine but this flows in  
the wrong direction
- "A — contains, a fountain  
overflows"
- A habit not necessarily  
French
- Nothing doing for this  
Bishop
- Has eight fellows equally  
unsteady
- He made us feel sleepy when  
we were young
- He should be lighter than a  
leopard
- Illuminates the public stage
- Leans over
- A place of worship, though  
it hardly sounds like one

## DOWN.

- A kind of thread
- They are often filled with  
wrath
- Junk, apparently of uncertain  
antiquity.
- Funny old fellows
- Conceal
- Wine from the Medi-  
terranean
- They hang about outside  
theatres
- A loader, not necessarily of  
rifles
- Often has to get wet
- He was a poor old hack
- See 13 across
- This bird should be edible
- With all speed
- To puzzle—no more than  
that
- A deliverer
- Where Edward I should have  
fielded if he played cricket  
(two words)
- Stands in Guildhall
- A mineral is interred here

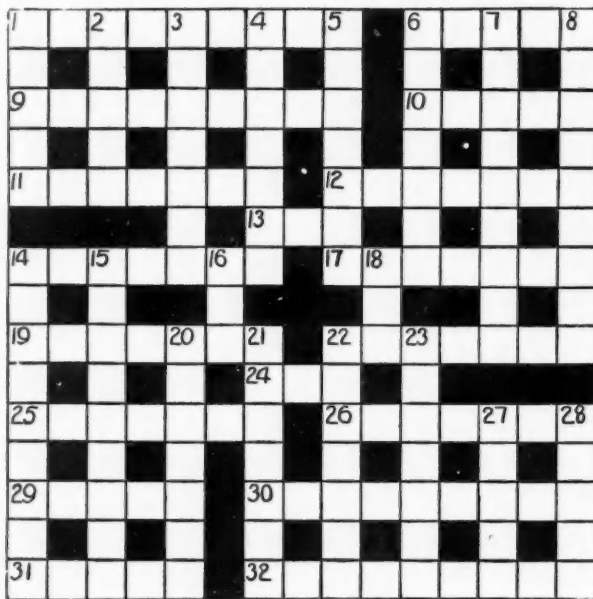
## "COUNTRY LIFE" CROSSWORD No. 353

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 353, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, Nov. 3rd, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of  
Crossword No. 352 is  
Miss Eleanor Lewis,  
The Dingle,  
Lisvane, Glam.

## "COUNTRY LIFE" CROSSWORD No. 353



Name

Address







## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

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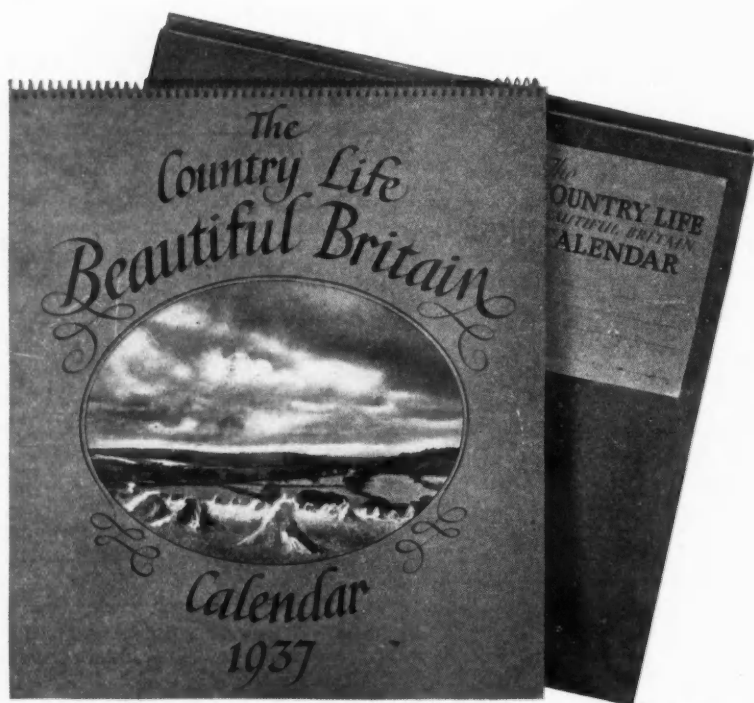
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